

PREMIUM BOOK 2023

August 30th - September 3rd Sullivan County Fairgrounds Forksville, PA

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THE SULLIVAN COUNTY FAIR ASSOICATION WISH TO DEDICATE THISYEAR'S BOOK IN MEMORY OF JODY LAMBERT



For information (570) 924-3205 E-mail address: arguisullivancounty@gmail.com Website: www.sullivancountyfair.org

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Exhibitors Information General Rules for all Home & Garden Departments

Entry Fees

There are no entry fees in our Home & Garden Departments (Depts. 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 24).

Registering Entries

All exhibits must be preregistered by 7:00 pm Friday before Fair. Exhibitors are required to list every entry that may be entered. Items that have been pre-entered, but are not ready for show at fair time, can be easily deleted on entry day. Exhibitors must use the Blue Ribbon online entry for all exhibits. Only one entry per category per exhibitor will be accepted. It is the responsibility of the exhibitor to decide in which category an item will be entered.

All exhibitors are required to enter all items online. For all entries received by August 15th, exhibit tags will be mailed back to exhibitors to place on entries. To receive your tags in the mail, enclose \$1.00 for twenty items or less, \$2.00 for 21 to 60 items, and \$3.00 for 61 items up to 100. These fees will cover postage and envelopes. If you enter online, please bring or mail the appropriate postage fee. Tags will not be sent until money is received.

Junior Entries

Entries for exhibitors age 19 and under should be entered in Department 11. Entries entered in any other home and garden departments will compete with open entries.

Fair Week

Items to be exhibited will be accepted on Sunday between 1 pm and 6:00 pm and on Monday between 12:00 noon to 7:00 pm prior to the fair. Fair management reserves the right to refuse to accept any entry to be in poor taste as deemed by fair management. Judging for the home & garden classes will take place on Tuesday. Any entry not deemed worthy will not be placed. Judges' decisions are final.

Fair management may at any time order the removal of any exhibit or part of any exhibit that has become unfit for show. Exhibits can only be picked up from the buildings on Monday between 9:00 am and 12:00 noon.

Fair Office Hours

The Fair Office will be open to answer questions the week before the fair at the following times:

Tuesday - Friday from 3:00 pm to 7:00 pm

There will be no office hours on Saturday.

Computers will be available at the fair office for anyone to enter items into the fair during the month of August. Please call fair office for dates & times.

Need More Information?

Please call the fair office at 570-924-3205 if you need additional help or have questions.

Frequently Asked Questions

How do I enter an exhibit?

Find the department, section and class in this publication which best describes your exhibit. Read the general rules for the fair and the department's rules for information and eligibility. Enter exhibits using the online entry system at www.sullivancountyfair.org.

Please note this year's preregistration deadline on page 1. It is very important to pre-register your exhibit by the deadline to enable information, space, and entry tags to be made available.

For non-animal exhibits:

We are aware that an exhibit may be a NO SHOW on check-in day. This is acceptable; however, please try to keep it to a minimum as it requires extra unused entry tags and time in correcting the entries. It is required that you register as an exhibitor before the pre-registration deadline to allow smooth, efficient check-in and enough space for all exhibits to be displayed.

1. Where do I go on check-in day?

If you receive your entry tags in the mail, please proceed to the appropriate building and the superintendents will assist you with your entries. If you have not yet picked up your entry tags, stop at the fair office for your tags.

Home & garden entries: On check-in day, please report to the Yellow building or the Flag Building with the appropriate entries.

2. How do I know if my exhibit was awarded a prize?

Once judging is completed, buildings will open on Wednesday morning at 10 am. Exhibits earning a place will have aribbon displayed.

3. What will I win if I am awarded a prize?

If you are awarded a ribbon and placing, check in this publication under the class to determine the premium amount. Premiums will only be paid to those number of placings listed under the class in this publication. All premium checks will be mailed after the conclusion of the fair. Checks **must be cashed** within 90 days. Please be aware technical difficulties and computer problems may delay the distribution of premium checks.

4. When can I remove my exhibit?

All entries must be picked up on Monday from 9 a.m. to 12 noon. after the fair. To maintain an attractive display, perish-able food items may be disposed of during the week at the discretion of fair management. However, ribbons awarded can be picked up at the exhibit area.

Sullivan County Fair Entry Form ALL EXHIBITS MUST BE PREREGISTERED

Registration Closes 7:00 pm Friday before the Fair.

- 1. All exhibits must be entered using the online entry system at www.sullivancountyfair.org
- 2. Use this form for your list.
- 3. All entries must be preregistered no later than 7:00 pm Friday before the Fair.
- 4. Tags can be mailed. Please send the following:
 - a. Up to 20 items \$2.00, up to 60 items \$3.00; up to 100 items \$4.00, over 100 items \$8.00. Please send money for postage as soon as possible. Tags will not be sent until money is received.
- 5. You must complete the online entry no later than two weeks before the fair to be able to receive your tags in time for mailing.
- 6. Tags will be available to pick up at the fair office starting the week before the Fair. Please call first.
- 7. There are no entry fees for the following departments: 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 24
- 8. Any questions or help, please call the Fair Office at 570-924-3205.
- 9. Upon completion of online entry, print out your receipt and bring it with your entries in case there is a problem.

Dept. Number	Section	Class Number	Page #	Description

Sullivan County Fair - Registration and Entry Form Page ___of __

All entries must be entered online. No exceptions.

Dept. Number	Section	Class Number	Page #	Description

IMPORTANT NOTICE: ALL EXHIBITS MUST BE PRE-REGISTERED

2023

PENNSYLVANIA FAIRS

ANIMAL HEALTH REQUIREMENTS AND RECOMMENDATIONS FOR ANIMALS FOR EXHIBITION, INCLUDING COMMERCIAL EXHIBITION

Pennsylvania Camelids:

Required for Fair Animal Health Requirements:

- A Certificate of Veterinary Inspection (CVI) issued after May 1, 2023.
- 2. All animals must be free of infectious and contagious diseases and a statement of this should be written on the CVI.
- 3. Individual animal identification. ID options include:
 - 1. Official ID, including:
 - ✓ An ISO-compliant 15-digit eartag starting with "840" (including RFID); or
 - ✓ A state-approved tattoo; or
 - ✓ An electronic implant device (the exhibitor must supply a reader); or
 - ✓ A USDA-issued metal ear tag. or
 - 2. On the AAI-13 (Certificate of Veterinary Inspection form obtained from the Department of Agriculture) accredited veterinarians simply need to:
 - ✓ mark "Camelid" in box number 4;
 - ✓ write the animal's color in box number 8:
 - ✓ record date of birth in box number 10:
 - ✓ record gender in box number 11; and
 - ✓ record either "llama" or "alpaca" in box number 12.

*In addition, veterinarians are encouraged to write down any distinguishing markings that are present on the animal or include a photo. Questions regarding proper identification for camelids on Certificates of Veterinary Inspection for Pennsylvania fairs can be directed to the Department at 717-783-6851.

Pennsylvania Cattle:

Required for Fair Animal Health Requirements:

- 1. A Certificate of Veterinary Inspection (CVI) issued after May 1, 2023.
- 2. All animals must be free of infectious and contagious diseases and a statement of this should be written on the CVI.
- 3. Individual official animal identification. Official ID will have a US shield and includes:
- A USDA-issued National Uniform Eartagging System (NUES) tag; or
- A 15-digit Animal Identification Number eartag starting with "840" or
- Other official identification approved by USDA. (Brands and breed registrations with tattoos are not acceptable).
- 4. A current rabies vaccination administered by a licensed veterinarian is recommended for animals 3 months of age and older (market cattle are exempt).

Pennsylvania Cervids:

Requirements for PA Cervids:

- 1. Individual official animal identification is required. Official ID includes:
- · A legible and unique tattoo approved by the Department and USDA;
- A USDA-issued ear tag, bearing a unique number provided by USDA that utilizes one of the following numbering systems:
- The National Uniform Eartagging System (NUES);
- The Animal Identification Number (AIN) ear tag bearing 15 digits starting with '840';
- The premises-based numbering system using a Premises Identification Number (PIN) in conjunction with a livestock production numbering system; or
- An electronic implant device, such as a microchip that utilizes a nationally unique 15 digit animal identification number starting with '840' provided an appropriate reader is immediately available wherever the animal is located.
- All cervids: Fair management is responsible for providing contact information of owners of all cervids which are exhibited to the Department (717-783-5309).

Required for Fair Animal Health Requirements:

- 1. A Certificate of Veterinary Inspection issued after May 1, 2023.
- 2. All animals must be free of infectious and contagious diseases and a statement of this should be written on the CVI.

Pennsylvania Equine Animals:

Required for Fair Animal Health Requirements:

- 1. A Certificate of Veterinary Inspection (CVI) issued after May 1, 2023.
- 2. All animals must be free of infectious and contagious diseases and a statement of this should be written on the CVI.
- 3. All equine animals must be test negative for EIA by an official test within the 12 months prior to the opening date of the exhibition. Laboratory test results must accompany each animal to its final destination (a copy of the original lab report is acceptable). The CVI shall specify the date of sample collection, date of results, and results of the EIA test, along with the accession number and the name of the testing laboratory. Foals less than six months of age accompanied by a test-negative dam are exempt from EIA testing requirements. If the foal is not accompanied by the dam, a copy of the dam's test results must accompany the foal to its final destination.
- 4. A current rabies vaccination administered by a licensed veterinarian is recommended for animals 3 months of age and older.

Out of State Equine Animals:

Requirements:

A Certificate of Veterinary Inspection (CVI) issued within the 30 days prior to the date of importation is required.

- 1. Vesicular Stomatitis (VS): (applies to states that experienced a Vesicular Stomatitis outbreak in the last 12 months). An accredited veterinarian shall determine whether the animals are free from VS, and animals shall be accompanied by a CVI with the following statement signed by the accredited veterinarian: "All animals identified on this certificate of veterinary inspection have been examined and found to be free from VS. During the past 90 days, these animals were not located within 10 miles of a site where VS has been diagnosed."
- All animals must be free of infectious and contagious diseases and a statement of this is required on the CVI.
- 3. All equine animals must be test negative for EIA by an official test within the 12 months prior to the date of importation. Laboratory test results must accompany each animal to its final destination (a copy of the original lab report is acceptable). The CVI shall specify the date of sample collection, date of results, and results of the EIA test, along with the accession number and the name of the testing laboratory. Foals less than six months of age accompanied by a test negative dam are exempt from EIA testing requirements. If the foal is not accompanied by the dam, a copy of the dam's test results must accompany the foal to its final destination.
- 4. If an equine animal has resided in a state in which Piroplasmosis has been identified within the past six months for a cumulative total of 30 days or more within the six months preceding the date of entry into the Commonwealth, that animal must be test-negative for Piroplasmosis on a competitive enzyme-linked immunosorbent assay (c-ELISA) test, or a Department-approved equivalent test, with the test occurring within the 30 days preceding entry into Pennsylvania. The date of test and the test results shall be written on the Certificate of Veterinary Inspection.

Required:

A current rabies vaccination administered by a licensed veterinarian is recommended for animals 3 months of age and older.

Pennsylvania Goats:

Requirements for PA goats:

Individual official animal identification is required for all goats. Official ID includes:

- · A USDA ear tag with a US shield; or
- A legible tattoo with herd and individual identification recognized in an approved USDA Scrapie database; or
- Goats having a breed registration tattoo and accompanied by a registration certificate are exempt from the scrapie ID requirement
 if the tattoo is legible and a registration certificate (copy acceptable) or a Certificate of Veterinary Inspection which lists the tattoo
 and registry accompanies.

Required for Fair Animal Health Requirements:

- 1. A Certificate of Veterinary Inspection (CVI) issued after May 1, 2023.
- 2. All animals must be free of infectious and contagious diseases and a statement of this should be written on the CVI.

Pennsylvania Poultry, including Chickens, Turkeys, Waterfowl, Upland Game Birds, and Ratites; and pigeons/ doves; and hatching eggs:

Requirements:

- 1. All Pennsylvania poultry, including chickens, turkeys, waterfowl, and upland game birds entering an exhibition must bear an official PDA-issued leg band. Ratites must be identified with a neck band or an electronic implant device (the exhibitor must supply a reader). Pigeons and doves must bear a unique individual identification leg band but do not have to be identified with an official PDA leg band.
- 2. An owner-endorsed Poultry Health Certificate or a Certificate of Veterinary Inspection (health certificate) must accompany all Pennsylvania poultry, including chickens, turkeys, waterfowl, upland game birds, and ratites; and pigeons/ doves; and hatching eggs. The certificate must include the following:
- Name and location of exhibition; and
- Name, address, and telephone number of the owner; and
- A statement that the entries and the flock of origin are free of evidence of infectious and contagious diseases; and
- Owner signature and date of that signature.
- 3. The following Animal Owner or Caretaker's Verification of Veterinary Consultation Relationship statement for the animals being exhibited must be included with a signature line for the owner or caretaker on the fair registration form: "I attest and affirm that a "veterinarian consultation relationship" as that phrase is defined in the Animal Exhibition Sanitation Law found at 3 Pa.C.S.A. §2501 et seq. and any amendments thereto "exists with regard to any animals I will be exhibiting." The name and phone number of the consulting veterinarian must be included on the form. This statement is not needed if a Certificate of Veterinary Inspection accompanies the birds.
- 4. Avian Influenza Clean Testing and Verification (all samples must be collected by a Certified Poultry Technician or an Accredited Veterinarian).
 - All poultry, including chickens, turkeys, waterfowl, upland game birds, and ratites, (pigeons/doves excluded) and their hatching eggs for exhibition must originate from a flock in which a random, representative sample of a minimum of 30 birds, 3 weeks of age or older, were tested for avian influenza within the 30 days prior to opening date of the exhibition. The birds or hatching eggs must be accompanied by the most recent test report (copy acceptable). Test results must be negative. If there are fewer than 30 birds in the flock, test all birds. For waterfowl, cloacal swab samples must be collected for testing, and the swabs may be tested using PCR techniques. Swabs from geese and ducks may not be combined in a tube for testing. Birds shall not be comingled with untested or Al-positive birds after negative samples have been collected and before the show.
- 5. Pullorum-typhoid Clean Testing and Verification (pigeons/doves and waterfowl excluded for exhibition). (All samples must be collected by a Certified Poultry Technician or a Category II Accredited Veterinarian):
- Poultry, including chickens, turkeys, upland game birds and ratites (waterfowl excluded) and their hatching eggs must originate

from a flock in good standing on the NPIP Pullorum-typhoid Clean Program (and there was no break in the chain of ownership by NPIP participants) or from a flock in good standing on the PA PUllorum Equivalent Program. The birds or hatching eggs must be accompanied by the most recent test report (copy acceptable). Test results must be negative. If birds are less than one year of age and originate from an NPIP Clean hatchery, they do not have to be tested for pullorum-typhoid if they are accompanied by an NPIP

- 9-3 form from that hatchery and any additions to the flock were also from NPIP Clean sources. The NPIP number must be noted on the report for NPIP Pullorum-typhoid Clean flocks;
 - OR
 - All individual birds (pigeons/doves and waterfowl excluded) for exhibition (maximum of 300) must have had a pullorum-typhoid
 test within the 90 days prior to the opening date of the exhibition. The birds must be ac- companied by the most recent test
 report, or state equivalent form for the rapid test (copies acceptable). Test results must be negative. The following age
 restrictions apply to comply with NPIP standards:
- Pullorum-Typhoid Clean Testing and Verification (pigeons/doves and waterfowl excluded). (All samples must be collected by a Certified Poultry Technician or an Accredited Veterinarian).
 - Chickens shall be tested at 4 months of age or older.
 - Turkeys shall be tested at 12 weeks of age or older.
 - · Game birds shall be tested at 4 months of age or older, or upon sexual maturity, whichever comes first.
 - Ratites shall be tested at 12 months of age or older.
 - · All birds not meeting these age restrictions at the time of sampling are exempt from pullorum testing requirements.

Pennsylvania Rabbits:

Required for Fair Animal Health Requirements:

- 1. All animals must be free of infectious and contagious diseases.
- 2. The following Animal Owner or Caretaker's Verification of Veterinary Consultation Relationship statement for the animals being exhibited must be included with a signature line for the owner or caretaker on the fair registration form; "I attest and affirm that a "veterinarian consultation relationship" as that phrase is defined in the Animal Exhibition Sanitation Law found at 3 Pa.C.S.A. §2501 et seq. and any amendments thereto "exists with regard to any animals I will be exhibiting." The name and phone number of the consulting veterinarian must be included on the entry form.

Pennsylvania Sheep:

Requirements for PA Sheep:

Individual official USDA scrapie animal identification is required for all sheep. Official scrapie ID includes: equired for Fair Animal Health Requirements:

- A Certificate of Veterinary Inspection (CVI) issued after May 1, 2023.
- · All animals must be free of infectious and contagious diseases and a statement of this should be written on the CVI.
- A current rabies vaccination administered by a licensed veterinarian is recommended for animals 3 months of age and older.

Pennsylvania Swine:

Required for Fair Animal Health Requirements:

- 1. A Certificate of Veterinary Inspection (CVI) issued within 14 days of the exhibition
- 2. Il animals must be free of infectious and contagious diseases and a statement of this should be written on the CVI.
- 3. Individual animal ID. ID options include the following:
- · A form of official ID, including:
- · A registration certificate in combination with an ear notch; or
- A USDA-issued metal ear tag with a US shield ; or
- An ISO-compliant 15-digit eartag starting with "840".
- A plastic stamped ear tag (market hogs only).

Animal Owner or Caretaker's Verification Of Veterinarian-Consultation Relationship

I, the undersigned, hereby verify the following:

1.	I am the owner/caretaker (circle either or both, as applicable) of the animal(s) identified as follow	vs by
	ear tag, tattoo, leg band, etc. Use additional sheets as necessary.	

	ID {i.e. ear tag, tattoo, l, brand}	REGISTRATION NAME OR DESCRIPTI	ON
8	,		
	9		
2.	I have an established and ongo	ing "veterinarian-client-patient relationship" for the	animal(s) described
	in the preceding paragraph with		(print name),
	a licensed practitioner of veter	inary medicine having the following business addre	ss:
3.	veterinarian named in the prec medical judgments regarding t medical treatment of said anin	erinarian-client-patient relationship" to be a relation eding paragraph has assumed the responsibility for the health of the animal(s) described above and the relation, and in which I, as owner and/or caretaker of the soft the veterinarian in relation to zoonotic disease.	making veterinary need for veterinary the animal(s), have
4904 (relating to unsworn falsification ation below. If the owner/care	make the foregoing statement subject to the penaltic to authorities). In witness of this, I have signed and etaker is under 18 years of age, the signature of a	d dated this
Printed	Name of Owner/Caretaker	Signature of Owner/Caretaker	Date
		~,	79
Address	s of Owner/Caretaker		
Printed	Name of Parent/Guardian	Signature of Parent/Guardian	Date

DEPARTMENT 1

DRAFT HORSE SHOW MINI HORSE & HORSE PULLING CONTEST

(HEALTH RULES ON PAGE 5) Chairman Richard Bahr (570) 928-9586

The Sullivan County Fair is requiring that all horses coming on the grounds during the Fair for exhibition or otherwise be vaccinated with an approved Rabies vaccine. A certificate of vaccination showing name of vaccine, identification of animal, and signature of an accredited veterinarian must be presented upon entry to the grounds.

SECTION 1- One Day Horse Show

No Pulling Shoes for Classes 1-5

RULES

- 01. Each exhibitor is limited to two entries in classes 1 thru 10.
- 02. Drivers and assistant drivers must wear suits and ties. Ladies may wear formal dress, slack suit, or long skirt and blouse. No jeans allowed in any of the classes below except classes 11 & 12.
- 03. Scoring for Hitch Classes as follows:
 - 60% Manners and Performance
 - 20% Conformation
 - 20% Appointments (harness and cart)
- 04. Youth age is determined by participants who have not reached their 19th birthday by the time of the show.
- 05. Age of horse is determined by January 1.
- 06. All youth drivers must be accompanied by an adult.
- 07. Attendants for hitch classes will be allowed in the ring only at the area in front of the gate for emergencies only.
- 08. No Stallions allowed in Youth Showmanship.
- 09. No Scotch Collars or Patent leather show harnesses will be allowed in Farm Class.
- 10. Two-wheel cart to be used in one-horse cart classes.
- 11. Entry fee is \$2.00 per horse.

100 Percheron		200 Belgian		300 Other List		
Premiums	1 st	2 nd	3 rd	4 th	5 th	
	20.00	15.00	10.00	7.00	5.00	

CLASS

- 01. Stallion, 2 years and under, Registered
- 02. Mare, 2 years and under, Registered
- 03. Mare, over 2 years, Registered
- 04. Youth Showmanship Ribbon and Trophy- No Entry Fees

Break to Harness

05. 4 Horse Hitch	45.00	40.00	35.00	30.00	25.00
06. Farm Team Hitch.	40.00	35.00	30.00	25.00	20.00
07. Show Team Hitch.	40.00	35.00	30.00	25.00	20.00
08. One Horse Hitch in Cart- Open.	30.00	25.00	20.00	15.00	10.00
09. One Horse Hitch in Cart- Ladies.	30.00	25.00	20.00	15.00	10.00
10. One Horse Hitch in Cart- Youth.	30.00	25.00	20.00	15.00	10.00
11. Gelding to Pull- with shoes.	20.00	15.00	10.00	7.00	5.00
12. Mare to Pull- with shoes	20.00	15.00	10.00	7.00	5.00
13. No Shoe at Halter	20.00	15.00	10.00	7.00	5.00.

SECTION 2- HORSE PULLING RULES

- 01. All horses shall be weighed for respective classes. Medium weight team-under 3400 lbs. Open class team-over 3400 lbs.
- 02. A full distance pull shall be 16 1/2 feet and any movement of the boat by a team after the driver has given the command for the team to go shall be called a pull and each team shall be allowed three (3) tries to make a full 16 1/2 ft. pull. If after three (3) tries the team has not pulled the 16 1/2 ft., they shall not go on to the next weight.
- 03. The track shall be 12 feet wide and shall so be marked. If a team steps on or crosses the line, on either side, that pull shall be disqualified and must take his next pull in order.
- 04. The team shall not be changed or replaced during a pull, or the driver. If done, that team shall not be allowed to continue the contest. Driver may, however, change sides with his horses, time permitting.
- 05. Any slapping of any kind to the horse shall disqualify that pull.
- 06. Behavior of all horsemen (drivers and helpers alike) to be always above reproach or DISCIPLINARY ACTION BY THE JUDGES WILL BE TAKEN. ANYONE DISPUTING THE DECISION OF THE JUDGES WILL BE IMMEDIATELY DISQUALIFIED.
- 07. The driver and no more than four (4) helpers will be allowed to any one team- with absolutely no heading!
- 08. Each team has three attempts to qualify each load. You must try to make a pull and get a distance on your 1st or 2nd pull, if you do not you automatically forfeit your 3rd pull. (At judge's discretion.)
- 09. There will be a time limit of three (3) minutes from the time the announcer calls for that team to start to pull. If the team fails to start to pull in three (3) minutes, they will be disqualified and pull the next pull in order. If disqualified in the third pull, the team is out of the contest.
- 10. From the time the distance is measured, and the stake is moved up, one minute will be allowed between first and second pull, otherwise contestant forfeits second pull, (teams may unhook within the time limit.)
- 11. On final pull- team must hook on either end if room for full pull or boat will be spotted in center of track.
- 12. In case contestant is late, he must start pulling at present weight being pulled.
- 13. The judge's decision shall be final!
- 14. No pony will be eligible to pull in horse pulling contest.
- 15. Teams pulling in the heavy contest must have at least one fresh horse (one horse that HAS NOT pulled in the previous contest). In the event there aren't enough teams to fill the prize money, any NON-WINNER can return.
- 16. No horses or ponies showing evidence of any contagious or infectious disease will be permitted entry to the fair. All horses to be exhibited at Pennsylvania fairs that are receiving State funds must be accompanied by a Certificate of Veterinary Inspection prepared within 30 days of the opening date of the fair by an accredited Veterinarian. The Health Certificate shall include the negative date of the Coggins test which has been conducted within twelve months of an opening date of the fair at which the horse is to be exhibited. The Sullivan County Fair is requiring that all horses coming on the grounds during the fair exhibition otherwise be vaccinated with an approved Rabies vaccine. A certificate of vaccination showing name of vaccine, identification of animal, and signature of an ac- credited veterinarian must be presented upon entry to the grounds.
- 17. Driver and one (1) helper admitted with entry.
- 18. Entry fee for teams \$10.00.
- 19. Premium checks will be mailed.
- 20. Drivers & Helpers will wear wristbands and are the only people allowed in pulling arena. No one else will be allowed in pulling arena. All spectators must be in the grandstand and be behind the railing. No abusive language will be tolerated from spectators and those offending will be escorted from the fairgrounds. No consumption of alcoholic beverages will be tolerated.
- 21. The Fair reserves the right to have a veterinarian on the grounds and to have horses blood tested.

Premiums	1 st	2 nd	3^{rd}	4 th	5 th	6 th	7 th	8 th	9 th	10 th
01. Teams under 3400	\$300	\$280	\$260	\$240	\$220	\$200	\$180	\$160	\$140	\$120
lbs.										
02. Teams over 3400 lbs.	\$300	\$280	\$260	\$240	\$220	\$200	\$180	\$160	\$140	\$120

SECTION 3- MINIATURE HORSE PULLING RULES

- 01. All rules listed in Section 2 & 3 will be enforced.
- 02. Distance for a full pull will be 10 feet, 6 inches.
- 03. Driver and one (1) helper admitted with entry.
- 04. Entry fee \$10.00.

Premiums	1 st	2 nd	3^{rd}	4 th	5 th	6 th	7^{th}	8th
01. Mini Horse Team 32" and under	\$100	\$90	\$80	\$70	\$60	\$50	\$40	\$30
02. Mini Horse Team 34" and under	\$100	\$90	\$80	\$70	\$60	\$50	\$40	\$30
03. Mini Horse Team 36" and under	\$100	\$90	\$80	\$70	\$60	\$50	\$40	\$30
04. Mini Horse Team 38" and under	\$100	\$90	\$80	\$70	\$60	\$50	\$40	\$30



Suffivan County Rural Electric Cooperative, Inc.

serving Sullivan, Bradford and Lycoming Counties

Owned By Members

6000 members 900 miles of line

Locally Operated

9 local Board members 18 local employees

For service call: 570-924-3381 800-570-5081 email: screc@epix.net Web page: www.screc.com

5675 Route 87 PO Box 65 Forksville, PA 18616

"People you can count on TM"

DEPARTMENT 2 DAIRY CATTLE

(Refer to General Rules on Page 1, Health Rules on Page 5)

SECTION 1

- 01. Out of county animal entries will be accepted and held until all in-county animals are accommodated. If there will not be enough stall space, out of county entrants will be notified as soon as possible.
- 02. Exhibitors will be expected to display or parade their animals as directed by the Superintendent; to accept the stall assigned without controversy; to keep their animals in an attractive appearance; and to cooperate with the department in every way that may serve to increase the educational value of the show.
- 03. Exhibitors must inform themselves as to when their stock will be judged. Stock must be in the ring promptly on call and a failure to comply with the order renders exhibitors liable to be ruled out of competing. Decorations with ribbons or ornaments previously won by animals at show shall be prohibited until after awards have been made in their respective classes by the judges.
- 04. Exhibitors must have all animals listed for competition on the grounds not later than 4:00 pm on Wednesday of the Fair. All such animals shall remain on the premises until Monday 5:00 am.
- 05. The exhibitors will be expected to keep the space they occupy in a clean and sanitary condition and to remove all their equipment as promptly as the Superintendent may direct.
- 06. Entry fee will be \$2.00 per animal. Entries will close at 7:00 pm on August 15.
- 07. Judging will be Thursday of the Fair at 5:00 pm.
- 08. Other breeds not listed will be acceptable under "Other" and will be judged together.

100-Ayrshire	200-Brown Swiss	300-Gue	ernsey	400-Holstein	500-Jersey
600-Milking	700- Lineback	800-Red	I & White	900-Crossbreds	950-Others
Shorthorn Premiums	1 st	2 nd	3 rd	4 th	5 th
	25.00	20.00	15.0	0 10.00	5.00

- 01. Pre-Junior calf born June 1st to August 1st of current year
- 02. Junior Spring Heifer Calf born March 1st to May 31st of current year
- 03. Intermediate Winter Heifer calf born December 1st of previous year to February 28th of current year
- 04. Senior Fall Heifer calf born September 1st to November 30th of previous year
- 05. Summer Yearling Heifer born June 1st to August 31st of previous year
- 06. Spring or Junior Yearling Heifer born March 1st to May 31st of previous year
- 07. Winter or Intermediate Yearling Heifer born December 1st, 2 years prior to February 28th of previous year
- 08. Fall or Senior Yearling Heifer born September 1st to November 31st of two years prior
- 09. Fall or Senior Yearling in milk born September 1st to November 31st of 2 years prior
- 10. Two Year old (never fresh) born March 1st to August 31st of 2 years prior
- 11. Dry cows 4 years and under born on or after Sept 1, 4 years prior. Must be dry by show date (on DHI or otherwise)
- 12. Dry cows 5 years and over born prior to September 1
- 13. Junior two year old in milk born March 1st to August 31st of 2 years prior
- 14. Senior Two Year Old in milk born September 1st, 3 years prior to February 28
- 15. Junior Three Year Old Cows in milk born March 1st to August 31 of 3 years prior
- 16. Senior Three Year Old cows in milk born September 1st, 3 years prior to February 28
- 17. Four Year Old Cows in milk born September 1st, 4 years prior to August 31st
- 18. Five Year Old Cows in milk born September 1st, 5 years prior to August 31st
- 19. Aged cows in milk born prior to September 1st, 6 years or more prior
- 20. Cow any age, judged on udder alone in milk- Best Udder
- 21. Junior Get or Sire, 3 animals under 2 yrs., all from 1 sire
- 22. Best 4-H owner breeder
- 23. Best 3 females, any age, bred and owned by exhibitor (all with same prefix).
- 24. Junior Best 3 females under 2 years of age bred & owned by exhibitor (all with same prefix)
- 25. Junior Exhibitor Best 3 females 1 or more must be bred & owned by exhibitor
- 26. Dairy herd, 3 cows, all owned by one exhibitor
- 27. Produce of Dam, 2 animals, product of 1 cow
- 28. Dam and daughter

SECTION 2

Dairy Good Housekeeping Awards

- 01. Cattle Exhibitors who maintain the most attractive and sanitary exhibits will be eligible for awards.
- 02. All cattle exhibits will be scored on the following basis:

20
20
20
10
10
20

Total......100

- 03. Inspections to be made unannounced. No inspections on the first day of the fair.
- 04. Must score a minimum of 80 points per day to be eligible for premiums.
- 05. All stalls built for cattle must be dismantled before premium checks will be released.

1st \$30.00 2nd \$25.00 3rd \$20.00 Prizes

DEPARTMENT 3 BEEF CATTLE

(Refer to General Rules on Page 1, Health Rules on Page 5)

SECTION 1- Beef Breeding Cattle

- 1. Entries close at 7:00 pm on August 15. Cattle must be on exhibit by 4:00 pm Wednesday of the Fair. Entry fee \$2.00 per animal.
- 2. Out of county animal entries will be accepted and held until all in-county animals are accommodated. If there will not be enough stall space, out of county entrants will be notified as soon as possible.
- 3. Joint ownership considered to be as one in accordance with registration papers.
- 4. When on exhibition in the ring, each animal must be under halter and in charge of the owner or owner's representatives.
- 5. All animals must be securely tied by neck in the stall areas.
- 6. Judging will be Friday.

100- Angus	200- Hereford	300- Charloais	400)- Simmental	500- Others
Premiums	1 st	2 nd	3 rd	4 th	5 th
	25.00	20.00	15.00	10.00	5.00

CLASS

- 01. Bull Calf under 1 year
- 02. Heifer calf under 1 year
- 03. Heifer 12 months to 18 months
- 04. Heifer 18 months to 2 years
- 05. Heifer 2 to 3 years

- 06. Get of sire. 3 animals from above classes. both sexes, need not be owned by exhibitor
- 07. Junior Get of Sire, 3 animals from class
 - 1,2,3, or 4, need not be owned by exhibitor

SECTION 2- Market Animals

CLASS

- 10. Lightweight steer
- 11. Medium weight steer
- 12. Heavyweight steer

- 13. Lightweight Heifer
- 14. Medium weight Heifer
- 15. Heavyweight Heifer

SECTION 3- Feeder Class Steers

- 20. Steer 300-400 lbs.
- 21. Steer 400-500 lbs.
- 22. Steet 500-800 lbs.
- 23. Heifer 300-400 lbs.

- 24. Heifer 400 500 lbs.
- 25. Heifer 500 800 lbs.

SECTION 4- Beef Good Housekeeping Awards

- 01. Cattle Exhibitors who maintain the most attractive and sanitary exhibits will be eligible for awards.
- 02. All cattle exhibitors will be scored on the following basis:

Points	
Cleanliness of Animals	20
Cleanliness of bedding	20
Entry card, and ribbons won, properly displayed with animal	20
Keeping grain and hay feed presentable	10
Keeping all equipment sanitary and neat	10
Keeping aisles clean	20
Total	100

- 03. Inspections to be made unannounced. No inspections on the first day of the fair.
- 04. Must score a minimum of 80 points per day to be eligible for the premiums.

Prizes 1st \$30.00 2nd \$25.00 3rd \$20.00

DEPARTMENT 4 SHEEP

(Refer to General Rules on Page 1, Health Rules on Page 5)

- 01. Entry fee will be \$2.00 per animal. Entries will close at 7:00 pm on August 15.
- 02. Out of county animal entries will be accepted and held until all in-county animals are accommodated. If there will not be enough stall space, out of county entrants will be notified as soon as possible.
- 03. Exhibitors must have all animals listed for competition on the grounds not later than 4:00 pm on Wednesday of the Fair. All such animals shall remain on the premises until Monday.
- 04. Judging will be Friday.

Breeding Sheep

Any animal of unthrifty nature, unsuitable condition, or which cannot be satisfactorily handled under show conditions must be removed from the Fairgrounds.

100-Dorset	200-Southdown	300-Suffolk		400-Hampshire		
500-Shropshire Premiums	600-Texal 1 st 10.00	700-Black 2 nd 8.00	3 rd 6.00	800-Crossbreeds 4 th 4.00	900-Others 5th 2.00	
CLASS						
01. Ram, 1 year a	and under 2		08. E	Breeders young flock –	ram lamb and 2 ewe	
02. Ram, lamb, u	nder 1 year		lambs, all bred by one sire			
03. Two (2) ram l	ambs		09. Flock – 1 ram, any age, 2 ewes, one year			
04. Ewe, 1 year and under 2			and under 2, 2 ewes under one year			
05. Ewe, lamb, under 1 year			10. Get of sire – 4 breeding animals, any age or			
06. Two (3) ewe lambs				sex		
07. Pen of lambs	- 2 ram lambs and 2 e	ewe lambs				

SECTION 2- Market Lambs

To be weighed and placed in specific class at time of weigh in

Premiums	1 st	2 nd	3^{rd}	4 th	5 th
	10.00	8.00	6.00	4.00	2.00

- 01. Light weight Market lamb
- 02. Medium weight Market lamb
- 03. Heavy weight Market lamb

SECTION 3- Wool

Wool exhibited must be produced in the area of the Fair. No premiums will be awarded in any class unless the exhibits are worthy. The judges may withhold any premium for lack of merit.

 Premiums
 1st 8.00
 2nd 3rd 3rd 4th 5th 6.00
 4th 5th 5th 6.00

 8.00
 7.00
 6.00
 5.00
 4.00

CLASS

01. Wool Fleeces (any grade or breed)

SECTION 4- Sheep Good Housekeeping Awards

- 01. Sheep exhibitors who maintain the most attractive and sanitary exhibits will be eligible for awards.
- 02. All sheep exhibits will be scored on the following basis:

- 03. Inspections to be made unannounced. No inspections on the first day of the fair.
- 04. Must score a minimum of 80 points per day to be eligible for premiums.

Prizes 1st \$15.00 2nd \$10 3rd \$5.00

DEPARTMENT 5 SWINE

(Refer to General Rules on Page 1, Health Rules on Page 5)

- 01. Entry fee-\$2.00 per animal. Please state number of animals on entry form.
- Out of county animal entries will be accepted and held until all in-county animals are accommodated. If there will not be enough stall space, out of county entrants will be notified as soon as possible.
- 03. Entries will be accepted from out of county, but should facilities become limited, they will be cut first based on postmark.
- 04. Entries close at 7:00 pm on August 15.
- 05. No out-of-state animals will be accepted.

Breeding Swine

100-Berkshire 200-Chester Whites 300-Durocs 400-Hampshires
500-Poland China 600-Spotted Poland China 700-Yorkshires 800-Landrace
900-Cross Breeds (limited to market classes only)

(Classifications pertain to all breeds)

Premiums 1st 2nd 3rd 4th 5th 15.00 12.00 10.00 8.00 6.00

- 01. January Boar Pig farrowed on or after January 1st and before February 1st
- 02. February Boar Pig farrowed on or after February 1st and before March 1st
- 03. March Boar Pig farrowed on or after March 1st and before April 1st
- 04. April Boar Pig farrowed on or after April 1st
- 05. January Sow Pig farrowed on or after January 1st and before February 1st
- 06. February Sow Pig farrowed on or after February 1st and before March 1st
- 07. March Sow Pig farrowed on or after March 1st and before April 1st
- 08. April Sow Pig farrowed on or after April 1st
- 09. Young herd, one boar, 2 sows farrowed on or after January 1st
- 10. Get of Sire, to consist of 3 animals both sexes; get of one boar (no barrows), farrowed on or after January 1st
- 11. Produce of Dam, to consist of 3 animals of one sow, farrowed on or after January 1st
- 12. Breeder Feeder Litter

Market Pigs							
Premium	s 1 st	2 nd	3 rd	4 th	5 th		
1 TOTTIGHT	15.00	12.00	10.00	8.00	6.00		
Individual E	Sarrow farrowed after Marc						
CLASS							
13.	Light Weight 180-200 lbs.						
	Medium Weight 201-220 Heavy Weight 221-240 lb						
	, 0	DEPARTM	ENT 6				
		GOAT	_				
	(Refer to (General Rules on Page	_	n Page 5)			
01. En	ry fees \$2.00 per animal. I	_		iii ago oj			
	t of county animal entries v	-	-	ty animals are acco	mmodated. If		
	re will not be enough stall	•		•			
	ats must be on exhibit by V	•		•			
	mals must be identified by						
	ats shown in market classe		g classes & vice v	rersa.			
50 Alp	ine-French, Rock, and	100 LaMancha	150 Nubian	200 Gra	ades		
Swiss	3						
Premium	s 1 st	2 nd	3 rd	4 th	5 th		
	10.00	8.00	7.00	6.00	4.00		
Judging wil	l be on Thursday						
01.	Doe, 3 years old & over		08. Produce	of Dam- two doe of	different ages,		
02.	Doe, 2 years old & under	3	the prod	uce of one dam			
03.	Doe, 1 year old & under 2		09. Milking H	erd- three milking d	loe of one breed,		
04.	Doe, 1 year old & under 2	, not in milk	any age				
05.	Doe, under five months			er in show			
06.	Kid, five months old & und	•	11. Best doe	bred by exhibitor			
	t of Sire - 3 doe from one s						
	e than one under one year						
	not more than one animal	from every					
muli	iple birth allowed.		0 41 0				
		Market Goats	Section 2				
Judging will CLASS	l be on Friday						
_	htweight		14. Heavyw				
13. Me	dium weight			larket Goats			
		Meat Go	ats				
300-Full	or Purebred Boer	350-Registered Per Boer	centage	400-Others			
Judging wil	l be on Friday						
	eling up to 11 months		23. Aged do	е			
21. Do	e Yearling up to not includi	ng 2 yr. old	24. Pair of N	leat Goats			
22. Ad	ult Doe 2 to 4 years of age						
		Miniature (Goats				
500-Pygr	ny	550-Nigerian Dwarf	:	600-Others			
Judging w	ll be on Thursday	<u>-</u>					
30. Kid			32. Adult Do	oe e			

33. Doe and Kid

SECTION 5- Good Housekeeping Awards 01. All exhibits will be scored on the following basis: **Points**

31. Yearling

Cleanlines	ss of animals		20
Cleanlines	ss for bedding		20
Entry card	l, and ribbons won, properly di	splayed with animal	20
Keeping g	rain and hay feed presentable		10
Keeping a	ill equipment sanitary and neat		10
Keeping a	isles clean		20
Total			100
02. Inspections to be	made unannounced. No inspe	ctions on the first day of the	fair.
03. Must score a mini	mum of 80 points per day to be	e eligible for premiums.	
Prizes:	1 st - \$15.00	2 nd - \$10.00	3 rd - \$5.00

DEPARTMENT 7 CAMELIDS

(Refer to General Rules on Page 1, Health Rules on Page 5)

- O1. All animals shall be identified by a permanent ear tag, tattoo, brand or records of physical attributes. Animals presented for exhibition will be subject to inspection by show officials and will be rejected if evidence of infectious, contagious, or parasitic disease is apparent or if health certification or identification documentation is not acceptable.
- O2. All Llamas must meet Fair health requirements. Entry fees will be \$2.00 per animal. Entries close at 7:00 pm on August 15. Please use livestock entry form.
- 03. The Fair reserves the right to refuse any or all entries and limits the entries to two (2) llamas / alpacas per exhibitor.
- 04. Animal judged on how conformational correct the animal is.

100 Llamas 200 Alpacas

Premiums 1st 2nd 3rd 4th 25.00 20.00 15.00 10.00

CLASS

- 01. Male, under 2 years old
- 02. Male, over 2 years old
- 03. Female, under 2 years old
- 04. Female, over 2 years old
- 05. Gelding any age



Bear Fuel Benton, PA 570-925-6022

DEPARTMENT 8 POULTRY

(Refer to General Rules on Page 1, Health Rules on Page 5)

- 01. The fair reserves the right to return any or all entries.
- 02. Entry fee will be \$1.00 per bird. Entries close at 7:00 pm on August 15.
- 03. Exhibitor must provide all feed and care for birds daily. Exhibitors are limited to two birds per class per breed.
- 04. Out of county animal entries will be accepted and held until all in-county animals are accommodated. If there will not be enough stall space, out of county entrants will be notified as soon as possible.
- 05. Entered specimens must be bonafide property of the exhibitor.
- 06. Birds must be on grounds before 4:00 pm Wednesday of the Fair.
- 07. All poultry to be shown must originate from flocks tested and negative within twelve (12) months in accordance with the Pennsylvania Method for the Prevention, Control, and Eradication of Pollorum Disease, or an equivalent program.
- 08. In the event of inclement weather conditions, the Sullivan County Fair Committee will release exhibits if deemed appropriate.
- 09. Quails, Guineas, Pheasants, and Pea Fowl must be entered and shown in pairs (adult birds only).
- 10. Birds hatched before January 1 of this year will be classed as cocks or hens. Those hatched after that date will be classed as cockerels or pullets.
- 11. No out of state birds will be accepted.
- 12. Judging Saturday.

Chickens						
Premiums	1 st	2 nd	3^{rd}	4 th	5 th	
	5.00	4.00	3.00	2.00	1.00	

Registered - any breed- list breed on entry form

CLASS

01. Cock

02. Hen

03. Cockerel

04. Pullet

Backyard Poultry - list breed on entry form

CLASS

06. Cock

07. Hen

08. Cockerel

09. Pullet

Production	Poultry -	list breed	on	entry form
				J

CLASS

13. Cock

14. Hen

15. Cockerel

16. Pullet

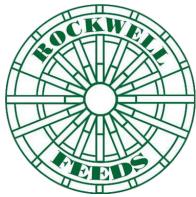
Ducks

350 Mallard	400 M	luscovy	450 Others	
Premiums	1 st	2 nd	3 rd	4 th
	5.00	4.00	3.00	2.00

- 07. Old Drake
- 08. Old Duck
- 10. Young Drake
- 11. Young Duck

Geese

500 Brown China	550 W	/hite Emden	600 Others	
Premiums	1 st	2 nd	$3^{\rm rd}$	4 th
CL ACC	6.00	5.00	4.00	3.00
CLASS 11. Old Gander 12. Old Goose			oung Gander oung Goose	
		Turkeys		
650 White	700 B	ronze	750 Others	
Premiums	1 st	2 nd	$3^{\rm rd}$	4 th
	6.00	5.00	4.00	3.00
CLASS				
15. Old Tom 16. Old Hen		18. Yo	oung Hen	
17. Young Tom				
_	ECTION 6 -Guine	eas. Quail. Pheasa	nts, and Pea Fowl	
			•	4th
Premiums	1 st 5.00	2 nd 4.00	3 rd 3.00	4 th 2.00
CLASS	5.00	4.00	3.00	2.00
19. Pair of Guineas				
20. Pair of Pheasants				
21. Pair of Pea Fowl				
22. Pair of Quail	SI.	ECTION 7 – Pigeoi	ne	
Premiums	1 st	2 nd	3 rd	4 th
1 TCHIIGHIS	5.00	4.00	3.00	2.00
CLASS	0.00		0.00	2.00
01. Cock				
02. Hen				
03. Cockerel				
04. Pullet				
05. Pairs				



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SECTION 8 - Eggs-Farm

- 01. All exhibitors must exhibit in one dozen egg cartons.
- 02. Display in yellow building.
- 03. Use general entry form to enter eggs.

Premiums	1 st	2 nd	3^{rd}	4 th
	4.00	3.00	2.00	1.00

- 01. White eggs medium
- 02. White eggs large
- 03. White eggs extra large
- 04. White eggs jumbo
- 05. Brown eggs medium
- 06. Brown eggs large
- 07. Brow eggs extra large
- 08. Brown eggs jumbo
- 09. Bantam eggs
- 10. Duck eggs
- 11. Turkey eggs
- 12. Guinea eggs
- 13. Others



DEPARTMENT 9 RABBITS

(Refer to General Rules on Page 1, Health Rules on Page 5)

- 01. Rabbits must have a permanent ear mark and this mark must be entered on the rabbit entry form. Entries close at 7:00 pm on August 15. All exhibitors must complete the rabbit entry form. Breed of rabbit must be written on the entry form even if it is not listed below.
- 02. Out of county animal entries will be accepted and held until all in-county animals are accommodated. If there will not be enough stall space, out of county entrants will be notified as soon as possible.
- 03. Entry fee for open class rabbits is \$1.00 per rabbit. There is no entry fee for 4-H exhibitors. Rabbits must be on the grounds by 4 pm Wednesday of the Fair. Meat pens will pay \$2.00 entry fee per pen.
- 04. Exhibitors must provide food and care for their entries. Cages will be provided.
- 05. No rabbit showing any signs of disease will be allowed in the show.
- 06. No rabbit may compete in more than one class.
- 07. Pet Class: The animal is a mixed breed that does not conform to any one specific written standard. If you are unsure of the breed, this is the class.
- 08. Exhibitors are required to handle their rabbits for judging on Wednesday. No adult may show a rabbit for a youth.
- 09. No rabbits may leave the rabbit barn before Monday. Exhibitors are responsible for cleaning their cages at the conclusion of the fair.
- 10. Exhibitors are limited to six (6) rabbits, not including meat pen rabbits.

Meat Pens: A meat pen consists of 3 rabbits of the same breed and variety weighing between 4-6 pounds individually and may be not more than 70 days old. One meat pen entry per exhibitor. Only 4-H exhibitors may sell their meat pen at the Livestock Sale.

10 New Zealand 60 Lionhead	20 California 70 Angora		30 Dutch 80 English Spot	40 Mini Rex 90 Mini Lops	50 Holland Lops 100 Netherland Dwarfs
110 Flemish Giants	120 Jersey Wo	oley	130 Rex		
Premiums	1 st 5.00	2 nd 4.00	3 rd 3.00	4 th 2.00	5 th 1.00

Grade Rabbits

05. Adult Doe over six months of age

06. Adult Buck over six months of age

07. Young Doe under six months of age08. Young Buck under six months of age

Registered Rabbits

- 01. Adult Doe over six months of age
- 02. Adult Buck over six months of age
- 03. Young Doe under six months of age
- 04. Young Buck under six months of age

Pet Class

- 11. Buck
- 12. Doe

12. D0e					
Premiums	1 st	2 nd	3 rd	4 th	5 th
	6.00	5.00	4.00	3.00	2.00

- 13. Doe & Litter (Litter must be between 7 & 8 weeks of age).
- 14. Meat Pen

SECTION 2 - Open Class Hopping & Agility Competition

Please read the rules on the website.

Premiums	1 st	2 nd	3 rd	4 ^{u1}
	5.00	4.00	3.00	2.00
CLASSES				
Hopping		Agi	lity Classes	

Hopping Agility Classes
01. Novice A 03. Novice B
02. Novice B 04. Intermediate A

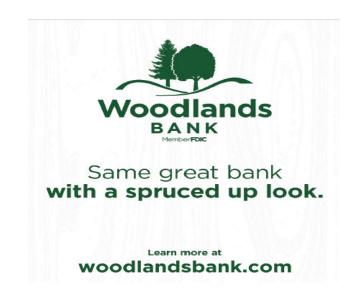
SECTION 3 - Open Class Cavies

- 01. Cavy show will be held in conjunction with the rabbits on Wednesday.
- 02. All cavies must be on the fairgrounds by 4 pm on Wednesday. All cavies entered must be in good health.
- 03. All animals must have a number placed in the ear with permanent marker.
- 04. All cages must be cleaned at least every other day by 11 am. Manure and bedding must be taken to the manure pit after cleaning. Area must be swept and clean at all times.
- 05. All rabbit rules apply to cavies. Cavy exhibitors must abide by all general rules for rabbits.
- 06. Mixed breeds must be shown in Pet class.

501 Abyssinian 505 Coronet 509 Silkie Satin 513 White Crested	506 Pe 510 Te		503 American 507 Peruvian Satin 511 Teddy Satin	504 Ameri 508 Silkie 512 Texel	can Satin
Premiums	1 st	2 nd	3 rd	4 th	5 th
	5.00	4.00	3.00	2.00	1.00

CLASSES

01.	Junior Boar
02.	Intermediate Boar
03.	Senior Boar
04.	Junior Sow
05.	Intermediate Sow
06.	Senior Sow



Market Animal Weigh-In Times are 5 p.m. - 7 p.m.

4-H YOUTH EXHIBITS

- 01. Exhibitors must be a member of a regularly organized 4-H club, carrying a project in the field they wish to make entry and be under the supervision of the Pennsylvania State University Agricultural and Home Economics Extension Service by July 1, preceding the fair.
- 02. All entries must have been entered in the current year 4-H Roundup.
- 03. Each entry that is a display type exhibit shall be no larger than 28"x22", unless otherwise stated in class guidelines.
- 04. All posters must be 14"x22" in size (vertical).

05. Early Summer Yearling

05. All project books need to be displayed with project.

DEPARTMENT 102 - Dairy Cattle

All rules listed in Department 2 apply to this department also

10 Ayrshire	20 Brown Swiss		,	40 Holstein	50 Jersey
60 Milking Shorthorn	70 Lineback	80 Red 8	& White	90 Crossbred	950 Others
Premiums	1 st	2 nd	3 rd	4 th	5 th
	25.00	20.00	15.0	0 10.00	5.00
CLASS					
01. Pre Junior Calf			10.	Junior 2 years old	
02. Junior Spring Calf			11.	Senior 2 years old	
03. Intermediate Winter	Calf		12.	Junior 3-year-old cow	
04. Senior Fall Calf			13.	Senior 3-year-old cow	
05. Summer Yearling			14.	4-year-old cow	
06. Junior Spring Yearli	ng		15.	5-year-old cow	
07. Intermediate Winter	Yearling		16.	6 years and older	
08. Fall Yearling Never	Fresh		17.	Dry cows 4 years and	under
09. Fall Senior Yearling	in Milk		18.	Dry cows 5 years and	over
_				-	

SECTION 95

01. Master Showman	\$5.00 to each person qualifying
02. Master Fitter	\$5.00 to each person qualifying

DEPARTMENT 103 - 4-H BEEF CATTLE

All rules listed in Department 3 apply to this department also.

10 Hereford	20 Simmental	30 Lin	nousin	40 Angus	50 Other
Premiums	1 st 25.00	2 nd 20.00	3 rd 15.00	4 th 10.00	5 th 5.00
01. Junior Calf 02. Late Senio				ter Junior Yearling rly Junior Yearling	
03. Early Senio				nior Yearling	
04. Late Sumn				o Year Old	

Market Animal Weigh-In Times are 5 p.m. - 7 p.m.

SECTION 75 4-H Beef Market Animals

01. Lightweight Steer04. Lightweight Heifer02. Mediumweight Steer05. Mediumweight Heifer03. Heavyweight Steer06. Heavyweight Heifer

SECTION 80 4-H Dairy Beef Animals

01. Lightweight Steer
02. Mediumweight Steer
03. Heavyweight Steer
04. Lightweight Heifer
05. Mediumweight Heifer
06. Heavyweight Heifer

SECTION 85 4-H Dairy - Beef Crossbred Animals

01. Lightweight Steer04. Lightweight Heifer02. Mediumweight Steer05. Mediumweight Heifer03. Heavyweight Steer06. Heavyweight Heifer

SECTION 90 Beef Showmanship and Grooming

Premiums \$5.00 for each person qualifying

01. Master Showman......\$5.00 to each person qualifying

02. Master Fitter.....\$5.00 to each person qualifying

DEPARTMENT 104 - 4-H Breeding Sheep

All rules listed in Department 4 apply to this department also.

10 Dorset	20 Suffolk	30 Cheviot	40 S	outhdown	50 Others
	1 st	2 nd	3 rd	4 th	5 th
Premiums	40.00	0.00	0.00	4.00	0.00
	10.00	8.00	6.00	4.00	2.00

01. Ram Lamb under 1 year

- 02. Ram Lamb 1 year and under 2
- 03. Ewe, 1 year and under 2
- 04. Ewe Lamb under 1 year
- 05. Pair of Lambs (any age, either sex)
- 06. Pen of lambs (2 ram and 2 ewe lambs, all bred by one sire)

- 07. Aged Ewe
- 08. Breeders Young Flock- ram lamb and 2 ewe lambs, all bred by one sire
- 09. Flock- 1 ram, any age, 2 ewes one year and under 2 years, 2 ewes under one year
- 10. Get of Sire- 4 breeding animals, any age or sex, from 1 ram

DEPARTMENT 104 – SECTION 75 – 4-H Market Lambs

Class determined at time of weight in

Premiums	1 st	2 nd	3 rd	4 th	5 th
	10.00	8.00	6.00	4.00	2.00

- 01. Light weight
- 02. Medium weight
- 03. Heavy weight

DEPARTMENT 104 - SECTION 80 - Sheep Showmanship and Grooming

- 01. Master Showman \$5.00 to each qualifying
- 02. Master Fitter \$5.00 to each qualifying

DEPARTMENT 104 – SECTION 85-4-H WOOL

- 01. Wool exhibited must be from 4-H sheep project.
- 02. Wool should be displayed in a gallon sized zip lock bag.

Premiums	1 st	2 nd	3^{rd}	4 th	5 th
	5.00	4.00	3.00	2.00	1.00

01. Wool Fleece

Market Animal Weigh-In Times are 5 p.m. - 7 p.m.

DEPARTMENT 105 4-H BREEDING SWINE

All rules listed in Department 5 apply to this department also.

- 01. Market class can be barrows and/or gilts.
- 02. Gilts shown in breeding classes cannot be shown in market classes.

10 – Durocs20 – Chester Whites	30 – Yorkshires	40 - Crossbreeds	50 – Other

Premiums 1st 2nd 3rd 4th 5th 15.00 12.00 10.00 8.00 6.00

- 01. January Sow pig, farrowed on or after January 1st and prior to February 1st
- 02. February Show pig, farrowed on or after February 1st and prior to March 1st
- 03. March Sow pig farrowed on or after March 1st and prior to April 1st
- 04. April Sow pig, farrowed on or after April 1st

DEPARTMENT 105 SECTION 75 4-H MARKET SWINE

Classes determined at time of weigh in

Premiums 1st 2nd 3rd 4th 5th 15.00 12.00 10.00 8.00 6.00

01. Light weight market swine 02. Medium weight market 03. Heavy weight market swine

swine

DEPARTMENT 105 - SECTION 80 - SWINE SHOWMANSHIP & GROOMING

01. Master Showman.....\$5.00 to each person qualifying 02. Master Fitter.....\$5.00 to each person qualifying

DEPARTMENT 106 – 4-H GOATS

All rules listed in Department 6 apply to this department also.

Premiums 1st 2nd 3rd 4th 5th 10.00 8.00 6.00 4.00 2.00

10 Apline, French, Rock and Swiss 20 LaMancha 30 Other

01. Doe, 3 years old and over 04. Doe, 1 year old and under 2, not in milk

02. Doe, 2 years old and over 05. Doe, under 5 months

03. Doe, 1 year old and under 2, in milk 06. Kid, five months old and under 1 year

DEPARTMENT 106 – 4-H MEAT GOATS

10. Doeling up to 11 months 12. Adult Doe ages 2 to 4 years old

11. Doe Yearling up to and not including 2 years old 13. Aged Doe

DEPARTMENT 106 Section 95-4-H MARKET GOATS

14. Lightweight 15. Mediumweight 16. Heavyweight

DEPARTMENT 106 4-H MINIATURE GOATS

17. Kid 19. Adult Doe 18. Yearling 20. Doe and Kid

DEPARTMENT 106 SECTION 99 – GOAT SHOWMANSHIP & GROOMING

- 01. Master Showman \$5.00 to each qualifying
- 02. Master Fitter \$5.00 to each qualifying.

Market Animal Weigh-n Times are 5 p.m. - 7 p.m.

DEPARTMENT 107 4-H PIGEONS

All rules listed in Department 8 apply to this department also

- 01. Please list breed on entry form.
- 02. Entries close at 7:00 pm on August 15.
- 03. Birds must be on grounds by 4pm Wednesday of the Fair.

01. Cock04. Pullet02. Hen05. Pairs

03. Cockerel

DEPARTMENT 108 4-H POULTRY

All rules listed in Department 8 apply to this department also.

- 01. Birds hatched before January1st of this year will be classed as cocks or hens. Those hatched after that date will be classed as cockerels or pullets.
- 02. Please list breed on entry form.
- 03. Meat Poultry A meat pen consists of 2 to 4 birds. Birds should each weigh between 3 and 5 pounds and 7 to 8 weeks of age. Each bird will be weighed at time of entry. 4-H exhibitors may exhibit 2 meat pens and birds will be sold at the Livestock Sale on Friday.
- 04. Entries close at 7:00 pm on August 15.
- 05. Birds must be on grounds by 4pm Wednesday of the Fair.

Premiums 1st 2nd 3rd 4th 5th 5.00 4.00 3.00 2.00 1.00

REGISTERED – ANY BREED BACKYARD POULTRY -ANY BREED PRODUCTION POULTRY

01. Cock	01. Cock	01. Cock
02. Hen	02. Hen	02. Hen
03. Cockerel	03. Cockerel	03. Cockerel
04. Pullet	04. Pullet	04. Pullet

SECTION 100 - MARKET/MEAT BIRDS

Premiums	1 st	2 nd	3^{rd}	4 th	5 th
	6.00	5.00	4.00	3.00	2.00

01. Meatpen

SECTION 101 – 4-H SHOWMANSHIP

Premiums	1 st	2 nd	3^{rd}	4 th	5 th
	5.00	4 00	3.00	2 00	1 00

- 01. Junior Ages 8 to 10
- 02. Intermediate Ages 11 to 13
- 03. Senior Ages 14 to 19

SECTION 102 – YOUTH PHOTOGRAPHY CONTEST

Premiums	1 st	2 nd	3^{rd}	4 th	5 th
	5 00	4 00	3 00	2 00	1 00

- 01. This contest is for 4-H members carrying poultry projects this year.
- 02. Youth must place their name, age, and club information on the back of the photo related to poultry.
- 03. One entry per exhibitor. Photo of poultry cannot be entered in another photo class at Fair.
- 04. All photos must be 5" x 7" and in color. No frames or mounts, each photo should be placed in a plastic sleeve for display.
- 05. Photos will be judged for clarity of picture and creative skill.
- 06. Entries must be submitted to the 4-H building by 4 pm on Monday before the Fair.

07.

DEPARTMENT 109 - 4-H Rabbits

All rules listed in Department 9 apply to this department also.

- 1. Rabbits must have a permanent ear mark and this mark must be entered on the rabbit entry form. Entries close at 7:00 pm on August 15. All exhibitors must complete and return the rabbit entry form. Breed of rabbit must be written on the entry form even if it is not listed below.
- 2. Entry fee for open class rabbits is \$1.00 per rabbit. There is no entry fee for 4-H exhibitors. Rabbits must be on the grounds by 4 pm on Wednesday of the Fair.
- 3. Exhibitors must provide food and care for their entries. Cages will be provided.
- 4. No rabbit showing any signs of disease will be allowed in the show.
- 5. No rabbit may compete in more than one class.
- 6. Pet Class: The animal is a mixed breed that does not conform to any one specific written standard. If you are unsure of the breed, thisis the class.
- 7. Exhibitors are required to handle their rabbits for judging on Wednesday. No adult may show a rabbit for a youth.
- 8. No rabbits may leave the rabbit barn before Monday after the Fair. Exhibitors are responsible for cleaning their cages at the conclusion of the fair.
- 9. Each exhibitor is limited to six (6) rabbits, not including meat pens.

Meat Pens: A meat pen consists of 3 rabbits of the same breed and variety weighing between 4 - 6 pounds individually and be not morethan 70 days old. One meat pen entry per open exhibitor. 4-H exhibitors may exhibit 2 meat pens. Only 4-H exhibitors may sell their meat pen at the Livestock Sale.

10 New Zealand 60 Lionhead 110 Flemish Giants	20 California 70 Angora 120 Jersey Wooley	30 Dutch 80 English 130 Rex	Spot	40 Mini Rex 90 Mini Lops	50 Holland Lops 100 Netherland Dwarf
Premiums	1 st	2 nd	3 rd	4 th	5 th
	5.00	4.00	3.00	2.00	1.00
Registered Rabbits 01. Adult Doe over 0 02. Adult Buck over 0 03. Young Doe unde 0 04. Young Buck unde 1 Pet Class 11. Buck 12. Doe	6 months of age er 6 months of age		05. Ad 06. Ad 07. Yo	ade Rabbits ult Doe over 6 mon ult Buck over 6 mo ung Doe under 6 m ung Buck under 6 r	nths of age nonths of age
Premiums	1 st	2 nd	3 rd	4 th	5 th
	6.00	5.00	4.00	3.00	2.00

- 13. Doe & Litter (litter must between 7 and 8 weeks of age).
- 14. Meat Pen

SECTION 3 SHOWMANSHIP

Premiums \$5.00 to each participating 4-H exhibitor.

- 01. Junior Showmanship Ages 8 to 10.
- 02. Intermediate Showmanship Ages 11 to 13.
- 03. Senior Showmanship Ages 14 to 19.

SECTION 4 - 4-H Youth Rabbit/Cavy Photography Contest

Premiums	1 st	2 nd	$3^{\rm rd}$	4 th	5 th
	5.00	4.00	3.00	2.00	1.00

- 01. This contest is for 4-H members carrying rabbit/cavy projects this year.
- 02. Youth must place their name, age and club information on the back of the photo related to rabbits/cavies.
- 03. One entry per exhibitor. Photo of rabbit/cavie cannot be entered in another photo class at Fair.
- 04. All photos must be 5" x 7" and in color. No frames or mounts, each photo will be placed in a plastic sleeve for display.
- 05. Photos will be judged for clarity of picture and creative skill.
- 06. Entries must be submitted to the 4-H building by 4 pm on Monday before the Fair.

SECTION 5 - 4-H Youth Rabbit/Cavy Agility Contest

Premiums	1 st	2 nd	3 rd	4 th	5 th
	5.00	4.00	3.00	2.00	1.00

- 01. Beginner
- 02. Intermediate
- 03. Advanced

DEPARTMENT 110 – Cavies

- 01. Cavy Show will be held in conjunction with the rabbits on Wednesday.
- 02. All cavies must be on the fairgrounds by 4 pm on Wednesday of the Fair. All cavies entered must be in good health.
- 03. All animals must have a number placed in the ear with a permanent marker.
- 04. All cages must be cleaned at least every other day by 11 am. Manure and bedding must be taken to the manure pit after cleaning. Area must be swept and clean at all times.
- 05. All rabbit rules will apply to cavies. Cavy exhibitors must abide by all general rules for rabbits.
- 06. Mixed breeds must be shown in Pet Class.

10 Abyssinian 60 Peruvian 110 Teddy Satin	20 Abyssinian Satin 70 Peruvian Satin 120 Texel	30 American 8- Silkie 130 White Crest	ted	40 American Satin 90 Silkie Satin 140 Mixed – Pet Class	50 Coronet 10 Teddy
Premiums	1 st	2 nd	3 rd	4 th	5 th
	5.00	4.00	3.00	2.00	1.00
01. Junior Boar 02. Intermediate Bo 03. Senior Boar	par		05.	Junior Sow Intermediate Sow Senior Sow	

SECTION 2 SHOWMANSHIP

Premiums \$5.00 for each participating 4-H exhibitor.

01. Junior Ages 8 to 10 02. Intermediate Ages 11 to 13 03. Senior Ages 14 to 19

DEPARTMENT 111 - SECTION 11- Other Animal Projects

Premiums	1 st	2 nd	3^{rd}	4 th	5 th
	5.00	4.00	3.00	2.00	1.00

4-H Horse Projects

- 01. Horseless Project Project Book and Scrapbook
- 02. Level 1 Project Book and Scrapbook
- 03. Level 2 Project Book and Scrapbook
- 04. Level 3 Project Book and Scrapbook
- 05. Level 4 Project Book and Scrapbook
- Learning about horses- 12"x12" scrapbook with4 one-sided pages completed each year.

Dog Training and Obedience

07. Poster and Book

Dog - Poster and Book

- 08. Level I Wiggles 'n' Wags
- 09. Level II Bounding Ahead
- 10. Level III Pointing the Way

Cat - Poster and Book

- 11. Level I Purfffect Pals
- 12. Level II Climbing Up
- 13. Level III Cat Connection

Rabbits - Book & Poster

- 14. What's Happening
- 15. Making Tracks
- 16.All Ears

PET CARE

- Poster about the natural characteristics (habitat, life span, etc.) of a member's animal, life history, or basic pet care.
- 18. Kit of pet first aid or grooming supplies and equipment. Include at least 6 items and a list of the items and how they are used. Use replicas or empty boxes instead of real medicines

Veterinary Science

- 19. Unit 1 Book-The Normal Animal. Exhibit a ten-day record of observations of an animal for signs of normal and abnormal health and behaviors plus a poster display related to one of the topics in the project lessons. The record should be in a suitable binder.
- 20. Unit II Book-Animal Disease- Exhibit a record of the health of a member's own animal and practices followed to keep the animal healthy, including references to signs of abnormal health or activities, and a poster display related to one of the topics in the project lesson. The record should be in a suitable binder.
- **21.** Unit III Book- Animal Health and its Relationship to Our World. Exhibit a report in a suitable binder and a poster display related to the member's individual study topic for the project.

Backyard Poultry

- 22. Year 1- Book and Poster
- 23. Year 2- Book and Poster
- 24. Year 3- Book and Poster
- 25. Advanced

Beekeeping- Display and Book

- 26. Year 1- Book and Poster
- 27. Year 2- Book and Poster
- 28. Year 3- Book and Poster
- 29. Advanced

Llamas

- 30. Year 1- Book and Poster
- 31. Year 2- Book and Poster
- 32. Year 3- Book and Poster
- 33. Advanced- Book and Poster

Exploring Farm Animals

34. Year 1- Book and Poster

Alpaca

35. Book and Poster

Pet Goats

- 36. Year 1- Book and Poster
- 37. Year 2- Book and Poster
- 38. Year 3- Book and Poster

Embryology

Three dimensional 28x22" display which features yourproject which may include photos, pictures, models, equipment and drawings.

- 41. Display
- 42. Parts of an Incubator
- 43. Parts of a Brooder
- 44. Parts of the Egg
- 45. Parts of the Chicken
- Producers & Commoditiesmade from Eggs/Chickens
- 47. Stages of Growth
- 48. Importance of Handwashing and Handling Eggs

Livestock Animal less Project

- 49. Dairy Level 1 Project & Book
- 50. Dairy Level 2 Project & Book
- 51. Dairy Level 3 Project & Book
- 52. Livestock Level 1 Project & Book
- 53. Livestock Level 2 Project & Book
- 54. Livestock Level 3 Project & Book

DEPARTMENT 112 - SECTION 12-4-H Plant Science

- 01. All project books are to be part of the exhibit.
- 02. All posters to be 14"x22" in size and vertical.

Premiums 1st 2nd 3rd 4th 5.00 4.00 3.00 2.00

- 01. Unit I- Meet the Plants- A propagated plant with a 5"x7" card describing the steps used
- 02. Unit II- Indoor Gardening-Display a flowering plant with a 5"x7" card listing common name and scientific/botanical name
- 03. Completed experiment from the project book with a 5"x7" card describing the process and the result
- 04. Landscape Gardening-Landscape plot plan for the site you landscaped with before and after photos

Strawberries

- 05. Year 1- Plant in soil
- 06. Year 2- One pint of canned or frozen berries

VEGETABLE GARDENING

- 07. Four of the same type of vegetable on a paper plate
- 08. Collection of vegetables 3 to 5 on a paper plate
- 09. Pot of herb grown for project (10" pot maximum)
- 10. Poster Related to garden project

Potatoes

11. Four potatoes on a paper plate and project book

Hydroponic Gardening

Display of 1 Hydroponic plant vs 1 Soil potted plant (same plant, grown two ways)

- 13. Year 1
- 14. Year 2
- 15. Year 3
- 16. Advanced

Poster of Hydroponic Gardening at-home setup and growth of plants

- 17. Year 1
- 18. Year 2
- 19. Year 3
- 20. Advanced

DEPARTMENT 113 - SECTION 13 - Nature Related

Premiums	1 st	2 nd	3^{rd}	4 th
	5.00	4.00	3.00	2.00

Wildlife is all around us

- 01. Book 2- Spring-completed project book and display of birdhouse
- 02. Book 3- Summer-completed project book and display of 3 plaster casts of animal tracks
- 03. Book 4- Fall-completed project book and poster of a map describing different types of cover for animals (labeled).
- 04. Book 5- Winter- completed project book and a poster describing animal signs that can be found in winter.
- 05. The Wildlife Ecologist Project- completed nature journal based on the suggested activities in the project.
- 06. The Wildlife Manager Project- Completed nature journal based on the suggested activities in the project.
- 07. Endangered wildlife project- Display endangered wildlife members guide, Part 1 and Part 2, and your endangered wildlife workbookwith poster of the species you have chosen. (Note Poster size specifications)
- 08. "Woodworking for wildlife"- completed nesting box, feeder or an item from the project book.

Sport Fishing

- 09. One poster of pictures of 4 (Level 1) or 7 (Level 2 and 3) species of fish caught in Pennsylvania with label and brief description. At least one of these pictures must include a picture of you with a fish you caught. (Poster size must be 14" x 22" vertical).
- 10. Three types of tackle and five types of bait (artificial bait or drawings only no live bait) labeled (Level 1 only).
- 11. Three types of tackle and five types of bait (artificial bait or drawings). (Level 2 and 3)

Entomology

- 13. Year 1- Display a minimum of 25 different insects representing 5 insect orders.
- 14. Year 2- Display a minimum of 50 different insects representing 7 insect orders.
- 15. Year 3- Display a minimum of 70 different insects representing 9 insect orders.
- 16. Year 4- Display a minimum of 90 insects in 10 orders.
- 17. Special Collection- (years 3 and 4 members only) unique collection of a specific insect group. The collection

must be labelled toidentify the unique insect type (for example: aquatic or nocturnal insects) - Display record in Binder.

Forestry

- 18. Adopt a tree- exhibit project book and album of activities completed.
- 19. Treetop- Exhibit project book and the "Tree Touch Box"
- 20. Trees and Me=Forestry- Exhibit project book with display of collection representing six different trees (leaf, twig, stem or branchcross section for each) identified.
- 21. Advancing in Forestry- Exhibit project book and poster of two completed round-up ideas.

Orienteering

- 22. Year 1- Poster
- 23. Year 2- Poster
- 24. Year 3- Poster
- 25. Year 4- Poster
- 26. **Hiking Trails -** Poster that includes a narrative story about one hiking experience and new skills used or knowledge learned from the project on the hike.
- 27. **Camping Adventures -** Poster that includes a narrative story about a camping experience, including new skills used or knowledge learned from the project during the camping trip. Include at least three pictures (photos or illustrations) on the poster showing different aspects of your camping experience.
- 28. **Backpacking Experiences -** Poster that includes a narrative story about a backpacking trip. Include at least three pictures (photos or illustrations) on the poster showing different aspects of your backpacking trip

Bluebirds

- 29. Year 1- Birdbox
- 30. Year 2- Birdbox and trail layout
- 31. Year 3- Birdbox and trail layout
- 32. Advanced-Birdbox and trail layout

DEPARTMENT 114- SECTION 14- 4-H Woodworking, Rocketry, Etc.

Premiums	1^{st}	$2^{\rm nd}$	3^{rd}	4 th	5 th
	5.00	4.00	3.00	2.00	1.00

Woodworking

- 01. Small accessory, member 14 years of age or younger
- 02. Small accessory, member 15 years of age or older
- 03. Small furniture, member 14 years of age or younger
- 04. Small furniture, member 15 years of age or older
- 05. Large accessory, member 14 years of age or younger
- 06. Large accessory, member 15 years of age or older
- 07. Large furniture, member 14 years of age or younger
- 08. Large furniture, member 15 years of age or older
- 09. Projects without finish, where the finish is not desired (pressing tools, seam board, etc.)

Rocketry

- 10. Year 1- Single Stage- Simple tube design
- 11. Year 2- Single Stage- More advanced design
- 12. Year 3- Basic Multi-stage rocket
- 13. Advanced- More advanced multi-staged rocket
- 14. One Bottle Rocket

Small Engines- display regarding any phase of the Small Engines project LEVEL I

- 15. External parts- Display a small (maximum 18 h.p.) engine with external parts identified by name and function.
- 16. Tools- Display 10 tools or pictures of 10 tools and describe their functions. (If using actual tools be sure to fasten them securely to adisplay board). Also note display or poster size specifications.
- 17. Shop Safety- Display or poster focusing on small engine shop safety. (Follow display or poster size specifications)

LEVĖL II

18. Internal Parts- Display a small (maximum 18 h.p.) engine with internal parts identified by name and function.

- 19. Personal Safety- Display or poster focusing on personal safety in a small engine shop. (Follow display and poster size specifications.)
- 20. Engine Oil- Display or poster on engine oil viscosity and service classification. (Follow display or poster size specifications)

LEVEL III

- 21. Troubleshooting- Poster or display on troubleshooting an engine, how the problem was identified, and how it was fixed. (Followdisplay or poster size specifications.)
- 22. Starting A Business: Display or Poster on the researchdone in consideration of starting a small engine business.

Electric

- 23. Unit 1- Simple working circuit using a light, buzzer, lamp, or other electric-powered object.
- 24. Unit 2- Simple telegraph, burglar alarm or rocketlaunch system.
- 25. Unit 3- Electrical tool and supply kit with items labeled.
- 26. Poster of floor plan(s) of your home (minimum of 5 rooms) showing location of service entrance panel and all switches, receptacles, and fixtures, using appropriate symbols.
- 27. A switch, labeled as either single pole or three way, correctly wired.

UNIT 4 - Electric

- 28. Working integrated circuit.
- 29. LED circuit with blinking light.
- 30. Alarm built using photo cell or SCR intruder alarm.

Tractor

- 31. Petroleum Power Program- Unit 1
- 32. Petroleum Power Program- Unit 2
- 33. Petroleum Power Program- Unit 3
- 34. Safe Operation of Agricultural Equipment.

Robotics

- 35. Year 1
- 36. Year 2
- 37. Year 3
- 38. Advanced

DEPARTMENT 115 - SECTION 15 - 4-H Foods and Nutrition

- 01. Each article must have been made by the 4-H member.
- 02. Each item should be a part of the specific project(s) in which the member was enrolled and completed at roundup.
- 03. All project books are to be a part of the exhibit.
- 04. All posters are to be 14"x22" in size (vertical).

Premiums	1 st	2 nd	3 rd	4 th	5 th
	5.00	4.00	3.00	2.00	1.00

Microwave - All food must be made in a microwave oven. Must be food-safe in open air for several days.

Bag of Tricks

- 01. Poster of microwave safe equipment or breakfast bites com-parison or power levels or calcium or one or more aspects of the food pyramid (choose one topic).
- 02. Granola in 1/2 pint canning jar (with screwable lid).
- 03.2-3 pieces of a snack
- 04. One dessert must be food safe in open air for several days.
- 05. Four pieces of microwave fudge.

Micro Magicians

- 06. Poster on arranging food in a microwave oven, or cooking ground beef, or meal planning or one or more vitamins and minerals (choose one topic).
- 07. 1-layer upside-down cake (pineapple, peach or apple).
- 08. 4 apple brownies or 4 fudge brownies or 4 other bar cookies.

Cake Decorating- Decorated cake and story

15. Year 1 17 Year 3 16. Year 2 18 Advanced

Maple Syrup

19. Year 1-1 pint maple syrup in glass container

Canned Food

- 20. 4 jar display of sweet spreads, includes 4 different kinds of jams and jellies. (Label contents of each jar).
- 21. Three Jar Display of Fruit and Tomatoes- Includes one jarof fruit in sugar syrup, one jar of fruit in fruit juice and one jar of tomatoes, tomato juice or tomato sauce. Label con- tents of each jar.

Outdoor Cooking

- 22. Non-perishable outdoor food with recipe.
- 23. Non-flammable outdoor food equipment or oven made bymember.
- 24. Poster with a description/photo and/or illustrations.

Quick Breads (made without yeast)

- 30. Muffins, (2), any type
- 31. Biscuits (2), any type
- 32. Loaf (1), fruit bread
- 33. Loaf (1), vegetable or peanut butter bread
- 34. Poster on guick breads or a guick bread technique

Cooking 101

- 35. Cereal Marshmallow Bars 4 bars displayed on a plate ina Ziploc bag
- 36. Chewy Granola Bars or Brownies 4 bars displayed on aplate in a Ziploc bag.
- 37. Measuring Basics Poster
- 38. Food/Kitchen Safety Poster

Cooking 201, 301, 401

- 39. Year 1 Soft Pretzels (4) or loaf of bread
- 40. Year 2 Cinnamon twists (4) or waffles (2)
- 41. Year 3 Cupcakes from scratch (4)
- 42. Year 4 8x8 cake from scratch
- 43. Scrapbook 12 x 12 scrapbook with4 one-sided pages completed each year

Global Gourmet

- 44. A dessert cake or bread from another country or culture (indicate country or culture and provide recipe with exhibit)
- 45. Poster giving information about foods from a country orculture outside the U.S.

Breads around the World

- 46. A loaf or round bread made from recipe originated outside the U.S. (Attach recipe).
- 47. A plate of (4) rolls, pretzels, tortillas or smaller breads a recipe that originated from another country or culture. (Attach recipe).
- 48. Poster on a specific bread and information about the countryor culture the bread represents. (Include a recipe or recipes on the poster).

Professor Popcorn

- 49. Trail mix or 1/4 cup granola.
- 50. Poster
- 51. (2) Breakfast cookies.
- 52. (2) Muffins.

Make it with Mixes

- 53. Three plain small food items (such as cookies or muffins)or one large item (such as cake) made with a commercial mix (include the mix package with the exhibit).
- 54. Three small items (such as cookies or muffins) or one largeitem (such as cake) that is a variation of the mix or made with a commercial mix without gluten, fat or other ingredients. (Indicate the variation or the type of mix on the entry tag or an index card with food products.)
- 55. A poster on a topic related to the project.

Serve Up My Plate - Poster & Book

56. Year 1 58 Year 3 57. Year 2 59 Advanced

Cupcake Wars
65. Beginner
66. Intermediate

Stire It Up Saturday
68. Yr 1 Project & Book
69 Yr 2 Project & Book

67. Advanced 70 Yr 3 Project & Book

DEPARTMENT 116 - SECTION 16-4-H Clothing

- 01. Each article must have been made by the 4-H member.
- 02. Each item should be part of the specific project (s) in which the member was enrolled and completed at roundup.
- 03. All project books are to be a part of the exhibit.

BEGINNER PROJECTS

Sew Much Fun

- 01. Pants, shorts, skirt with elastic or drawstring waistband
- 02. Apron with elastic or drawstring waistband
- 03. Shirt, top or blouse with casing or simple closure
- "Instant" top, skirt or dress using a preshirred fabric or cut-out
- 05. Other simple garment

Sew Much More

- 07. Draft dodger
- 08. Potholders or mitt
- 09. Pillow
- 10. Pajama tote, laundry or gym bag
- 11. Quillo (quilt that folds into a pillow)
- 12. Wall hanging
- 13. Other item (not a pillowcase)

Stitch by Stitch

- Sampler with a variety of hand stitches, buttons or patches
- 15. Hand-stitched large item
- 16. Two hand-stitched small items

INTERMEDIATE PROJECTS

Knits

- 17. Knit t-shirt or sweatshirt
- 18. Knit Dress
- 19. Knit outfit
- 20. Outfit using both knit and woven construction

Coordinates

- Simple top, vest, or poncho and a skirt with a waistband or facing
- Simple top, vest, or poncho and slacks or shorts with a waist-band or facing
- 23. Simple top, vest or poncho and a jumper or jumpsuit with facing
- 24. Simple dress (shirt or jumper)

Accessories

 A grouping of three different sewn accessories. (Paired items, such as gloves, count as one type coordinated).

Time Saving Sewing/Wardrobe Planning/Closet Connection/ Shopping

26. A garment using a time saving pattern or one that features a unique technique. The pattern instructions and/or information on the technique must be included.

Sewing for Other Projects and Other People

- 28. Garment for another person with photo or drawing of personwearing garment.
- 29. Toy, blanket, kite or other item made in this project.

Create Your Own Project

30. Project book and a display, poster or product produced in the project. (A costume made in Theatre Arts project may be entered in this class).

SENIOR PROJECTS

Separates

- 31. Two (or more) piece non-tailored outfit
- 32. Dress or two two-piece dress that is more advanced thanthe one in the coordinates project, streetwear not special occasion.
- 33. Coat or jacket non tailored

Tailoring (Garment must be shaped using custom, dressmaking or contemporary (fusing) applications. Simple jackets, advanced coordinates, three-piece outfits without tailored applications should be exhibited in the Separates project).

- 34. Tailored Jacket or Coat
- 35. Tailored Ensemble

Formalwear

- 36. Special Occasion Garment
- 37. Shirt

CREATIVE PROJECTS

Design

- 38. A purchased garment or textile with applied design (ex. stenciling, smocking, sweatshirt decorating, applique, tiedye, etc.)
- 39. A garment or textile created/woven from an original design
- 40. Recycled or remade garment with "before" photo or drawing

DEPARTMENT 117 - SECTION 17- 4-H Family and Child Care

Premiums	1 st	2 nd	$3^{\rm rd}$	4 th	5 th
	5.00	4.00	3.00	2.00	1.00

Health

- 01. First Aid Kit for Home or Car (Do NOT include actual medicines.)
- 02. Poster illustrating something learned during project year

Generation Celebration

03. Project book or poster

At Your Disposal- Year 1 and 2

04. Poster illustrating what you learned from the project

Learn and Earn- Poster and Project Book

- 05. Poster advertising goods or services produced in project
- 06. A sample of (1-3) goods produced

Theater Arts- (Please specify Act 1, 2, 3, or 4)

- 09. Puppet or Puppets
- 10. Poster showing stage design, make-up or other part of the project (follow the guidelines for poster size)
- 11. Costume
- 12. And my World- Exhibit or poster

Rubbing Elbows

- 13. Year 1 14. Year 2 15. Year 3
- 16. Advanced

Babysitting Beginnings

- 17. Babysitter's Tool Kit
- 18. Year 2 Tool Kit, Intermediate
- 19. Year 3 Tool Kit, Advanced

DEPARTMENT 118 - SECTION 18-4-H Needlework

01. Project book must accompany exhibit.

		· j · · · · · · · · · · · · · · · · · ·			
Premiums	1 st	2 nd	$3^{\rm rd}$	4 th	5 th
	5.00	4.00	3.00	2.00	1.00

Crocheting

- 01. 1st year- one or more articles
- 02. 2nd year- one or more articles
- 03. 3rd year- one or more articles
- 04. 4th year- one or more articles

Knitting

BEGINNERS

- 05. One small article from the project list (paired items, such asslippers count as one article)
- 06. One large article
- 07. One garment or large article, such as an Afghan

ADVANCED

- 08. One article from the project list (paired items, such asgloves count as one article)
- 09. One garment or large article, such as a rug or bedspread

Embroidery

- 10. 1st year
- 11. 2nd vear
- 12. 3rd year
- 13. 4th year

4-H Quilt Contest

BEGINNER

- 14. Quilt block: hand stitched
- 15. Quilt block: machine stitched
- 16. Machine or hand guilted whole cloth guilt
- 17. Machine or hand bound double sided fabric or summer guilt
- 18. Table runner, placemat, doll quilt, wall hanging or other small quilted item, machine quilted
- 19. Table runner, placemat, doll quilt, wall hanging, or othersmall guilt item, hand guilted.
- 20. Quilt idea book, file or box that includes: photographs, magazine clippings, descriptions and/or sketches.

INTERMEDIATE

- 21. Tied guilt, any size (including wall hanging size)
- 22. Crazy quilt, any size (including wall hanging size)
- 23. Strip pieced, log cabin, patchwork or other pieced quilt (nottied or crazy quilt), wall hanging/lap quilt or larger
- 24. Garment that is quilted or has elements that have been quilted by hand or by the 4-H member

ADVANCED (Applique, trapunto, sashiko, Hawaiian, or othertechniques)

- 25. Quilt block or small project using one or more guiltingtechniques
- 26. Handmade quilt (larger than a wall hanging)
- 27. Machine made quilt (larger than a wall hanging)
- 28. Community or club quilt
- 29. Quilt made by 4-H youth in a club or community setting.

DEPARTMENT 119 - SECTION 19- 4-H Arts and Crafts

Premiums 1st 2nd 3rd 4th 5th 5.00 4.00 3.00 2.00 1.00

Ceramics

01. First Year02. Second Year03. Third Year

04. Advanced

Sullivan County Crafts- One large or two small

05. Year 1 06. Year 2

07. Year 3

08. Advanced

Crafts Caravan

09. Woven project

10. Leather project11. Macrame project

12. Pottery

Acid-Free Scrapbooking

13. Year 1 - Scrapbook
14. Year 2 - Scrapbook

15. Year 3 - Scrapbook

16. Advanced

Expressive Arts Day Camp (book and 2 small projects or 1 large)

17. Beginner

18. Intermediate

19. Advanced

20. **Basketry** - no kits or wooden bases accepted.

DEPARTMENT 120 - SECTION 20- Photography

Premiums 1st 2nd 3rd 4th 5th 5.00 4.00 3.00 2.00 1.00

Photography (Submit entry in photo album or 3-ring notebook)

LEVEL 1: Focus on Photography

01. Year 1- (3) Photo journal pages from project book

02. Year 2- (3) Photo journal pages from project book

03. Year 3- (3) Photo journal pages from project book

LEVEL 111: Mastering Photography

07. Year 1- (3) Photo journal pages from project book

08. Year 2- (3) Photo journal pages from project book

09. Year 3- (3) Photo journal pages from project book

LEVEL 11: Controlling the Image

04. Year 1- (3) Photo journal pages from project book

05. Year 2- (3) Photo journal pages from project book

06. Year 3- (3) Photo journal pages from project book

DEPARTMENT 121 - SECTION 21- Shooting Sports (Poster & Book)

Air Rifle	Air Pistol	Quiver	Targets
01. First Year	09. First Year	17. First Year	25. First Year
02. Second Year	Second Year	Second Year	26. Second Year
03. Third Year	11. Third Year	19. Third Year	27. Third Year
04. Advanced	12. Advanced	20. Advanced	28. Advanced

04. Advanced	12. Advanced	20. Advanced	20. Advanced
Riflery	Shotgun	Arrows	Poster
05. First Year	13. First Year	21. First Year	29. First Year
06. Second Year	Second Year	Second Year	30. Second Year
07. Third Year	15. Third Year	23. Third Year	31. Third Year
08. Advanced	16. Advanced	24. Advanced	32. Advanced

DEP	ARTMENT 122	- SECTION	22-4-H Misc	ellaneous Pr	ojects
Premium	1 st	2 nd	3 rd	4 th	5 th
	5.00	4.00	3.00	2.00	1.00
Officers Book	re		28. Year 2		
01. Presiden			29. Year 3		
	sidents Book		30. Advan	ced	
03. Secretar			Music		
04. News rea	porters' book		31. Year 1		
05. Treasure			32. Year 2		
Teenleaders-	Story		33. Year 3		
06. Unit 1	•		34. Advance		
07. Unit 2			Character Cou	ınts	
Step Up To Le	eadership		35. Year 1		
leadership i	report and poster or ex	hibit	36. Year 2 37. Year 3		
08. Unit 1			38. Advan		
09. Unit 2			Mini Society		
10. Unit 3			39. Year 1		
11. Unit 4			40. Year 2		
	oster or homemade ga	me		Act; Workforce Rea	diness
12. Year 1			41. Year 1	tot, Workforde Rea	unicoo
13. Year 2			42. Year 2		
14. Year 3	, d		Collectibles		
15. Advance			43. Year 1		
Skiing- Postei 16. Year 1	r or Exhibit		44. Year 2		
17. Year 2			County Cou	ncil- Book and 12x	/12 scrapbook
18. Year 3			with 4 one-s	ided pages compl	eted each year
19. Advance	ed.		45. Year 1		
Computer Ski			46. Year 2		
-	Greeting cards- 4 or mo	re cards	47. Year 3		
	nting a variety of holiday			cts- Book and 12 x	
occasion		, с апа ороска		ided pages compl	eted each year
	-shirt, Animation, Maga	azine or	48. Year 1		
	Effects photograph- (49. Year 2		
	ne same photographs f		50. Year 3 51. Advan	and	
	aphy project)		Virtual 4H Pro		
	Iulti-media Presentatior	n, Web-site,		Consumer Science	Book & Poster
Color Ma	agazine, Presentation A	Animation or		Science Book & Po	
Map				Poster or project an	
Dance- Poster	•			Project (2 small pr	
23. Year 1				• •	ojects of I large)
24. Year 2				Book and project	
25. Year 3	اد			Book and project	
26. Advance				Book and project	
Adventures in	1 Science		58. Advan	ce book and project	
27. Year 1					

DEPARTMENT 123 - SECTION 23 - Cloverbuds

Premiums - \$3.00 for each completed project

11. Line Dancing

12. Nutrition

13. Rocketry

14. Recreation

15. Wildlife

16. Sewing17. Rubbing Elbow

18. Goats 19. Horse

20. Forestry

21. Cooking 101

22. Outdoor Cooking

23. Robotics

24. Poultry

25. Hiking

26. Pet Care

27. Virtual 4-H Project

28. Rabbits

29. Camp Project

30. Livestock

31. Gradening

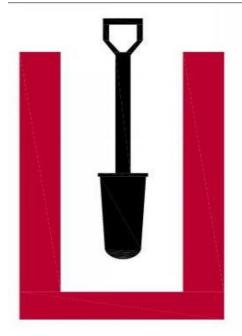
32. Hydroponics

DEPARTMENT 124 - SECTION 24- 4-H Club Exhibits

01. All 4-H Club exhibits must have entered at the current year roundup. Exhibit space is not to exceed 3 ft. wide and 30" deep.

02. Must include 4-H emblem and reference to 4-H work as part of the exhibit

Premium	1 st	2 nd	$3^{\rm rd}$	4 th	5 th
01. 4-H Club Exhibit	50.00	40.00	30.00	20.00	10.00
02. Club Poster	10.00	9.00	8.00	7.00	6.00
03. Club Scrapbook	25.00	20.00	15.00	10.00	5.00



SOIL **SERVICES** COMPANY 570-896-0055

DEPARTMENT 11 YOUTH UNDER AGE 19

- 01. Exhibitor **must not** have reached their 19th birthday to enter in Department 11.
- 02. This department has been set up for the Youth under age 19 to provide everyone in Pennsylvania an opportunity to participate at the fair.
- 03. All entries must be entered online prior to the Friday before the Fair.
- 04. Exhibits are to be brought to the fairgrounds on Sunday from 1 pm to 6 pm or Monday from 12 pm to 7 pm.
- 05. Please mail entry forms as soon as possible so that tags may be mailed to each exhibitor. Please include \$1.00 for postage for up to 20 items, \$2.00 for up to 60 items, up to 100 items, \$4.00, over 100 items \$8.00. If entering online, send check for postage or bringto the fairgrounds.
- 06. Best of Show ribbons to be awarded at the discretion of the judge.

68. Lavender - 5 stems

69. Lemon Grass - 5 stems

70. Peppermint - 5 stems

SECTION 13 - Vegetables - Youth

	SECTION 13 -			
D	All rules in Departr	nent 13 ap 2 nd	pply nere as well. 3 rd	4 th
Premiums	1 st	_	_	
CLASS	5.00	4.00	3.00	2.00
CLASS	10		00 Dansan anaan ball 5	
01. Beans, Green -			23. Pepper, green bell – 5	
02. Beans, Yellow-			24. Peppers, red bell –5	_
03. Beans, Lima –1			25. Peppers, yellow/orange –	
04. Beets, topped-			26. Potatoes, Red Pontiac – 5	
05. Broccoli – 1 he			27. Potatoes, Irish Cobbler – 5	
	s – 1 stalk - any type		28. Potatoes, Russett-rural – 5)
	estic Round – 1 head		29. Sweet Potatoes – 5	
08. Cabbage, red t			30. Pumpkins, Connecticut (fie	eld) – 1
09. Carrots, topped			31. Pumpkins, Largest – 1	
10. Cauliflower – 1			32. Radishes – 5	
11. Corn, White – 5			33. Rhubarb – 5 stalks	
12. Corn, Yellow –			34. Squash, Crookneck –1	
13. Corn, Bicolored			35. Squash, Green Zucchini –	1
14. Cucumbers, pic			36. Squash, Spaghetti – 1	
15. Cucumbers, slid			37. Squash, Largest – 1	
16. Lettuce – 1 plan			38. Tomatoes, Red, Large 5	
17. Muskmelon, Ca			39. Tomatoes, Green, Large 5	
18. Onions bulbs, to			40. Tomatoes, Cherry, 10	
19. Onions bulbs, to			41. Watermelon –1	
20. Onions bulbs, to			42. Gourds, one variety – 5	
	opped – Sweet Spanish -5		43. Gourds, mixed – 5	
22. Peas, 10 pods				
Premiums	1 st	2 nd	3 rd	4 th
i remiums	8.00	6.00	4.00	2.00
44 Display of 5 diff	erent vegetables, 2 specimens		4.00	2.00
	ash Face Painting Decoration		na .	
	iting (no painting or carving)	no oarvii	9	
40. Oquasii Becoid	iang (no painting or darving)		No. 41	
		Herbs -		
Premiums	1 st	2 nd	3 rd	4 th
	5.00	4.00	3.00	2.00
CO Alaa alaa bab	donois 4 plant		74 0	
60. Aloe – aloe bab	•		71. Oregano - 5 stems	
	nder – coriandrum sativum –		72. Garden Sage - 1 stem	
1 bunch			73. Watercress - 1 bunch	
62. Garlic – 3 bulbs	cenium basilicium – 1 stem		74. Thyme - 5 stems	
			75. Echinacea - 1 stem	
	graveoleas – 3 seed heads		76. Chives - regular - 5 stems	
	p. crispum - 1 bunch		77. Chives - Garlic - 5 stems	oro out
	triquetrum – 3 plants		78. Display of Herbs - six or m	
or. noiseiauish – a	amoracia rusticana – 3 roots		attractivelydisplayed in one	e container.

79. Potpouri - Judged on appearance and

fragrance.

SECTION 14 - Youth - Fruits & Nuts All rules in Department 14 apply here as well.

Premiums	1 st	2 nd	3 rd	4 th
	3.00	2.75	2.50	2.00

- 01. Apples Red Delicious 5
- 02. Apples Yellow Delicious 5
- 03. Apples MacIntosh 5
- 04. Apples Macoun 5
- 05. Peaches plate of 5
- 06. Pears plate of 5 07. Plums plate of 5
- 08. Strawberry 1 cup
- 09. Blackberry 1 cup

- 10. Red Raspberry 1 cup
- 11. Elderberry 1 cup
- 12. Grapes purple 2 bunches
- 13. Grapes green 2 bunches
- 14. American Black Walnuts 10 specimens
- 15. Butternuts 10 specimens
- 16. Hickory nuts 10 specimens
- 17. Nutmeats 1 pint jar of any variety, must contain only1 variety in jar



DEPARTMENT 11 – SECTION 15 CLASS 35



2023 PA Preferred® Junior Baking Contest Cookies, Brownies and Bars

The goal of the PA Preferred® Baking Contest is to encourage young people across the Commonwealth to participate in Pennsylvania's agricultural fairs by showcasing Pennsylvania grown and produced products in their contest entries.

RULES:

- Open to any individual amateur baker (ages 8 through 18 at the time of the fair's contest) who is a Pennsylvania resident. One entry per person.
- 2. Entrants may NOT have won 1st place in this PA Preferred® Junior Baking contest at any other fair in 2023.
- 3. Entry must be six (6) individual sized portions of the baked entry item (cookies, brownies or bars).
- Entire entry must be made from scratch. No pre-packaged ingredients may be used (ex: pre-made mixes, cookie dough, pie crust, frosting, etc.). All ingredients and decorations must be edible.
- At least two (2) PA Preferred® or locally purchased ingredients must be used in the recipe. Some examples of qualifying ingredients include grains (such as oats or flour), butter, milk, eggs, fruits and/or vegetables.
- A PA Preferred® logo is <u>not</u> required because not all PA Preferred® products carry the label. The name of the ingredient and the source is sufficient (see attached example). Contact <u>RA-AGPAPreferred@pa.gov</u> for any assistance with qualifying ingredients.
- Entry must be submitted for judging on a food safe disposable setting. (All pans, plates and dishes are considered to be disposable and will <u>not</u> be returned.)
- 8. Recipe(s) must be submitted with the entry, printed on one side of 8-1/2" x 11" paper. Recipe must list all ingredients, quantities, and the preparation instructions. The name of each PA Preferred® ingredient or locally purchased ingredient must be clearly listed clearly along with the source that made/grew the product (ex: PA Preferred Milk Galliker's brand or Apples Smith Farm Orchard). Entrant's name, age, address and phone number must be printed on the back side of all the pages. (All recipes and cookies-brownies-bars will become the property of the Fair or PA Farm Show and will not be returned.)
- Refrigeration is <u>not</u> available at the fair or PA Farm Show. Entries that require refrigeration after baking must indicate
 so in the recipe. Those entries will not be sold, auctioned or otherwise distributed for consumption after judging for
 food safety reasons.

10. Judging Criteria:

Flavor	30 points
Texture	25 points
(appropriate for the type of cookie, brownie or bar)	
Inside Characteristics	20 points
(even grain, evenly baked; free from air pockets) Outside Characteristics	15 points
(uniform size, shape, appearance; overall appeal)	13 points
Creativity	10 points
TOTAL	100 points

FAIR PRIZES: $1^{st} = $20 2^{nd} = $15 3^{rd} = 10

First Place Winner is eligible for the 2024 PA Farm Show competition.

Premiums for the 2024 PA FARM SHOW competition

First Place - \$500.00 Second Place - \$250.00 Third Place - \$100.00

Fourth Place - Rosette Ribbon Fifth Place - Rosette Ribbon

Sponsor: PA Preferred®

2023 Participating Fair and 2024 PA Farm Show Contest Rules
PSACF Release: January 2023

SECTION 15- Youth Home Products

All rules listed in Department 15 apply here as well.

01.All products must have been made by the exhibitor.

02. Complete baked goods must be brought to the fair and a portion will be kept for display during the week. Exhibitors may pick upremaining portion on Tuesday between 3 pm and 6 pm.

03 All cakes & cupcakes must be made from scratch

ം.Aii cakes & cupcakes m	iust be made from scratch.			
Premiums	1 st	2 nd	$3^{\rm rd}$	4 th
	4.00	3.50	3.00	2.50
01. Biscuits, ½ dozen 02. Muffins, ½ dozen 03. Banana Bread - 1 04. Nut Bread - 1 loai 05. Zucchini Bread - 06. Yeast Bread – Wh 07. Yeast Bread – Wh 08. Yeast Bread – Bro	loaf f 1 loaf nite - 1 loaf	1 1 1 1 1	 Butter or Oil Cake – Choround, not iced Butter or Oil Cake – Yell round, not iced Butter or Oil Cake – Spinot iced Egg Cake – Angel Food Egg Cake – Pound, not Cupcakes – ½ dozen – Cupcakes – ½ dozen – Cupcakes – ½ dozen – 	ow – 1 wrapped ce- 1 wrapped round, , not iced iced Chocolate - not iced
Premiums	1 st	2 nd	3 rd	4 th
Tromanio	10.00	8.00	6.00	4.00
16. Best Decorated C17. Gingerbread Hou18. Gingerbread HouPremiums		2 nd 3.50	3 rd 3.00	4 th 2.50
19. One Crust Pie 20. Two Crust Pie 21. Candy- Chocolate C 22. Candy - Chocolate F 23. Candy - Peanut But 24. Candy - Mints - 6 25. Candy - Potato Can 26. Cookies - Bar - 6 27. Cookies - Dropped 28. Cookies - Filled - 6 Premiums	Fudge - 6 ter Fudge - 6 idy - 6	30. 31. 32. 33.	Cookies – Rolled - 6 Cookies – No- Bake - 6 Misc. – Lard Misc. – Soap Misc. – Other Junior Baking Contest Juniors may enter the Cak	ke Contest. 4th
riemiums	4.00	3.00	2.00	4th 1.00
	1.00	0.00	2.00	1.00

Canned Fruit

40. Canned Blueberries/Huckleberries

41. Canned Cherries

42. Canned Peaches

43. Canned Pears

Canned Vegetables

44. Canned Green Beans

45. Canned Yellow Beans

46. Canned Carrots

47. Canned Corn

48. Canned Peas

49. Canned Succotash

50. Canned Tomatoes

Other Canned Items

51. Canned Meat - Beef

52. Canned Meat - Pork

53. Canned Pickled Beets

54. Canned Pickles - Cucumber Dill

55. Canned Pickles - Cucumber Sweet

56. Canned Pickles - Banana

57. Canned Relish - Salsa

58. Canned Sauces - Catsup/Ketchup

59. Canned Pizza Sauce

60. Canned Soup

Dried Fruits & Vegetables

70. Dried Herbs

71. Dried Fruit

72. Dried Vegetables

Jams & Jellies

75. Jam – Blackberry

76. Jam – Red Raspberry

77. Jam – Strawberry 78. Jelly – Grape 79. Jelly – Peach

80. Jelly – Elderberry

81. Jelly – Mint

82. Jelly - Violet

SECTION 17 - Youth - Floral Exhibits

All rules listed in Department 17 apply here as well.

- 01. All exhibits will be displayed in the Yellow Building
- 02. Please use clear glass containers only. Nosegay arrangements must use floral tubes or a clear glass container.

Flowering House Plants

- 01. African Violet Single Any Color
- 02. African Violet Double Any Color
- 03. African Violet Miniature
- 04. Wax Begonia Single
- 05. Wax Begonia Double
- 06. Impatiens Single Any Color
- 07. Impatiens Double Any Color
- 08. Amaryllis Lilly
- 09. Cyclamen
- 10. Gardenia
- 11. Kalanchoe

Foliage House Plant

- 12. Begonias
- 13. Cactus
- 14. Coleus
- 15. Ferns
- 16. Potted Ivy
- 17. Spider Plant
- 18. Snake Plant
- 19. Prayer Plant
- 20. Norfolk Island Pine
- 21. Bonsai
- 22. Hen & Chicks
- 23. Rubberplant
- 24. Wandering Jew
- 25. Terrarium
- 26. Hanging Basket Flowering
- 27. Hanging Basket Non Flowering

3rd

1.25

4th

1.00

4th

1.00

Premiums 1st 2.00

Specimen Flowers ANNUALS

- 28. Asters 6 blooms
- 29. Cosmos 6 blooms
- 30. Dahlias 3 blooms
- 31. Gladiolus 1 spike
- 32. Marigolds 6 blooms
- 33. Nasturtiums 6 blooms
- 34. Bachelor Buttons 6 blooms
- 35. Zinnias 3 blooms

Flowers

36. Honest/Japanese Money – 1 stem

37. Japanese Lanterns – 1 stem

38. Ornamental Sunflowers – 6 stems

PERENNIALS

2nd

1.50

2nd

3.00

- 39. Chrysanthemums 3 stems
- 40. Lilies 1 stalk
- 41. Shasta Daisies 1 stalk
- 42. Coneflowers 1 stalk
- 43. Hydrangea 1 bloom

Premiums 1st 4.00

ARTISTIC ARRANGEMENTS – Fresh

Children up to including age 12

- Arrangement of wild flowers in pottery or crockery
- 45. Arrangement in an animal container
- 46. Arrangement featuring a sport
- 47. Arrangement featuring a variety of garden flowers
- 48. Miniature arrangement not to exceed 3 inches
- Nosegay Small handheld arrangement "tied as if to carry

Youth ages 13 to 18

- 50. Arrangement of wild flowers in pottery or crockery
- 51. Arrangement in an animal container

3rd

2.00

- 52. Arrangement featuring a sport
- 53. Arrangement featuring a variety of garden flowers
- 54. Miniature arrangement not to exceed 3 inches
- 55. Nosegay Small handheld arrangement "tied as if to carry"
- 56. "Fairy Garden" Create a place where fairies might play. open container, live foliage and natural materials to represent parts of the fairies area. Over 50% must be covered with live plants, up to 25% may be covered in natural materials and 25% in accessories (fairy houses, barns, bridges, etc.). House plants may be used.

DRIED/SILK/PRESSED

Children up to including age 12

- 60. Silk and or Dried Flowers Decorated Broom
- 61. Silk and or Dried Flowers arrangement in a pedestal container
- 62. Silk and or Dried Flowers Centerpiece Arrangement
- 63. Silk and or Dried Flowers Arrangement depicting a Holiday
- 64. Silk and or Dried Flowers Corsage
- 65. Pressed Flowers Framed Picture
- 66. Pressed Flowers Stationery or Greeting Card

Youth ages 13 to 18

- 67. Silk and or Dried Flowers Decorated Broom
- 68. Silk and or Dried Flowers–arrangement in a pedestal container
- 69. Silk and or Dried Flowers Centerpiece Arrangement
- 70. Silk and or Dried Flowers Arrangement depicting a Holiday
- 71. Silk and or Dried Flowers Corsage
- 72. Pressed Flowers Framed Picture
- 73. Pressed Flowers Stationery or Greeting Card



DEPARTMENT 11

SECTION 18 – Needlecraft – Youth

01. All articles must be laundered and ironed if needed

02. All articles must be the work of the exhibitor and never been entered in the fair before.

1st 2nd 3rd 4th **Premiums** 5.00 4.00 3.00 2.00

CLOTHING CONSTRUCTION

Garments

01. Dress Simple

02. Skirt 03. Shirt or Blouse 04. Jumper

05. Sleepwear

06. Cape, Poncho or shawl 07. Jacket

08. Vest

09. Hat or cap
10. Fancy Dress or Gown
11. Other Clothing not listed above

12. Any Article – hand done mending (please pin a 3x5 card with what was mended to article)

13. Any Article - machine done mending (please pin a 3X5 card with what was mended to article)

14. Renovated or remodeled garment

15. Fancy or decorated sweatshirt

16. Fancy decorated T-Shirt

Miscellaneous Items

17. Toys or Stuffed Animals

18. Placemats – set of 2

19. Decorative Holiday article

20. Tote Bags

21. Decorative Household Item

22. Decorative Fashion Item

23. Doll clothes

24. Pillowcases - set of 2

25. Potholders

Needlework

27. Any embroidered item

28. Any crocheted centerpiece or doily

29. Crochet pillow or cushion

30. Knitted pillow or cushion

31. Any Counted Cross Stitch item

32. Any Needlepoint item 33. Any smocked item 34. Any tatted item

35. Framed picture or sampler

36. Hooped picture or sampler

Knitted or Crocheted Miscellaneous Items

40. Dolls

41. Doll clothes

42. Stuffed animals

43. Potholders - Hotpads - set of 2

44. Placemats – set of 2
45. Dish Cloths – set of 2
46. Household accessory

47. Decorative Holiday Item

Knit or Crochet Clothing

50. Hat or cap

51. Poncho, cape or shawl52. Vest or sleeveless sweater

53. Sweater

54. Purse or handbag

55. Scarves

56. Mittens or gloves

57. Any other article not listed above

Afghans & Quilting

60. Knitted afghans

61. Crocheted afghans

62. Quilted garment

63. Quilted holiday article

64. Quilted placemats set of 2

65. Quilted pillow

66. Quillo

67. Quilt-Any Size-

Premiums.....15.00 12.00 10.00 8.00

Rugs 70. Braided Rug

71. Crocheted Kug

72. Hooked Rug

73. Latch hook rug

74. Handwoven rug

Plastic Canvas

80. Plastic canvas toy

81. Plastic canvas Christmas Article

82. Plastic canvas holiday article

83. Plastic canvas useful item

84. Plastic canvas other item not listed above



DEPARTMENT 11 – Arts & Crafts – Youth

- 01. All artwork must be matted and/or framed and is to be limited in 36" in any direction. All entries must be the work of the exhibitor.
- 02. All exhibits must be made since last years fair. All items to be displayed in Flag Building
- 03. Superintendents will place articles for exhibition please leave all items on center tables for superintendents to organize. Please pickup exhibits on Monday between 9:00 am and 12:00 noon.
- 04. Best of Show ribbons to be awarded at the discretion of the judge. Superintendent: Sarah Parrish

SECTION 190 - Art - Youth

Premiums	1 st	2 nd	3^{rd}	4 th
	5.00	4.00	3.00	2.00

Children Pre-school and in Grades K to 3

- Finger painting
- 02. Chalk drawing
- 03. Crayon drawing
- 04. Pencil drawing
- 05. Colored pencil drawing
- 06. Oil Pastel
- 07. School construction paper artwork
- 08. Marker drawing
- 09. Fuzzy poster
- 10. Watercolor Scenery
- 11. Watercolor Birds or Animals
- 12. Watercolor Flowers
- 13. Watercolor Abstract
- 14. Watercolor People
- 15. Watercolor Miscellaneous
- 16. Pastel
- 17. Acrylic painting
- 18. Tempura Scenery
- 19. Tempura Birds or Animals

- 20. Tempura Flowers
- 21. Tempura Abstract
- 22. Tempura People
- 23. Tempura Miscellaneous
- 24. Mixed Media Scenery
- 25. Mixed Media Birds or Animals
- 26. Mixed Media Flowers
- 27. Mixed Media Abstract
- 28. Mixed Media People 29. Mixed Media - Miscellaneous
- 30. Sand Art
- 31. Print Making
- 32. Batiking
- 33. Embossing
- 34. Sculpture
- 35. Tissue Art 36. Painted Rock
- 37. Pair of Painted Rocks
- 38. Group of painted rocks

Children in Grades 4 to 6

- 51. Finger painting52. Chalk drawing
- 53. Crayon drawing
- 54. Pencil drawing
- 55. Colored pencil drawing
- 56. School Construction artwork
- 57. Marker drawing
- 58. Fuzzy poster
- 59. Oil painting
- 60. Watercolor Scenery 61. Watercolor Birds or Animals
- 62. Watercolor Flowers
- 63. Watercolor Abstract
- 64. Watercolor People
- 65. Watercolor Miscellaneous
- 66. Acrylic painting
- 67. Tempura Scenery
- 68. Tempura Birds or Animals
- 69. Tempura Flowers
- 70. Tempura Abstract

- 71. Tempura People
- 72. Tempura Miscellaneous73. Sand art
- 74. Batiking
- 75. Embossing
- 76. Sculpture
- 77. Digitally created original artwork -computer art
- 78. Tissue Paper
- 79. Pen & Ink Drawing
- 80. Print Making
- 81. Oil Pastel/Pastel
- 82. Mixed Media Scenery
- 83. Mixed Media Birds or Animals
- 84. Mixed Media Flowers
- 85. Mixed Media Abstract
- 86. Mixed Media People
- 87. Mixed Media Miscellaneous
- 88. Miscellaneous Artwork

DEPARTMENT 11 – Arts & Crafts – Youth

- 01. All artwork must be matted and/or framed and is to be limited in 36" in any direction. All entries must be the work of the exhibitor.
- 02. All exhibits must be made since last years fair. All items to be displayed in Flag Building
- 03. Superintendents will place articles for exhibition please leave all items on center tables for superintendents to organize. Please pickup exhibits on Monday between 9:00 am and 12:00 noon.

46. Acrylic/Other

04. Best of Show ribbons to be awarded at the discretion of the judge.

6.00

Premiums

Students in Grades 7 to 9

SECTION 191 - Art - Youth

2nd

5.00

3rd

4.00

4th

67. Colored Pencil/Other

3.00

Studer	its in Grades / to 9	46. Acrylic/Other			Colored Pencil/Other
26. C	Oil Painting/Scenery	47. Charcoal/Scen			Pen and Ink Drawing
27. C	Oil Painting/People	48. Charcoal/Peop			Marker Drawing
	Oil Painting/Birds or	49. Charcoal/Birds			Pastel
	Animals	50. Charcoal/Flow		71.	Digitally Created Original
	Oil Painting/Flowers	51. Charcoal/Abst			Artwork
30. C	Oil Painting/Abstract	52. Charcoal/Misc			Scratch Board
	Oil Painting/Misc	53. Charcoal/Othe			China/Porcelain Painting
32. C	Oil Painting/Other	54. Pencil/Scenery	/		Mixed Media - Scenery
	Vatercolor/Scenery	55. Pencil/People		75.	Mixed Media - Birds or
	Vatercolor/People	Pencil/Birds or			Animals
35. V	Vatercolor/Birds or Animals	57. Pencil/Flowers	•		Mixed Media - Flowers
36. V	Vatercolor/Flowers	58. Pencil/Abstrac			Mixed Media - Abstract
37. V	Vatercolor/Abstract	59. Pencil/Miscella	neous		Mixed Media - People
38. V	Vatercolor/Misc	60. Pencil/Other			Mixed Media - Misc
39. V	Vatercolor/Other	61. Colored Pencil	/Scenery		Calligraphy
40. A	Acrylic/Scenery	62. Colored Pencil			Sand Art
41. A	Acrylic/People	63. Colored Pencil	/Birds or		Sculpture - Clay
42. A	Acrylic/Birds or Animals	Animals			Sculpture - Paper Mache
	Acrylic/Flowers	64. Colored Pencil			Sculpture - Other
44. A	Acrylic/Abstract	65. Colored Pencil	/Abstract		Tissue Paper
	Acrylic/Miscellaneous	Colored Pencil	/Miscl		Oil Pastel
	•			87.	Miscellaneous Artwork
		SECTION 192 - A	rt – Youth		
	4 et				4th
Premiur		2 nd	3 rd		4 th
	6.00	5.00	4.00		3.00
Studer	nts in Grades 10 to 12	100. Acrylic/Other		121.	Colored Pencil/Other
80. C	Oil Painting/Scenery	101.Charcoal/Scene	erv	122.	Pen and Ink Drawing
					. on and nik Brawing
81. C			Δ		Marker Drawing
	Dil Painting/People	102.Charcoal/People		123.	Marker Drawing Pastel Drawing
82. C	Oil Painting/People Oil Painting/Birds or Animals	102.Charcoal/Peopl 103.Charcoal/Birds	or Animals	123. 124.	Pastel Drawing
82. C	Dil Painting/People Dil Painting/Birds or Animals Dil Painting/Flowers	102.Charcoal/Peopl 103.Charcoal/Birds (104.Charcoal/Flowe	or Animals rs	123. 124. 125.	Pastel Drawing Digitally Created Original Artwork
82. C 83. C 84. C	Dil Painting/People Dil Painting/Birds or Animals Dil Painting/Flowers Dil Painting/Abstract	102.Charcoal/Peopl 103.Charcoal/Birds (104.Charcoal/Flowe 105.Charcoal/Abstra	or Animals rs act	123. 124. 125. 126.	Pastel Drawing Digitally Created Original Artwork Scratch Board
82. C 83. C 84. C 85. C	Dil Painting/People Dil Painting/Birds or Animals Dil Painting/Flowers Dil Painting/Abstract Dil Painting/Misc	102. Charcoal/Peopl 103. Charcoal/Birds of 104. Charcoal/Flowe 105. Charcoal/Abstra 106. Charcoal/Misce	or Animals rs act	123. 124. 125. 126. 127.	Pastel Drawing Digitally Created Original Artwork Scratch Board China/Porcelain Painting
82. C 83. C 84. C 85. C	Dil Painting/People Dil Painting/Birds or Animals Dil Painting/Flowers Dil Painting/Abstract Dil Painting/Misc Dil Painting/Other	102. Charcoal/Peopl 103. Charcoal/Birds of 104. Charcoal/Flowe 105. Charcoal/Abstra 106. Charcoal/Misce 107. Charcoal/Other	or Animals rs act	123. 124. 125. 126. 127. 128.	Pastel Drawing Digitally Created Original Artwork Scratch Board China/Porcelain Painting Mixed Media - Scenery
82. C 83. C 84. C 85. C 86. C 87. V	Dil Painting/People Dil Painting/Birds or Animals Dil Painting/Flowers Dil Painting/Abstract Dil Painting/Misc Dil Painting/Other Vatercolor/Scenery	102. Charcoal/People 103. Charcoal/Birds of 104. Charcoal/Flowe 105. Charcoal/Abstra 106. Charcoal/Misce 107. Charcoal/Other 108. Pencil/Scenery	or Animals rs act	123. 124. 125. 126. 127. 128. 129.	Pastel Drawing Digitally Created Original Artwork Scratch Board China/Porcelain Painting Mixed Media - Scenery Mixed Media - Birds or Animals
82. C 83. C 84. C 85. C 86. C 87. V 88. V	Dil Painting/People Dil Painting/Birds or Animals Dil Painting/Flowers Dil Painting/Abstract Dil Painting/Misc Dil Painting/Other Vatercolor/Scenery Vatercolor/People	102. Charcoal/People 103. Charcoal/Birds (104. Charcoal/Flowe 105. Charcoal/Abstra 106. Charcoal/Misce 107. Charcoal/Other 108. Pencil/Scenery 109. Pencil/People	or Animals rs act Ilaneous	123. 124. 125. 126. 127. 128. 129. 130.	Pastel Drawing Digitally Created Original Artwork Scratch Board China/Porcelain Painting Mixed Media - Scenery Mixed Media - Birds or Animals Mixed Media - Flowers
82. C 83. C 84. C 85. C 86. C 87. V 88. V 89. V	Dil Painting/People Dil Painting/Birds or Animals Dil Painting/Flowers Dil Painting/Abstract Dil Painting/Misc Dil Painting/Other Vatercolor/Scenery Vatercolor/People Vatercolor/Birds or Animals	102. Charcoal/People 103. Charcoal/Birds of 104. Charcoal/Flowe 105. Charcoal/Abstra 106. Charcoal/Misce 107. Charcoal/Other 108. Pencil/Scenery 109. Pencil/People 110. Pencil/Birds or A	or Animals rs act Ilaneous	123. 124. 125. 126. 127. 128. 129. 130.	Pastel Drawing Digitally Created Original Artwork Scratch Board China/Porcelain Painting Mixed Media - Scenery Mixed Media - Birds or Animals Mixed Media - Flowers Mixed Media - Abstract
82. C 83. C 84. C 85. C 86. C 87. V 88. V 89. V	Dil Painting/People Dil Painting/Birds or Animals Dil Painting/Flowers Dil Painting/Abstract Dil Painting/Misc Dil Painting/Other Vatercolor/Scenery Vatercolor/People Vatercolor/Birds or Animals Vatercolor/Flowers	102. Charcoal/People 103. Charcoal/Birds of 104. Charcoal/Flowe 105. Charcoal/Abstra 106. Charcoal/Misce 107. Charcoal/Other 108. Pencil/Scenery 109. Pencil/People 110. Pencil/Flowers	or Animals rs act Ilaneous	123. 124. 125. 126. 127. 128. 129. 130. 131.	Pastel Drawing Digitally Created Original Artwork Scratch Board China/Porcelain Painting Mixed Media - Scenery Mixed Media - Birds or Animals Mixed Media - Flowers Mixed Media - Abstract Mixed Media - People
82. C 83. C 84. C 85. C 86. C 87. V 88. V 90. V 91. V	Dil Painting/People Dil Painting/Birds or Animals Dil Painting/Flowers Dil Painting/Abstract Dil Painting/Misc Dil Painting/Other Vatercolor/Scenery Vatercolor/People Vatercolor/Birds or Animals Vatercolor/Flowers Vatercolor/Abstract	102. Charcoal/People 103. Charcoal/Birds of 104. Charcoal/Flowe 105. Charcoal/Abstra 106. Charcoal/Misce 107. Charcoal/Other 108. Pencil/Scenery 109. Pencil/People 110. Pencil/Flowers 112. Pencil/Abstract	or Animals rs act Illaneous Animals	123. 124. 125. 126. 127. 128. 129. 130. 131. 132.	Pastel Drawing Digitally Created Original Artwork Scratch Board China/Porcelain Painting Mixed Media - Scenery Mixed Media - Birds or Animals Mixed Media - Flowers Mixed Media - Abstract Mixed Media - People Mixed Media - Misc
82. C 83. C 84. C 85. C 86. C 87. V 88. V 90. V 91. V 92. V	Dil Painting/People Dil Painting/Birds or Animals Dil Painting/Flowers Dil Painting/Abstract Dil Painting/Misc Dil Painting/Other Vatercolor/Scenery Vatercolor/People Vatercolor/Birds or Animals Vatercolor/Flowers Vatercolor/Abstract Vatercolor/Misc	102. Charcoal/People 103. Charcoal/Birds of 104. Charcoal/Flowe 105. Charcoal/Abstra 106. Charcoal/Misce 107. Charcoal/Other 108. Pencil/Scenery 109. Pencil/People 110. Pencil/Flowers	or Animals rs act Illaneous Animals	123. 124. 125. 126. 127. 128. 129. 130. 131. 132.	Pastel Drawing Digitally Created Original Artwork Scratch Board China/Porcelain Painting Mixed Media - Scenery Mixed Media - Birds or Animals Mixed Media - Flowers Mixed Media - Abstract Mixed Media - People
82. C 83. C 84. C 85. C 86. C 87. V 88. V 90. V 91. V 92. V	Dil Painting/People Dil Painting/Birds or Animals Dil Painting/Flowers Dil Painting/Abstract Dil Painting/Misc Dil Painting/Other Vatercolor/Scenery Vatercolor/People Vatercolor/Birds or Animals Vatercolor/Flowers Vatercolor/Abstract	102. Charcoal/People 103. Charcoal/Birds of 104. Charcoal/Flowe 105. Charcoal/Abstra 106. Charcoal/Misce 107. Charcoal/Other 108. Pencil/Scenery 109. Pencil/People 110. Pencil/Flowers 112. Pencil/Abstract	or Animals rs act Illaneous Animals	123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133.	Pastel Drawing Digitally Created Original Artwork Scratch Board China/Porcelain Painting Mixed Media - Scenery Mixed Media - Birds or Animals Mixed Media - Flowers Mixed Media - Abstract Mixed Media - People Mixed Media - Misc
82. C 83. C 84. C 85. C 86. C 87. V 88. V 90. V 91. V 92. V 93. V	Dil Painting/People Dil Painting/Birds or Animals Dil Painting/Flowers Dil Painting/Abstract Dil Painting/Misc Dil Painting/Other Vatercolor/Scenery Vatercolor/People Vatercolor/Birds or Animals Vatercolor/Flowers Vatercolor/Abstract Vatercolor/Misc	102. Charcoal/People 103. Charcoal/Birds of 104. Charcoal/Flower 105. Charcoal/Abstraction 106. Charcoal/Other 107. Charcoal/Other 108. Pencil/Scenery 109. Pencil/People 110. Pencil/Birds or Action 111. Pencil/Abstract 113. Pencil/Miscellar	or Animals rs act Illaneous Animals	123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134.	Pastel Drawing Digitally Created Original Artwork Scratch Board China/Porcelain Painting Mixed Media - Scenery Mixed Media - Birds or Animals Mixed Media - Flowers Mixed Media - Abstract Mixed Media - People Mixed Media - Misc Calligraphy
82. C 83. C 84. C 85. C 86. C 87. V 88. V 90. V 91. V 92. V 93. V	Dil Painting/People Dil Painting/Birds or Animals Dil Painting/Flowers Dil Painting/Abstract Dil Painting/Misc Dil Painting/Other Vatercolor/Scenery Vatercolor/People Vatercolor/Birds or Animals Vatercolor/Flowers Vatercolor/Abstract Vatercolor/Misc Vatercolor/Other	102. Charcoal/People 103. Charcoal/Birds of 104. Charcoal/Flower 105. Charcoal/Abstration 106. Charcoal/Misce 107. Charcoal/Other 108. Pencil/Scenery 109. Pencil/People 110. Pencil/Flowers 112. Pencil/Abstract 113. Pencil/Miscellar 114. Pencil/Other	or Animals rs act Illaneous Animals neous	123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135.	Pastel Drawing Digitally Created Original Artwork Scratch Board China/Porcelain Painting Mixed Media - Scenery Mixed Media - Birds or Animals Mixed Media - Flowers Mixed Media - Abstract Mixed Media - People Mixed Media - Misc Calligraphy Sand Art Sculpture - Clay
82. C 83. C 84. C 85. C 86. C 87. V 88. V 90. V 91. V 92. V 93. V 94. A 95. A	Dil Painting/People Dil Painting/Birds or Animals Dil Painting/Flowers Dil Painting/Abstract Dil Painting/Misc Dil Painting/Other Vatercolor/Scenery Vatercolor/People Vatercolor/Birds or Animals Vatercolor/Flowers Vatercolor/Abstract Vatercolor/Misc Vatercolor/Other Acrylic/Scenery Acrylic/People	102. Charcoal/People 103. Charcoal/Birds of 104. Charcoal/Flower 105. Charcoal/Abstraction 106. Charcoal/Other 108. Pencil/Scenery 109. Pencil/People 110. Pencil/Flowers 112. Pencil/Abstract 113. Pencil/Other 115. Colored Pencil/Scolored	or Animals rs act Illaneous Animals neous Scenery	123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136.	Pastel Drawing Digitally Created Original Artwork Scratch Board China/Porcelain Painting Mixed Media - Scenery Mixed Media - Birds or Animals Mixed Media - Flowers Mixed Media - Abstract Mixed Media - People Mixed Media - Misc Calligraphy Sand Art Sculpture - Clay Sculpture - Paper Mache
82. C 83. C 84. C 85. C 86. C 87. V 88. V 90. V 91. V 92. V 93. V 94. A 95. A	Dil Painting/People Dil Painting/Birds or Animals Dil Painting/Flowers Dil Painting/Abstract Dil Painting/Misc Dil Painting/Other Vatercolor/Scenery Vatercolor/People Vatercolor/Birds or Animals Vatercolor/Flowers Vatercolor/Abstract Vatercolor/Misc Vatercolor/Other Acrylic/Scenery Acrylic/People Acrylic/Birds or Animals	102. Charcoal/People 103. Charcoal/Birds of 104. Charcoal/Flower 105. Charcoal/Abstraction 106. Charcoal/Other 108. Pencil/Scenery 109. Pencil/People 110. Pencil/Birds or Action 111. Pencil/Flowers 112. Pencil/Miscellar 114. Pencil/Other 115. Colored Pencil/Sincolored Pencil/Sincol	or Animals rs act Illaneous Animals neous Scenery People Birds or Animals	123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137.	Pastel Drawing Digitally Created Original Artwork Scratch Board China/Porcelain Painting Mixed Media - Scenery Mixed Media - Birds or Animals Mixed Media - Flowers Mixed Media - Abstract Mixed Media - People Mixed Media - Misc Calligraphy Sand Art Sculpture - Clay Sculpture - Other
82. C 83. C 84. C 85. C 86. C 87. V 88. V 90. V 91. V 92. V 93. V 94. A 95. A 97. A	Dil Painting/People Dil Painting/Birds or Animals Dil Painting/Flowers Dil Painting/Abstract Dil Painting/Misc Dil Painting/Other Vatercolor/Scenery Vatercolor/People Vatercolor/Birds or Animals Vatercolor/Flowers Vatercolor/Abstract Vatercolor/Misc Vatercolor/Other Acrylic/Scenery Acrylic/People Acrylic/Birds or Animals Acrylic/Flowers	102. Charcoal/People 103. Charcoal/Birds of 104. Charcoal/Flower 105. Charcoal/Abstration 106. Charcoal/Misce 107. Charcoal/Other 108. Pencil/Scenery 109. Pencil/People 110. Pencil/Birds or A 111. Pencil/Flowers 112. Pencil/Miscellar 114. Pencil/Other 115. Colored Pencil/116. Colored Pencil/117. Colored Pencil/118. Colored P	or Animals rs act Illaneous Animals neous Scenery People Birds or Animals Flowers	123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137.	Pastel Drawing Digitally Created Original Artwork Scratch Board China/Porcelain Painting Mixed Media - Scenery Mixed Media - Birds or Animals Mixed Media - Flowers Mixed Media - Abstract Mixed Media - People Mixed Media - People Mixed Media - Misc Calligraphy Sand Art Sculpture - Clay Sculpture - Paper Mache Sculpture - Other Tissue Paper
82. C 83. C 84. C 85. C 86. C 87. V 88. V 90. V 91. V 92. V 93. V 94. A 95. A 97. A 98. A	Dil Painting/People Dil Painting/Birds or Animals Dil Painting/Flowers Dil Painting/Flowers Dil Painting/Misc Dil Painting/Other Vatercolor/Scenery Vatercolor/People Vatercolor/Flowers Vatercolor/Flowers Vatercolor/Misc Vatercolor/Other Vatercolor/Other Vatercolor/Other Vatercolor/Other Vatercolor/Other Vatercolor/Other Vatercolor/Flowers Vatercolor/Other	102. Charcoal/People 103. Charcoal/Birds of 104. Charcoal/Flower 105. Charcoal/Abstration 106. Charcoal/Misce 107. Charcoal/Other 108. Pencil/Scenery 109. Pencil/People 110. Pencil/Birds or A 111. Pencil/Flowers 112. Pencil/Miscellar 114. Pencil/Other 115. Colored Pencil/Informed Penci	or Animals rs act Illaneous Animals neous Scenery People Birds or Animals Flowers Abstract	123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139.	Pastel Drawing Digitally Created Original Artwork Scratch Board China/Porcelain Painting Mixed Media - Scenery Mixed Media - Birds or Animals Mixed Media - Flowers Mixed Media - Flowers Mixed Media - Abstract Mixed Media - People Mixed Media - Misc Calligraphy Sand Art Sculpture - Clay Sculpture - Paper Mache Sculpture - Other Tissue Paper Oil Pastel
82. C 83. C 84. C 85. C 86. C 87. V 88. V 90. V 91. V 92. V 93. V 94. A 95. A 97. A 98. A	Dil Painting/People Dil Painting/Birds or Animals Dil Painting/Flowers Dil Painting/Abstract Dil Painting/Misc Dil Painting/Other Vatercolor/Scenery Vatercolor/People Vatercolor/Birds or Animals Vatercolor/Flowers Vatercolor/Abstract Vatercolor/Misc Vatercolor/Other Acrylic/Scenery Acrylic/People Acrylic/Birds or Animals Acrylic/Flowers	102. Charcoal/People 103. Charcoal/Birds of 104. Charcoal/Flower 105. Charcoal/Abstration 106. Charcoal/Misce 107. Charcoal/Other 108. Pencil/Scenery 109. Pencil/People 110. Pencil/Birds or A 111. Pencil/Flowers 112. Pencil/Miscellar 114. Pencil/Other 115. Colored Pencil/116. Colored Pencil/117. Colored Pencil/118. Colored P	or Animals rs act Illaneous Animals neous Scenery People Birds or Animals Flowers Abstract	123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139.	Pastel Drawing Digitally Created Original Artwork Scratch Board China/Porcelain Painting Mixed Media - Scenery Mixed Media - Birds or Animals Mixed Media - Flowers Mixed Media - Abstract Mixed Media - People Mixed Media - People Mixed Media - Misc Calligraphy Sand Art Sculpture - Clay Sculpture - Paper Mache Sculpture - Other Tissue Paper
82. C 83. C 84. C 85. C 86. C 87. V 88. V 90. V 91. V 92. V 93. V 94. A 95. A 97. A 98. A	Dil Painting/People Dil Painting/Birds or Animals Dil Painting/Flowers Dil Painting/Flowers Dil Painting/Misc Dil Painting/Other Vatercolor/Scenery Vatercolor/People Vatercolor/Flowers Vatercolor/Flowers Vatercolor/Misc Vatercolor/Other Vatercolor/Other Vatercolor/Other Vatercolor/Other Vatercolor/Other Vatercolor/Other Vatercolor/Flowers Vatercolor/Other	102. Charcoal/People 103. Charcoal/Birds of 104. Charcoal/Flower 105. Charcoal/Abstration 106. Charcoal/Misce 107. Charcoal/Other 108. Pencil/Scenery 109. Pencil/People 110. Pencil/Birds or A 111. Pencil/Flowers 112. Pencil/Miscellar 114. Pencil/Other 115. Colored Pencil/Informed Penci	or Animals rs act Illaneous Animals neous Scenery People Birds or Animals Flowers Abstract	123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139.	Pastel Drawing Digitally Created Original Artwork Scratch Board China/Porcelain Painting Mixed Media - Scenery Mixed Media - Birds or Animals Mixed Media - Flowers Mixed Media - Flowers Mixed Media - Abstract Mixed Media - People Mixed Media - Misc Calligraphy Sand Art Sculpture - Clay Sculpture - Paper Mache Sculpture - Other Tissue Paper Oil Pastel

SECTION 193 - Photography - Youth

- 01. All photos must be matted and/or framed may use construction paper or other firm paper. Matting may not extend more than 1"around photo.
- 02. No names, titles, or dates may appear on the front of the photos or matting.
- 03. Best of Show ribbons to be awarded at the discretion of the judge.

Grades K-3

Black & White

- 01. People Adult
- 02. People Children
- 03. Animals Domestic
- 04. Animals Wild
- 05. Flowers
- 06. Scenes Spring or Summer
- 07. Scenes Fall
- 08. Scenes Winter
- 09. Sports
- 10. Still Life (arrangement of inanimate objects)
- 11. .
- 12. Picture Story 4 prints, one frame
- 13. Sullivan County Fair Photo taken at a previous fair

Color

- 14. People Adult
- 15. People Children
- 16. Animals Domestic
- 17. Animals Wild
- 18. Flowers
- 19. Scenes Spring or Summer
- 20. Scenes Fall
- 21. Scenes Winter
- 22. Sports
- 23. Still Life (arrangement of inanimate objects)
- 24. .
- 25. Picture Story 4 prints, one frame
- Sullivan County Fair Photo taken at a previous fair

Grades 4-6

Black & White

- 41. People Adult
- 42. People Children
- 43. Animals Domestic
- 44. Animals Wild
- 45. Flowers
- 46. Scenes Spring or Summer
- 47. Scenes Fall
- 48. Scenes Winter
- 49. Sports
- 50. Still Life (arrangement of inanimate objects)
- 51.
- 52. Picture Story 4 prints, one frame
- 53. Sullivan County Fair Photo taken at a previous fair

Color

- 54. People Adult
- 55. People Children
- 56. Animals Domestic
- 57. Animals Wild
- 58. Flowers
- 59. Scenes Spring or Summer
- 60. Scenes Fall
- 61. Scenes Winter
- 62. Sports
- 63. Still Life (arrangement of inanimate objects)
- 64. .
- 65. Picture Story 4 prints, one frame
- 66. Sullivan County Fair Photo taken at a previous fair

Sunrise Lawn Care

42 Blueberry Mountain Lane

New Albany, PA 18833

570-924-3242

SECTION 194 - Photography

Premiums	1 st	2 nd	3 rd	4 th
	6.00	5.00	4.00	3.00

Grades 7 to 9

Black & White

- 01. People Adult
- 02. People Children
- 03. Animals Domestic
- 04. Animals Wild
- 05. Flowers
- 06. Scenes Spring or Summer
- 07. Scenes Fall
- 08. Scenes Winter
- 09. Sports
- 10. Still Life (arrangement of inanimate objects)
- 11.
- 12. Picture Story 4 prints, one frame
- 13. Sullivan County Fair Photo taken at a previous fair

Color

- 14. People Adult
- 15. People Children
- 16. Animals Domestic
- 17. Animals Wild
- 18. Flowers
- 19. Scenes Spring or Summer
- 20. Scenes Fall
- 21. Scenes Winter
- 22. Sports
- 23. Still Life (arrangement of inanimate objects)
- 24
- 25. Picture Story 4 prints, one frame
- 26. Sullivan County Fair Photo taken at a previous fair
- 27. Any photo sepia tone
- 28. Digitally Manipulated Each entry must be accompanied with a wallet size photo of the original unmanipulated picture and a brief description of the changes made taped to the back of the entry for judging purposes.

SECTION 195 – Photography

Premiums	1 st	2 nd	3^{rd}	4 th
	6.00	5.00	4.00	3.00

Grades 10 to 12

Black & White

- 01. People Adult
- 02. People Children
- 03. Animals Domestic
- 04. Animals Wild
- 05. Flowers
- 06. Scenes Spring or Summer
- 07. Scenes Fall
- 08. Scenes Winter
- 09. Sports
- 10. Still Life (arrangement of inanimate objects)
- 12. Picture Story 4 prints, one frame
- 13. Sullivan County Fair Photo taken at a previous fair

Color

- 14. People Adult
- 15. People Children
- 16. Animals Domestic
- 17. Animals Wild
- 18. Flowers
- 19. Scenes Spring or Summer
- 20. Scenes Fall
- 21. Scenes Winter
- 22. Sports
- 23. Still Life (arrangement of inanimate objects)
- 25. Picture Story 4 prints, one frame
- 26. Sullivan County Fair Photo taken at a previous fair
- 27. Any photo sepia tone
- 28. Digitally Manipulated Each entry must be accompanied with a wallet size photo of the original unmanipulated picture and a brief description of the changes made taped to the back of the entry for judging purposes.

DEPARTMENT 11 Youth Handicrafts

- 01. The exhibitor must have made all exhibits. No commercial articles accepted.
- 02. Ceramic articles should have identification marks to indicate that they are originals.
- 03. All exhibits must have not been exhibited at the fair in previous years.
- 04. Only those classes listed below will entries be allowed.
- 05. Best of Show ribbons to be awarded at the discretion of the judge.

Superintendent: Pat Arcaro

54. Holiday Craft/Ornament

55. Painted Pots

57. Craft Stick Art

56. Creative Flowers

SECTION 196					
Premiums	1 st	2 nd	3 rd	4 th	
	4.00	3.00	2.00	1.00	
Children Preschool and grade	s K to 3				
01. Bead work/jewelry 02. Beadwork/Ornaments 03. Beadwork/other 04. Ceramics/Glazed 05. Ceramics/Stained 06. Ceramics/Air Brush 07. Ceramics/Other 08. Pottery/Hand built 09. Pottery/Thrown	19 20 21 22 23 24 25	3. Craft Stick Art 4. Decoupage 5. Plaster Craft 6. Wood Craft 7. Models/Automotive 7. Models/Aircraft 8. Models/Other 8. Candle Making 8. Nature's	3 3 3	 19. Nature's Materials/Feathers/Any Article 10. Clothes Pin Craft 11. Polymer Clay Sculpture 12. Duct Tape Craft 13. Scrapbook - display up to 3 pages 14. Gift Wrapped Box - no 14. Larger than 12"x12"x8" 	
10. Leatherwork/Any Article 11. Basket Weaving 12. Seed Work 13. Glass Painting 14. Holiday Craft/Wreath 15. Holiday Craft/Ornament 16. Painted Pots 17. Creative Flowers		Materials/Shell/Any Article 7. Nature's Materials/Cornhusk/Any Article 8. Nature's Materials/Cones/Nut Work/Any Article		larger than 12"x12"x8" 5. Any Article Made as a School Project 6. School Recycled Project	
Children Grades 4 to 6 40. Bead work/jewelry 41. Beadwork/Ornaments 42. Beadwork/other 43. Ceramics/Glazed 44. Ceramics/Stained 45. Ceramics/Air Brush 46. Ceramics/Other 47. Pottery/Hand built 48. Pottery/Thrown 49. Leatherwork/Any Article 50. Basket Weaving 51. Seed Work	59. 60. 61. 62. 63. 64. 65.	Decoupage Plaster Craft Wood Craft Models/Automotive Models/Aircraft Models/Other Candle Making Nature's Materials/Shell/Any Article Nature's Materials/Cornhusk/Any Article	70. 71. 72. 73. 74. e	Clothes Pin Craft Polymer Clay Sculpture Duct Tape Craft Gift Wrapped Box - no larger than 12"x12"x8" Scrapbook - display up to 3 pages Any Article Made as a School Project School Recycled Project Any functional item made mainly of recycled	
52. Glass Painting 53. Holiday Craft/Wreath	67.	Nature's Materials/Cones/Nut		materials. Entry must state item usage and list of	

Work/Article

Materials/Feathers/Any

68. Nature's

Article

recycled and new material

used and cost of material.

Size of display may not be

any larger than 3 ft. by 3 ft.

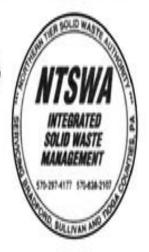
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SECTION 197

Premiums	1 st	2 nd	3^{rd}	4 th
	4.00	3.00	2.00	1.00

Youth Grades 7 to 9

- 100. Bead work/jewelry
- 101. Beadwork/Ornaments
- 102. Beadwork/other
- 103. Ceramics/Glazed
- 104. Ceramics/Stained
- 105. Ceramics/Air Brush
- 106. Ceramics/Other
- 107. Pottery/Hand built
- 108. Pottery/Thrown
- 109. Leatherwork/Any Article
- 110. Basket Weaving
- 111. Seed Work
- 112. Glass Painting
- 113. Holiday Craft/Wreath
- 114. Holiday Craft/Ornament
- 115. Holiday Craft/Nativity Scenes
- 116. Painted Pots
- 117. Creative Flowers
- 118. Craft Stick Art
- 119. Decoupage
- 120. Plaster Craft
- 121. Wood Craft
- 122. Models/Automotive
- 123. Models/Aircraft
- 124. Models/Other
- 125. Candle Making
- 126. Nature's Materials/Shell/Any Article
- 127. Nature's Materials/Cornhusk/Any Article
- 128. Nature's Materials/Cones/Nut Work/Any Article
- 129. Nature's Materials/Feathers/Any Article
- 130. Clothes Pin Craft
- 131. Polymer Clay Article
- 132. Scrapbook display up to 3 pages
- 133. Metal Work/Jewelry
- 134. Metal Work/Tin Punch
- 135. Metal Work/Wrought Iron
- 136. Metal Work/Other Useful
- 137. Creative and Traditional Dolls
- 138. Stained Glass/Lampshades
- 139. Stained Glass/Panels
- 140. Stained Glass/Suncatchers

- 141. Stained Glass/Other
- 142. Macrame/Any Article
- 143. Fungus Art/Burning or Painting on fungi
- 144. Leaded Work
- 145. Shell Work
- 146. Stone Craft
- 147. String Craft
- 148. Quilling
- 149. Wood Crafts/Wood Carving
- 150. Wood Crafts/Lathe Work
- 151. Wood Crafts/Whittling
- 152. Wood Crafts/Wood Burning
- 153. Wood Crafts/Toys/Automotive
- 154. Wood Crafts/Toys/Other
- 155. Wood Crafts/Birdhouses/Bird Feeders
- 156. Wood Crafts/Lawn Ornament
- 157. Wood Crafts/Home Accessory
- 158. Intarsia
- 159. Hand Build Original Models (scale modelsnot from kits)
- 160. Tole Painting on Wood
- 161. Tole Painting on Fabric
- 162. Tole Painting on Metal
- 163. Stenciling on Wood
- 164. Stenciling on Fabric
- 165. Stenciling on Metal
- 166. Paper Craft/Origami
- 167. Paper Craft/Scherenschnittle
- 168. Hand Made Jewelry
- 169. Duct Tape Craft
- 170. Wrapped Box no larger than 12"x12"x8"
- 171. Other Unusual Handicraft Not listed Above
- 172. School Recycled Project
- 173. Any functional item made mainly of recycled materials. Entry must state item usage and list of recycled and new material used and cost of material. Size of display may not be any larger than 3ft. by 3 ft.
- 174. Diamond Art painting craft

SECTION 198

	SECTION 198					
Premi	ums	1 st	2 nd		$3^{\sf rd}$	4 th
		5.00	4.00		3.00	2.00
Youth	Grades 10 to 12					
201	Stained Glass/ Bead	work/iewelry		241	Stained Glass/Suncatche	ire
	Beadwork/Ornaments	-			Stained Glass/Other	10
	Beadwork/other	,			Macrame/Any Article	
	Ceramics/Glazed				Fungus Art/Burning or Pa	intina on funai
	Ceramics/Stained				Leaded Work	anding on rungi
	Ceramics/Air Brush				Shell Work	
	Ceramics/Other				Stone Craft	
	Pottery/Hand built				String Craft	
	Pottery/Thrown				Quilling	
	Leatherwork/Any Artic	cle			Wood Crafts/Wood Carvi	na
	Basket Weaving				Wood Crafts/Lathe Work	9
	Seed Work				Wood Crafts/Whittling	
213.	Glass Painting				Wood Crafts/Wood Burni	ng
	Holiday Craft/Wreath				Wood Crafts/Toys/Autom	•
	Holiday Craft/Orname	ent			Wood Crafts/Toys/Other	
	Holiday Craft/Nativity				Wood Crafts/Birdhouses/	Bird Feeders
	Painted Pots			257.	Wood Crafts/Lawn Ornar	nent
218.	Creative Flowers			258.	Wood Crafts/Home Acces	ssory
219.	Craft Stick Art				Intarsia	•
220.	Decoupage			260.	Hand Build Original Mode	els (scale models-
221.	Plaster Craft			n	ot from kits)	
222.	Wood Craft			261.	Tole Painting on Wood	
223.	Models/Automotive			262.	Tole Painting on Fabric	
224.	Models/Aircraft			263.	Tole Painting on Metal	
225.	Models/Other			264.	Stenciling on Wood	
226.	Candle Making			265.	Stenciling on Fabric	
227.	Nature's Materials/Sh	ell/Any Article		266.	Stenciling on Metal	
228.	Nature's Materials/Co	rnhusk/Any Article		267.	Paper Craft/Origami	
229.	Nature's Materials/Co	nes/Nut Work/Any		268.	Paper Craft/Scherenschn	ittle
Α	Article			269.	Hand Made Jewelry	
230.	Nature's Materials/Fe	athers/Any Article			Duct Tape Craft	
	Clothes Pin Craft				Wrapped Box - no larger	
	Polymer Clay Article				Other Unusual Handicraf	t Not listed Above
	Scrapbook - display u	p to 3 pages			School Recycled Project	
	Metal Work/Jewelry				Any functional item made	-
	Metal Work/Tin Puncl				naterials. Entry must state	_
236.	Metal Work/Wrought			0	f recycled and new materi	
007	N / - + - \					

material. Size of display may not be any larger

than 3ft. by 3 ft

275. Diamond art painting craft.

237. Metal Work/Other Useful

240. Panels

238. Creative and Traditional Dolls

239. Stained Glass/Lampshades

SECTION 199

HANDMADE FURNITURE

Premiums	1 st	2 nd	3 rd	4 th
	8.00	6.00	4.00	2.00
01. Clocks		05.	Chair	
02. Jewelry boxes		06.	Chest	
03. Shelves		07. Other		

SECTION 200 Lego Contest

- 01. Only one entry per exhibitor must be pre-registered.
- 02. The project must not exceed 12" length x 12" width x 18" high and must be mounted on a sturdy base.
- 03. Only LEGO® or DUPLO blocks may be used. Your build must consist of LEGO® blocks ONLY, no Mega block, kinex, tinker toys, boxes, paper, etc. No painting LEGO® bricks.
- 04. Exhibits must be your own creation, not LEGO designated kits, project found online, in a magazine, etc. All entries should show originality, be creative!
- 05. Include a 3x5 index card that explains your idea/inspiration for your build, INCLUDE NAME ON BACK OF INDEX CARD.
- 06. Entries will be judged on creativity, ingenuity, and imagination.

remiums 1^{st} 2^{nd} 3^{rd} 4^{th} 5.00 4.00 3.00 2.00

CLASS

04. Lamps

01. Ages 5 years and younger 04. 13 to 16 years old 02. 6 to 8 years old 05. 17 years to 18 years old. 03. 9 to 12 years old

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DEPARTMENT 12

GRAINS AND HAY

SECTION 1- Grain & Seed Crops

Premiums	1 st	2 nd	$3^{\rm rd}$	4 th
	5.00	4.00	3.00	2.00

Please tie stalks together securely for display

08. Silage 09. Soybean Stalk CORN (10 EARS) 01. Hybrid (white or yellow) Field Corn 02. Hybrid (white or yellow) Sweet corn (3 plants cut at soil level, tied) 03. Open Pollinated Field Corn (white, yellow, or **SUNFLOWERS** - 3 STALKS 10. Black seeded 04. Open Pollinated Sweet Corn (white or yellow) 11. Gray Stripe 05. Open Pollinated Indian Corn (colored) 12. Ornamental 06. Popcorn (rice, pearl, strawberry) 13. Multi-head

CORN (3 STALKS) 07. Field

SECTION 2- Small Grains

Grain to be displayed in clear glass quart jars with lids or 1 gallon clear plastic ziplock bags

06. Sunflower 01. Barley 07. Soybean 02. Oats 03. Wheat 08. Other

04. Rye

05. Buckwheat

FORAGE & ENSILAGE CROPS

SECTION 3- HAY

Long hay only. An exhibit shall consist of a bale section at least 8" thick or an equivalent amount if cut from hay in the mow.

Display in plastic bags- white or clear preferred.

- 01. Alfalfa or alfalfa grass mixed, first cutting. Not over 50% of grasses
 02. Alfalfa or alfalfa grass mixed, later cuttings. Not over 50% of grasses
 03. Other legumes or legume grass mixture. Not over 50% of grasses
- 04. Grass, first cutting. Mixture of timothy and/or other grasses and containing not more than 10% legumes
- 05. Grass, second cutting. Mixtures of timothy and/or other grasses and containing no more than 10% legumes
- 06. Mixed hay, any mixture not classified in the previous classes, but which contains 50% or more singly or in combination of alfalfa, timothy, clover and grasses. 07. Alfalfa with not over 10% of grasses, first cutting

- 08. Alfalfa with not over 10% of grasses, later cuttings 09. Clover with not over 20% of timothy or other grasses
- 10. Clover-timothy mixed-a mixture of clover and timothy with over 20% but less than 50% of timothy
- 11. Summer annual grasses- sudan grass sorghum, sudan, hybrids, etc.

SECTION 4- Silage

Silage-Crop must be named. Exhibits shall consist of 10 pounds. (Large size plastic bags are excellent containers for transporting or showing samples - preferable clear bags)

- 01. Perennial crops- direct cut, with or without preservatives
- 02. Perennial crops- wilted or low moisture, with or without preservatives
- 03. Annuals other than corn-direct cut, with or without preservatives
- 04. Annuals other than corn- wilted or low moisture, with or without preservatives
- 05. Corn silage

HIGH MOISTURE CORN- 1 gallon size clear plastic zip lock bag

Whole Shelled O7. Ground Ear

BALEAGE - 10 pound sample - clear bag

08. Small Grain 09. Grass 10. Legume

SECTION 5- Broom Corn

01. Broom Corn - 1 Bundle

02. One (1) Standard Brooms

03. One (1) Wisk Broom

DEPARTMENT 13

Vegetables

Section 1

- 01. In selecting vegetables for exhibition, choose such specimens that would bring the highest market price. Do not select the largest, select medium size specimens. If at all possible do not mix varieties.
- 02. The following factors are generally used by an expert vegetable judge.
 - a. Trueness to variety of type. If at all possible, pick the specimens from one variety.
 - b. Uniformity in shape, size and color.
 - c. Be sure to pick out a perfect specimen, then select the others as similar as possible. Never mix specimens of different maturity.
 - d. Protect from dirt, disease, infection and mechanical damage. Select specimens that are perfect and show no blemishes of any kind.
 - e. Condition and maturity. Be sure that exhibits are of high quality.
 - f. Potatoes should not be washed. Remove soil using a soft cloth or brush.
 - g. Except for cherry tomatoes, tomatoes should have stems removed. Carrots, beets, etc. should have tops (leaves) removed from vegetables leaving about 2" of stems.
- 03. Best of Show ribbons to be awarded at the discretion of the judge.

Superintendent: Josie Silverstrim

Premiums	1 st	2 nd	3^{rd}	4 th
	5.00	4.00	3.00	2.00

- 01. ASPARAGUS 10 Spears Any type
- BEANS (DRY SHELLED) 1 pt.
 - 02. Edible soybeans
 - 03. Horticultural
 - 04. Kidney
 - 05. Marrowfat
 - 06. Pea or navy
 - 07. Lima
 - 08. Butter Beans
- BEANS (GREEN SHELLED) 1 pt.
 - 09. Edible soybeans
 - 10. Horticultural
 - 11. Large seeded limas
 - 12. Small seeded limas
- **BEANS (HORTICULTURAL)**
 - 13. Bush Types
 - 14. Pole Types
- BEANS (LIMA) 10 PODS
 - 15. Large seeded
 - 16. Small seeded
- BEANS (SNAP, BUSH TYPES) 10 pods
 - 17. Flat green pods
 - 18. Flat yellow pods
 - 19. Round green pods
 - 20. Round yellow pods
- BEANS (SNAP, POLE TYPES) 10 pods
 - 21. Flat green pods
 - 22. Round green pods
 - 23. Round yellow pods
 - 24. Flat yellow posts
- **BEETS** (TOPPED) 5
 - 25. Globe shaped
 - 26. Half long
 - 27. Long lutz types
 - 28. Mangels
 - 29. Yellow/Golden

- 30. BROCCOLI 1 entire head any type
- 31. BRUSSEL SPROUTS 1 stalk any type

CABBAGE - 1 HEAD

- 32. Savoy
- 33. Pointed
- 34. Round
- 35. Flat
- 36. Red or purple

CHINESE CABBAGE – 1 HEAD

- 37. Bok Choi (Regular or Baby)
- 38. Glory Type
- 39. Napa Type
- 40. Open Read

CARROTS (TOPPED) -5

- 41. Half Long (pointed) 5
- 42. Half Long (stump rooted)
- 43. Long
- 44. Round

CAULIFLOWER – 1 HEAD

- 45. Purple
- 46. White

CELERY - 1 PLANT IN SOIL

- 47. Green (fordhook pascal)
- 48. Yellow (fordhook pascal)

CORN (SWEET) - 5 EARS, HUSKS ON

- 49. White
- 50. Yellow
- 51. Bicolored

CUCUMBERS - 5 fruits

- 52. Pickling (under 3")
- 53. Pickles (3" to 5")
- 54. Slicing (over 5")
- 55. European or burpless
- 56. EGGPLANT 1 fruit any type

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POTATOES - 5
ENDIVE - 1 PLANT IN SOIL
   57. Broad leaved
                                                              106.Red Pontiac
                                                              107. Chippewa
   58. Green curled
   59. GARLIC - 3 bulbs - any type
                                                              108. Irish Cobbler
   60. HORSERADISH – 3 roots (1" min diameter)
                                                              109.Katahdin
   61. KALE – 1 plant in soil – any type or color
                                                             110.Kennebec
   62. KOHLRABI – 3 specimens - any type or color
                                                              111.Russet - rural
LETTUCE - 1 PLANT IN SOIL
                                                              112. Yukon gold
   63. Butter head
                                                              113.Sebago
                                                             114.Others
   64. Crisp head
                                                          POTATOES (SWEET) - 5
   65. Leaf
   66. Romaine
                                                              115. Yellow or Orange types
                                                              116. White or Pink types
MUSHROOMS - 1 pint
                                                          PUMPKINS – 1 specimen
   67. Shiitake
   68. Portabella
                                                             117. Connecticut field type
   69. Oyster
                                                              118. Small Sugar Pie type
   70. Crimini
                                                              119. Winter Neck type
   71. Buttons
                                                              120. Other Ornamental type
   72. Large
                                                              121. Largest field pumpkin - 1 (specify weight on
                                                                 entry tag
   73. Other
MUSKMELONS (CANTALOUPE) -1
                                                          RADISHES (SUMMER)
   74. Large (6" or more)
                                                             122.Small Round - 10
   75. Small
                                                              123. White Icicle - 5
   76. OKRA – 5 fruits – any type or color
                                                          RADISHES (WINTER) -5
ONIONS (BULBS) - 5 (MATURE FOR STORAGE)
                                                             124.Black
   77. Bottle
                                                              125.White
   78. Red Flat
                                                              126.RHUBARB – 5 stalks tied together
   79. Red Globe
                                                              127.RUTABAGAS (topped) 3 any type
   80. White Flat
                                                          SQUASH (SUMMER) – 1 fruit
   81. White Globe
                                                              128. Bush Scallop - patty pan
   82. Yellow Flat
                                                              129.Cocozelle
   83. Yellow Globe
                                                              130.Crookneck
   84. Sweet Spanish
                                                              131.Straightneck
   85. Other
   86. Green Bunching
                                                              133. Green Zucchini
ONIONS -SETS - MATURE FOR STORAGE - 1 pt.
                                                              134. Yellow Zucchini
   87. Multiplier
                                                              135. Any other type
                                                          SQUASH (WINTER) – 1 fruit
   88. Red
   89. White
                                                             136.Acorn
   90. Yellow
                                                              137.Butternut
PARSNIPS (TOPPED) - 5
                                                              138. Hubbard
   91. America
                                                              139. Buttercup
   92. Model
                                                              140.Spaghetti
PEAS - 10 Specimens
                                                              141. Larges squash – 1 (specify weight on entry
   93. Garden Pea Type
   94. Edible Pod Round – Snapping type
                                                              142. Any other type
   95. Edible Pod Flat - Snow Pea Type
                                                              143.
PEPPERS (HOT)
   96. Long -5
                                                              144.SPINACH - 1 plant in soil
   97. Round -5
   98. Small - 10
                                                              145.SWISS CHARD – 1 stalk in soild
PEPPERS (PIMENTO) - 5
                                                          TOMATOES (LARGE FRUIT) – 5
   99. Green
                                                             146.Red
                                                              147. Yellow or Orange
   100.Red
   101.Yellow
                                                              148.Pink
PEPPERS - 5
                                                             149. Mature Green
   102.Green
                                                              150.Italian
   103.Red
                                                              151. Other - including heirlooms
   104. Yellow
```

105.Others

TOMATOES(SMALL FRUITS)–10 fruits or 5 fruit clusters

152. Cherry

153.Plum or Grape

154.Pear shaped

155. Husk Tomato

157. TURNIPS - 3 roots

WATERMELON – 1 fruit

158. Largest single

159. Midget - Icebox type

160. Oblong

161. Round or Oval

GOURDS - 2 FRUITS

162. Mixed

163. One Variety

164. Large Types (Apple, Bottle, Birdhouse, Goose, etc.)

165. VEGETABLE FREAKS - specimen

166. ANY OTHER VEGETABLE - specify by name - 1 specimen

1st 2nd 3rd4th Premiums 15.00 14.00 13.00 12.00

174.MARKET BASKET – Display 10 different kinds of vegetables, 2 specimens per kind

1st 2nd 3^{rd} 4th **Premiums** 4.00 8.00 6.00 2.00

175.HOME GARDEN COLLECTION - 6 or more kinds attractively displayed – 2 specimens per kind



























DEPARTMENT 13

Herbs Section 2

- 01. Unless otherwise noted, exhibits in this division must be cut herbs grown by the exhibitor.
- 02. They must conform to the number of stems specified.
- 03. Must be 12 inches or less in height except for comfrey, which will be judged solely on quality.
- 04. Exhibitor must provide own container. No plastic or Styrofoam cups, please.
- 05. Herbs will be judged by:
 - a. Condition
 - b. Freedom from disease and insects
 - c. Leafy quality.
- 06. Best of Show ribbons to be awarded by the discretion of the judge.

Superintendent: Deane Macgill

Premiums	1 st	2 nd	3^{rd}	4 th
	5.00	4.00	3.00	2.00

ANNUALS

- 01. Aloe aloe babadensis plant
- 02. Anise Pimpinella anisum -3 stems
- 03. Bay Laurus nobilis 1 stem
- 04. Borage eupatorium Perfoliatum 5 stems
- 05. Cilantro-coriander–coriander sativum–1 bunch
- 06. Chervil anthriseus cercfolium 5 stems
- 07. Argula -eruca vesicaria 1 bunch
- 08. Summer savory -saturica hortensis 1 bunch
- 09. Chives regular 5 stems
- 10. Chives garlic 5 stems

KING OF HERBS

- 11. Sweet basil ocenium basilicium 1 stem
- 12. Opal basil OB purpureum 1 stem
- 13. Dill Anethum graveoleas 3 seed heads
- 14. Fennel foeniculium vulgare 3 seed heads
- 15. Curly Parsley p. crispum 1 bunch
- 16. Italian Parsley flat p.c. Italian 1 bunch
- 17. Pineapple sage salvia elegans 5 stems
- 18. Calendula calendula officinalis 3 stems
- 19. Nasturtium tropoolum magus 1 bunch
- 20. Leeks allium triquetrum 3 plants
- 21. Sweet Annie sweet wormwood artemisia annua 5 stems

PERENNIALS

- 25. Bee Balm monardo didyma 5 stems
- 26. Costmary–chrysanthemum balsamita–5 stems
- 27. Cardamon Elettaria cordamomum 5 stems
- 28. Comfrey Symphytum officinale
- 29. Curry helichrysum italicum 5 stems
- 30. White Horehound morrubium vulgare 5 stems
- 31. Hops humulus lupulus 1 bunch
- 32. Ginger zingiber officinale 3 stems
- 33. Lavender lavendulan augustifolia 5 stems- judged fon foliage, not flowers
- 34. Lovage Levisticum officinale 5 stems
- 35. Licorice glycyrrlize glabra 5 stems

36. Lemon Grass – cymhopogon citratus – 5 stems no limitations on height

MINT - MENTHA

- 37. Spearmint m. spicata 5 stems
- 38. Pennyroyal m. pulegium 1 bunch
- 39. Peppermint m. piperita 5 stems
- 40. Applemint m. sauveolens 5 stems
- 41. Orange m. citrate 5 stems
- 42. Lemon m. xaquatica 5 stems
- 43. Any other mint 5 stems
- 44. Mugwart artmesia vulgaris 5 stems

OREGANO-ORIGANUM

- 45. Greek o. onites 5 stems
- 46. Showy o. vulgare 5 stems
- 47. Decorative o. rotundifolium cv. 5 stems
- 48. Rue ruta graveolens 1 stem
- 49. Rosemary rosemarinus officinalis 1 plant
- 50. Primrose primula ulgaris 1 stem
- 51. Lemon Balm melissa officinalis 5 stems
- 52. Sweet marjoram o. marjorana 5 stems
- 53. Pot Marjoram o. onites 5 stems

SAGE - SALVIA OFFICINALIS

- 54. Garden s. officinalis 1 stem
- 55. Purple s. o. purpurea 1 stem
- 56. Tricolor s.o. tricolor 1 stem
- 57. Sweet Cecily myrrhis odorata 5 stems
- 58. Salad burnet sanguisorba minor 5 stems
- Sorrel Broadleaf (Garden)-rumexacetosa 1 bunch
- St. John's Wort–hypericum perdoratum–5 stems
- 61. Sweet Violet viola adorate 5 stems
- 62. Soapwort saponorio officinalis 5 stems
- 63. Sweet woodruff gallium adoratum 1 bunch
- Southernwood artemisia abrotanum 5 stems
- 65. Winter savory satureja Montana 1 bunch
- 66. Watercress nasturtium officianle 1 bunch
- Tarragon (French) artemisia dracunculus –
 5 stems
- 68. Tansy tanacetiium vulgare 5 stems

- 69. Thyme thymus vulgaria 5 stems
- 70. Anise hyssop Agastache anethiodora 5 stems
- 71. Lemon verbena aloysia triphylla 5 stems
- 72. Feverfew chrysanthemum parthenium 1 stem
- 73. Scented geranium pelargeonium 1 stem
- 74. Echinacea Echinacea purpura 1 stem
- 75. Patchoulic -posgostemon cablin 1 stem

MIXED HERBS, FRESH OR DRIED

- 76. Six or more kinds,cut, attractively displayed, in one container
- 77. Wreaths using no plant material other than herbs. Bowes permitted
- 78. Potpourri judged on appearance and fragrance
- 79. Collection of 5 different dried herbs tied & ready to hang (not more than 1 inch diameter at stem bottom.)

DEPARTMENT 14 FRUITS AND NUTS

- 01. In selecting fruit for exhibition, choose specimens that would bring the highest market price. Do not select the largest. Select medium size. In plate displays, select five specimens as nearly alike as possible.
- 02. Premiums will be awarded only when the exhibit complies with the standard, is meritorious, and is properly named.
- 03. All Fruits and Nuts must have been grown in the surrounding community, within the past year. Superintendent: Josie Silverstrim

Section 1 Fruits

Premium	1 st	2 nd	3^{rd}	4 th
	5.00	4.00	3.00	2.00

APPLES – plate of 5 – any variety

- 01. Red delicious
- 02. Yellow delicious
- 03. Macintosh
- 04. Northern Spy
- 05. Macoun
- 06. Jonathon
- 07. Ida Red
- 08. Mutsu
- 09. Gala

- 10. Cortland
- 11. Fuii
- 12. Others
- 13. Peaches plate of 5 any named variety
- 14. Pears plate of 5 any named variety
- 15. Plums plate of 5 any named variety
- 16. Nectarines
- 17. Quinces

SECTION 2 – BERRIES

Premiums	1 st	2 nd	3 rd	4 th
	3.00	2 75	2.50	2 00

BERRIES - 1 cup on plate

- 01. Blueberry or Huckleberry
- 02. Blackberry
- 03. Elderberry
- 04. Strawberry
- 05. Red Raspberries
- 06. Gooseberries
- 07. Currants
- 08. Any other named variety

SECTION 3 – GRAPES

Premiums 1st 2nd 3rd 4th 3.00 2.75 2.50 2.00

Plate of 2 bunches

- 01. Concord purple
- 02. Himrod green
- 03. Others

SECTION 4 – Edible Nuts Harvested within the last year (10 Specimens of each variety entered)

Premiums 1st 2nd 3rd 4th 3.00 2.75 2.50 2.00

- 01. American Black Walnuts
- 02. English Walnuts
- 03. Butternuts, any variety
- 04. Hazelnuts
- 05. Shell bark, shag bark hickory
- 06. Pecans
- 07. Native American or Chinese Chestnuts
- 08. Any other named nuts not listed
- 09. Nutmeats 1 pint jar of any variety

(must contain only 1 variety in a jar)



County Farm Bureau



Bradford/Sullivan county farm bureau celebrated another great year with their ag education program in our local schools. This year, Barbara Warburton (county president) and Kathy Yoachim (county women's chair) read the 2023 Farmtastic Book titled "From Seed to Plant" by Gail Gibbons to students in two of our area schools. Discovering the mystery of how seeds are formed and grow into plants is revealed for young readers. Books were placed in all of our elementary schools in both counties as well as county libraries and some of our local libraries. This enables the children to learn what happens when seeds grow into plants.

Members of our board are Barb Warburton, Amanda Miller, Paul Yoachim, Martha Young, Kathy Yoachim, Chris Young, James Gore, Brian Moyer, Daryl/Kay Miller, Steve Bowker, Michelle Harnish, Dennis Essig, Andy Pepper and Doug McLinko.

Pictured are Barb and Kathy with students from Grace Christian Academy.

DEPARTMENT 15 HOME PRODUCED PRODUCTS

- 01. All products must have been made by the exhibitors.
- 02. Complete baked goods must be brought to the fair. After judging, a portion will be reserved for display. Exhibitors may pick up remaining portion between 3 pm and 6 pm on Tuesday.
- 03. Please us disposable plates for display. Please cover items with plastic wrap or zip lock bags.
- 04. No entries will be accepted which need refrigeration.
- 05. Best of Show ribbons to be awarded at the discretion of the judge.

Superintendent: Janet Hatch

SECTION 1 – Baked Products

To be judged on general appearance (size, shape, crust, color and sensory qualities – aroma, flavor, moistness, grain and texture)

Premiums	1 st	2 nd	3 rd	4 th
	4.00	3.50	3.00	2.50

QUICK BREADS

- 01. ½ dozen baking powder biscuits
- 02. Corn bread 4 pieces approx.. 2 ½" x 3"
- 03. Muffins $-\frac{1}{2}$ doz. plain
- 04. Muffins ½ doz. vegetable
- 05. Muffins ½ doz. blueberry
- 06. Muffins $-\frac{1}{2}$ doz. other fruit
- 07. Muffins $-\frac{1}{2}$ doz. other grain
- 08. Muffins $-\frac{1}{2}$ doz. bran
- 09. Nut bread 1 loaf
- 10. Fruit bread 1 loaf
- 11. Zucchini bread 1 loaf
- 12. Pumpkin bread 1 loaf
- 13. Banana bread 1 loaf
- 14. Oatmeal Break 1 loaf

YEAST BREADS – to consist of one rectangular loaf approx.. 4X8X5" wrapped in plastic. No fork pricks.

- 15. White
- 16. Raisin
- 17. Whole Wheat
- 18. Rye
- 19. Herb
- 20. Fancy Holiday Break
- 21. Others- specify by name

BREAD MACHINE

- 22. White
- 23. Whole Wheat
- 24. Other specify by name

ROLLS – consist of six (6) rolls of uniform shape and size wrapped in plastic bag

- 25. Cinnamon rolls
- 26. Doughnuts
- 27. Whole Wheat roll
- 28. White rolls

CAKES-a display of one wrapped round cake, not iced to be judged on general appearance (shape and color) and sensory qualities (aroma, flavor, moistness, grain and texture). Must be made from scratch with recipe included.

BUTTER OR OIL CAKES

- 30. Chocolate
- 31. White
- 32. Yellow
- 33. Spice
- 34. Red Velvet
- 35. Others specify by name

CUPCAKES - 1/2 dozen on 9" plate - not iced

- 36. Chocolate
- 37. Yellow
- 38. White
- 39. Any other specify by name

EGG CAKES, NOT ICED

- 40. Angel Food
- 41. Sponge
- 42. Pound
- 43. Chiffon
- 44. Others specify by name

Premiums	1 st	2 nd	3 ^{ra}	4 th
	10.00	8.00	6.00	4.00

BEST DECORATED CAKES – may use cake form judged on decorative design

- 45. Single Layer
- 46. Two or more layers

Premiums	1 st	2 nd	3^{ra}	4 th
	4.00	3.50	3.00	2.50

PIES – to be judged on texture of crust and flavor of filling

- 47. One crust pie, any kind not cream filling or custard
- 48. Two crust pie, any kind not cream filling or custard

CANDY – 6 pieces, must be made by exhibitor

- 50. Chocolate fudge
- 51. Chocolate covered
- 52. Peanut Butter fudge
- 53. Mints
- 54. Peanut Butter cups
- 55. Peanut clusters
- 56. Peanut butter clusters
- 57. Potato candy
- 58. Peanut brittle
- 59. Others specify by name

COOKIES - ½ DOZEN (6)

- 60. Bar
- 61. Dropped
- 62. Filled
- 63. Molded
- 64. Brownies
- 65. Rolled
- 66. Sliced or ice box
- 67. Pressed
- 68. No Bake
- 69. Sandwich
- 70. Others-list
- 71. Apple Dumplings (2)
- 72. All other desserts specify by name

BOX CAKES – A display of one wrapped round cake, not iced. **May use cake mixes**

- 73. White
- 74. Yellow
- 75. Chocolate

MISCELLANEOUS HOME PRODUCTS.

- 80. Lard 1 quart
- 81. Soap 1 cake
- 82. Noodles 1 quart
- 83. Pasta ½ pound uncooked
- 84. Others (edible) specify by name
- 85. Others (non edible) specify by name
- 86. Gingerbread House Packaged
- 87. Gingerbread House Made from Scratch



DEPARTMENT 15 – SECTION 1 – CLASS 77



2023 HOMEMADE CHOCOLATE CAKE CONTEST

RULES:

- 1. Open to any individual amateur baker who is a Pennsylvania resident. One entry per person.
- 2. Entrants may NOT have won 1st place in this Homemade Chocolate Cake contest at any other fair in 2023.
- 3. Entire entry must be made from scratch. No pre-packaged ingredients may be used (ex: pre-made mixes, cookie dough, pie crust, frosting, etc.) All ingredients and decorations must be edible.
- 4. Cake recipe must feature chocolate or cocoa as a main ingredient.
- 5. Entry must be a layered chocolate cake.
- 6. Entry must be frosted and frosting must also be made from scratch (no pre-packaged frosting).
- 7. The entire cake entry must be submitted for judging on cardboard or other food safe disposable setting. (All pans, plates and dishes are considered to be disposable and will not be returned.)
- 8. Recipes must be submitted with the entry, printed on one side of $8-1/2 \times 11$ paper. Recipe must list all ingredients, quantities, and the preparation instructions. Entrant s name, address and phone number must be printed on the back side of all the pages. (All recipes and cakes will become the property of the Fair or PA Farm Show and will not be returned.)
- 9. Refrigeration is not available at the fair or PA Farm Show. Entries that require refrigeration after baking must indicate so in the recipe. Those entries will not be sold, auctioned or otherwise distributed for consumption after judging for food safety reasons.

10. Judging Criteria:

Flavor
(aroma, taste, good balance of flavorings)
Texture 25 points
(moist and tender crumb; not soggy or dry)
Inside Characteristics 20 points
(even grain, evenly baked; free from air pockets)
Outside Characteristics 15 points
(consistent shape/size/surface; overall appeal)
Frosting
(taste, texture, even color)
TOTAL 100 points

First Place Winner is eligible for the 2024 PA Farm Show competition.

Premiums for the 2024 PA FARM SHOW competition

First Place - \$500.00 Second Place - \$250.00 Third Place - \$100.00

Fourth Place Rosette Ribbon Fifth Place Rosette Ribbon

Sponsor: PA State Association of County Fairs

2023 Participating Fair and 2024 PA Farm Show Contest Rules

PSACF Release: January 2023

DEPARTMENT 15 - SECTION 1 - CLASS 78



ANGEL FOOD CAKE CONTEST RULES

- 1. Open to any individual amateur baker who is a Pennsylvania resident. One entry per person.
- 2. Entrants may NOT have won 1st place in this Angel Food Cake contest at any other fair in 2023.
- 3. Entire entry must be made from scratch. No pre-packaged ingredients may be used (ex: pre-made mixes, cookie dough, pie crust, frosting, etc.) All ingredients and decorations must be edible.
- 4. Pennsylvania produced & packed eggs are requested to be used, if possible. Please look for the PEQAP or PA packaging dates on the carton.
- 5. The entire cake entry must be submitted for judging on cardboard or other food safe disposable setting. (All pans, plates and dishes are considered to be disposable and will not be returned.)
- 6. Recipe(s) listing the ingredients and the preparation instructions must be submitted with the entry (printed on one-side of 8-1/2" x 11" size paper). Entrant's name, address and phone number must be printed on the back of all the pages. (All recipes and cakes will become the property of the Fair or PA Farm Show and will not be returned.)
- 7. Refrigeration is NOT available at the Fair or PA Farm Show. Entries that require refrigeration after baking must indicate so in the recipe. Those entries will not be sold, auctioned, or otherwise distributed for consumption after judging for food safety reasons.
- 8. Judging will be based on the following criteria: Flavor (smell, taste, flavoring) 30 points
 Inside Characteristics (texture & lightness) 25 points
 Overall Appearance (surface, size, color) 20 points
 Creativity 15 points
 Topping, Icing or Decoration 10 points

FAIR PRIZES: 1st = \$25 2nd = \$15 3rd = \$10 First Place Winner is eligible for the 2024 PA Farm Show competition.

Premiums for the 2024 PA FARM SHOW competition
First Place - \$500.00 Second Place - \$250.00 Third Place - \$100.00
Fourth Place - Rosette Ribbon Fifth Place - Rosette Ribbon
Sponsors: Pennsylvania's Egg Farmers & PA State Association of County Fairs

PA Preferred Product List

Egg Producers:

- Running Bear Farm
- Westfield Egg Farm
- Martin's Eggs
- Shanks's Poultry
- Northrop Egg Farm
- Kreider Farms
- Hillside Poultry Farms Inc.
- Hillandale
- Don Cotner Farms
- Nature's Yoke

Milk Producers:

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- Turkey Hill Dairy
- Galliker Dairy Co.
- Clover Farms Dairy Co.
- Hillside Farm.
- Oregon Dairy
- Colteryahn Dairy
- Vale Wood Farms
- Turner Dairy Farms
- Penn State Berkey Creamery
- Hilltop Country Barn
- Crystal Spring Farm
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The above list was generated by company and brandnames. If you would like to use a Pennsylvania company or other products that are not found on the list, visit www.papreferred.com and utilize the search function where you can search by product. Select your product category by "clearing all" categories and then select the desired product category. Next enter your city, state, and zip code and left click on "Go" to find the location of the desired product.



Flour Producers:

- McGeary Organics
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- Brown's Mill
- Goshen Valley Grains
- Small Valley Milling
- C O Nolt
- Castle Valley Mill
- Creamworks
- Schneider's Dairy
- Schneider-Valley Farms
- Kreider Farms
- Jackson Farms
- Guers Dairy
- Ritchey Dairy
- Giant Food Stores, store brand milk
- Way-Har Farms
- Daniel's Produce and Dairy
- Groffdale Meadows Dairy
- Grube's Dairy

Honey Producers:

- Honey Bee Friendly LLC
- Newkirk Honey
- Queen Bee Honey Farm
- Carmen B's Honey
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DEPARTMENT 15 HOME PRODUCED PRODUCTS SECTION 2 – CANNED OR DRIED PRODUCTS

- 01. Canned foods will be judged on general appearance (wholesomeness and quality of food, uniformity of food sizes and color, jar fills, food arrangements, and clearness of liquid) and jars (uniform, clean, clear glass sealed with a two-piece lid, with no cloth covering). No jars will be opened for judging.
- 02. Only products canned after the previous fair will be considered.
- 03. Use two-piece self-sealing lids for sealing all jars of food. Jars must have a vacuum and will be exhibited and judged with screwbands.
- 04. All food not in standard jars or not sealed with self-sealing lids will be disqualified by the judge. Jars with rusty lids will be disqualified.
- 05. Label contents of each jar with contents and month and year processed.
- 06. Jars must display correct headspace.
- 07. All jars in a multiple display must be the same size and place on a tray or in a basket with rings on.
- 08. Dried fruits and vegetables to be displayed in clear jars with lids. Does not have to be sealed.
- 09. Best of Show ribbons to be awarded at the discretion of the judge.

36. Mixed vegetables

37. Peas

38. Parsnips

39. Pumpkins

Superintendent:	Lynn Too	ey			
Premiums	1 st	2 nd	3 rd	4 th	40. Sauerkraut
	4.00	3.00	2.00	1.00	41. Spinach
ONE JAR DIS	SPLAY OF	CANNE	D FRUIT		42. Squash
01. Apple	S				43. Potatoes
02. Apple					44. Swiss chard
03. Black	berries				45. Succotash
04. Blueb	erries/Hu	ckleberrie	S		46. Tomatoes
05. Cherr	ies				49. Other – label by name
09. Elderl	perries				·
10. Grape	es				Premiums 1 st 2 nd 3 rd 4 th
11. Peach	nes				6.00 5.00 4.00 3.00
12. Pears	;				55. Five jar display of canned vegetables
13. Plums	3				labeled and placed on a tray or in a basket –
14. Black	raspberri	es			include on vegetables from listed classes.
15. Red r	aspberries	3			Premiums 1 st 2 nd 3 rd 4th
16. Rhuba					4.00 3.00 2.00 1.00
17. Apple					CANNED MEATS – 1 quart or pint jar
18. Curra	nts				56. Beef
19. Zucch		ple			57. Pork
20. Necta					58. Chicken
22. Other					59. Mincemeat
Premiums	1 st	2 nd	3 rd	4 th	60. Venison
	6.00	5.00	4.00	3.00	61. Sausage
25. Five ja					63. Other
containing	•		h labels ar	nd placed	Premiums 1 st 2 nd 3 rd 4 th
on a tray				. 11.	5.00 4.00 3.00 2.00
Premiums	1 st	2 nd	3^{rd}	4 th	65. Three jar display of canned meat – must be
	4.00	3.00	2.00	1.00	assorted - 3different meats - labeled and placed on a
CANNED VE		S – pints	or quarts		tray or in a basket. Include only listed classes
26. Aspar					D to the Ord Ord 4th
27. Beans					Premiums 1 st 2 nd 3 rd 4 th
28. Beans					4.00 3.00 2.00 1.00
29. Beans					DIOIZI EO
31. Beans		0			PICKLES – quart or pint, to be judged on size,
32. Beets		or Cubed			uniformity, clearness, color and arrangement
33. Carro	เร				66. Beans
34. Corn					67. Beets

68. Cauliflower

69. Chow-chow

71. Cucumber – Dill

70. Cucumber-Bread and butter

72. Cucumber - Mixed 73. Cucumber - Mustard 74. Cucumber - Sweet 75. Cucumber - Sour 76. Cucumber - Icicle 77. Cucumber – Brown sugar chunk 78. Cucumber - Ripe 79. Onions 80. Peppers 81. Dill Beans 82. Green Tomato Dill 83. Banana Pickles 84. Mixed Mustard Pickle **CANNED RELISHES** 85. Piccalilli 86. Pepper 87. Zucchini 88. Tomato Creole 89. Corn 90. Green Vegetable 91. Salsa 92. Beet Relish 93. Red Tomato Relish 94. Green Tomato Relish **CANNED SOUPS AND SAUCES** 110. Catsup-Ketchup 111.Chili Sauce 112.Spaghetti 113. Vegetable Soup 114. Vegetable Beef Soup 115.Pizza Sauce 116. Chicken Stock 117.Beef Stock 118.BBQ Sauce 2nd 3rd 4th **Premiums** 5.00 4.00 3.00 6.00 Best display of pickles, relishes & sauces - 5 jar combination, all jars same size - labeled and placed on a tray or in a basket. 2nd 3^{rd} 1st 4th **Premiums** 4.00 3.00 2.00 1.00 SPICED FRUITS -pint or quart jars only

130. Apples

131. Cantaloupes

132. Cherries

133. Watermelon

134. Crabapples

135.Peaches

136.Pears

137. Others - label by name

DRIED FRUITS AND VEGETABLES -to be judged on quality and general appearance

140.Apples

141.Peaches

142.Pears

143.Plums

144.Corn

145.Fruit Leather

146.Mushrooms

147.Peas

148. Dried Herbs

149. Onions

150. Others - label by name

JUICES – pint or quart jars – to be judged on flavor, color and clarity

160.Apple

161.Grape

162. Tomato

163. Cherry

164. Currant

165.Sweet Cider

166.V-8

167. Elderberry

168.Red Raspberry

169. Chokecherry

170. Others – label by name

VINEGARS -pint or quart jars

180.Blackberry

181.Cider

182.Raspberry

183. Others – label by name

1st 2nd 3rd 4th **Premiums** 6.00 5.00 4.00 3.00

190. QUICK DINNER MENU- arranged in a decorated container 5 quarts or pints that could be given as a gift. Dinner must be ready to serve as canned, but may be heated or chilled. Print menu on 3x5 card for display. Include only canned foods from listed classes.



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DEPARTMENT 15 HOME PRODUCED PRODUCTS SECTION 3 – BUTTERS, HONEY SPREADS, JAMS, JELLIES, MARMALADES AND **PRESERVES**

188.Rhubarb

4th

01. Jud	ged on appear	ance, flavor, cor	nsistency, and	neatness of exhibit.
01. 00.0	90 a o appoa.	,,,		

- 02. One name brand 8 oz. jelly glass or jar with new removable lid.
- 03. Any entry using paraffin will be automatically disqualified.

Premiums	1 st	2 nd	3 rd	4 th	184.Peach	1
	4.00	3.00	2.00	1.00	185.Black	Raspberry
BUTTERS					186.Mint	, ,
150.Apple)				187.Choke	berry or chokecherry

150.Apple 151.Apricot

152.Grape 189.Blackberry 153.Peach 190.Crabapple 154.Pear 191.Elderberry 155. Tomato 192.Blue or Huckleberry

156.Cherry 193.Plum

157. Other - label by name 194.Read Raspberry

HONEY SPREADS 195.Strawberry 160.Apple 196.Quince 161.Pear 197. Dandelion

162. Others - label by name 198. Violet

JAMS 199. Others - label by name

163.Apricot 164.Blackberry

165.Black Raspberry **MARMALADES** 166.Blue or Huckleberry 200.Apricot 201.Grape 167. Cherry

168. Currant 202.Orange 203. Others - label by name 169. Elderberry

PRESERVES AND CONSERVES 170.Peach

171. Peach spice 204. Rhubarb/Strawberry/Orange 172.Plum 205.Peach

173.Red Raspberry 206. Strawberry 174.Rhubarb 207. Grape 175.Strawberry 208. Tomato

209. Others- label by name 176.Strawberry – Rhubarb

2nd Premiums 1st 177. Grape

3rd178. Others - label by name 6.00 5.00 4.00 3.00

210.Best display of jam – 5 varieties any **JELLIES** combination on a trav or in a basket 180.Apple 181. Cherry 211.Best display of jellies - 5 varieties any

combination on a tray or in a basket 182. Currant 183. Grape

DEPARTMENT 16 CHRISTMAS TREES

- 01. Trees to be exhibited shall be with the five to seven feet height range measuring from bottom of the handle to the top of the tip.
- 02. No trees may be exhibited that have been sprayed with or have artificial color or other chemicals added in any manner
- 03. No trees may be exhibited with limbs or foliage added that did not grow naturally in place.
- 04. Trees may be naturally grown or sheared and shaped by the exhibitor.

Superintendent: Josie Silverstrim

Premiums	1 st 20.00	15.00	10.00	4"' 5.00
01. All Pines 02. Concolor Fir 03. Douglas Fir		05.	Fraser Fir All Spruce Others	

WREATH CONTEST RULES

- 01. All wreaths exhibited must have been owned by exhibitor and grown in Pennsylvania at least 60 days prior to the Fair.
- 02. In no case shall one person, family, or farm enter more than two wreaths: one decorated and one undecorated.
- 03. Wreaths must be made on a 12" ring of natural greens and outside diameter must not exceed 24".
- 04. The weight of the wreath may not exceed 5 pounds. Wreaths may be single or double-faced.
- 05. Decorated wreaths must include a bow and may contain dried or other decorative materials and ornaments.
- 06. Decorated wreaths will be judged on craftmanship, originality, arrangements of decorations and quality of bow.
- 07. Undecorated wreaths will be judged on foliage color and workmanship (including uniform density, uniform center hole, uniform outside, construction quality, placement of materials, and overall appearance). Wreaths in the undecorated cate\gory can be made with mixed greens, however, we suggest no other materials such as berries or leaves.

Premiums	1 st	2 nd	$3^{\rm rd}$	4th
	15.00	12 00	8.00	5.00

- 20. Decorated 24" Wreath
- 21. Undecorated 24" Wreath
- 22. Swag less than 36" in length accessories may be used.



FLORAL EXHIBITS

- 01. No artificial flowers permitted in sections 1 thru 5.
- 02. Plants positively will not be accepted for exhibition unless they have been growing in containers for two months
- 03. The management will not undertake to return exhibits or be responsible for the return of exhibits. Baskets or containers must be supplied by exhibitor and will be given every possible care, but the management assumes no responsibility for their safety.
- 04. Flowers or plants entered for competition must be more than ordinary standard and quality to be entered for an award.
- 05. All entries must be grown by exhibitor except in arrangement classes.
- 06. No containers larger than 12" in diameter will be allowed.
- 07. Superintendent will place all exhibits on tables for exhibition.
- 08. Best of Show ribbons to be awarded at the discretion of the judge.
- 09. All exhibits in the Yellow Building.

Superintendent: Janice Walsh

SECTION 1 – FLOWERING HOUSE PLANTS

SECTION 1 – FLOWERING HOUSE PLANTS						
Premiums	1 st	2 nd		3 rd	4 th	
	4.00	3.00		2.00	1.00	
01. African violet – s	•			Impatiens, any color		
02. African violet – d		bicolor	13.	Single		
03. African violet – v	ariegated leaf		14.	Double		
04. Wax begonias –	fibrous-rooted, in b	olooms,	15.	New Guinea		
single, any color			16.	Poinsettia		
05. Wax begonias -	fibrous-rooted, in b	oloom,	17.	Bridal Veil		
double, any colo	r		18.	Anthurium		
06. Begonias, tubero	ous-rooted, in bloor	m, single,	19.	Hybiscus		
any color		•	20.	Episcia – flowering		
07. Begonias, tubero	ous-rooted, in bloor	m, double,	21.	Amaryllis		
any color			22.	Calla Lilly		
08. Begonias-hangir	ng basket, any varie	ety	23.	Cyclamen		
09. Geranium, pelar			24.	Gardenia		
any color			25.	Kalanchoe		
10. Gloxinia, any col	or		26.	Orchids		
11. Oxalias/Shamro				Others – specify by na	me	

SECTION 2 – FOLIAGE HOUSE PLANTS

Premiums	1 st	2 nd	3 rd	4 th
	4.00	3.00	2.00	1.00

Begonias, foliage type with or without flowers

- 01. Large leaf, any variety
- 02. Small leaf, any variety

Cactus, with or without flowers

- 03. Christmas cactus
- 04. Thanksgiving cactus
- 05. Easter cactus

Collection of cacti

06. One pot

12. Fuchsia

- 07. Several Pots
- 08. Coleus, any leaf color
- 09. Episcia, any leaf color

Ferns

10. Asparagus Plumosis

- 11. Asparagus Sprengerii
- 12. Boston
- 13. Caterpillar
- 14. Stag horn
- 15. Lacey
- 16. Rabbit's Foot
- 17. Bearpaw
- 18. Bird's nest
- 19. Ruffled

Potted Ivy

- 20. English
- 21. Oak Leaf
- 22. Variegated
- 23. Small leafed
- 24. Grape

- 25. Swedish
- 26. Other specify by name

Philodendron

- 27. Vining
- 28. Upright
- 29. Split Leaf

Spider Plant - Chlorophytum

- 30. Green leaf
- 31. Variegated leaf

Snake Plant

- 32. Green
- 33. Variegated
- 34. Bird's nest
- 35. Long Tongued
- 36. Jade Plant

Prayer Plant

- 37. Green
- 38. Red veined
- 39. Aloe
- 40. Wandering Jew
- 41. Dieffenbachia
- 42. Rubberplant

- 43. Fiscus Pumia
- 44. Aspidistra cast iron plant
- 45. Crown of thorns
- 46. Peace Lily
- 47. Purple Passion Vine
- 48. Ribbon plant
- 49. Schefflera
- 50. Pothos Devils Ivy
- 51. Bonsai
- 52. Citrus Tree
- 53. Dracena
- 54. Hens & Chicks
- 55. Moses in the Bullrushes
- 56. Hoya Wax plant
- 57. Peperomias
- 58. Norfolk Island Pine
- 59. Terranium or arrangement in closed container
- 60. Dish of foliage plants 3 or more specimens in low container
- 61. Others specify by name

Best Hanging Basket

- 62. Flowering
- 63. Non-flowering

SECTION 3 – SPECIMEN FLOWERS

- 01. Exhibits in this section must be cut flowers grown by the exhibitor and must conform to the number of blooms, spikes or stems as specified in each class.
- 02. Flowers in each entry must be of one color and variety unless otherwise stated.
- 03. Uniformly of height, color or size is an important factor in evaluating entries.
- 04. A bud showing color counts as a bloom.
- 05. Display in appropriate containers clear glass containers only.

emiums 1st 2nd 3rd 4th 2.00 1.50 1.25 1.00

- 60. Ageratum 3 stems
- 61. Asters 6 blooms, any color or mixed
- 62. Bachelor Buttons 6 any color
- 63. Bells of Ireland 3 stems
- 64. Calednula 6 blooms

Celosia

- 65. Crested 1 stem
- 66. Plume 3 stems
- 67. Cleoma (spider flower) 3 stems
- 68. Cosmos 6 blooms, any color or mixed

Dahias

- 69. Decorative 1 bloom
- 70. Cactus 1 bloom
- 71. Pom-pom 3 blooms
- 72. Single 3 blooms
- 73. Miniature 3 blooms
- 74. Dinner Plate 1 bloom
- 75. Gaillardia 6 blooms

- Gladiolus 1 spike
- 76. Large Flowering
- 77. Small Flowering

Marigolds - 6 blooms

- 78. Mammoth yellow
- 79. Mammoth orange
- 80. African Yellow
- 81. African Orange
- 82. French single (dwarf)
- 83. French double (dwarf)
- 84. White
- 85. Marigold other
- 86. Nasturtiums 6 blooms, any color or mixed
- 87. Pansy 6 blooms

Petunias - 6 blooms

- 88. Single
- 89. Double

SECTION 4 – PERENNIALS

01. Display in appropriate containers – clear glass containers only.

Premiums 1st 2nd 3rd 4th 2.00 1.50 1.25 1.00

01. Ageratum – 3 stems

Chrysanthemums – 3 stems

- 02. Single or Daisy type
- 03. Spider or Japanese type
- 04. Pom-pom small
- 05. Double
- 06. Delphinium 1 spike
- 07. Dianthus (hardy pinks) 5 blooms
- 08. Yarrow 5 stems
- 09. Rudbeckia (gloriosa daisy) 3 blooms
- 10. Phlox 1 stalk
- 11. Shasta Daisies, 3 blooms

Roses

- 12. Hybrid Tea 3 flowers, any color
- 13. Floribunda 1 stem
- 14. Grandiflora 1 stem
- 15. Miniature 1 stem
- 16. Scabiosa 6 blooms
- 17. Lupine 1 spike
- 18. Verbena 3 stems
- 19. Foxglove 1 spike
- 20. Coneflowers 3 blooms
- 21. Hydrangea 1 bloom

SECTION 5 – ARTISTIC ARRANGEMENTS

- 01. Exhibitors are asked to replace their flowers when needed in order to maintain appearance.
- 02. No plants forbidden by conservation should be used in any arrangement.
- 03. No artificial, silk or dried flowers allowed in classes 1 thru 17.
- 04. No additional classes other than those listed below will be added this year.

Premiums 1st 2nd 3rd 4th
4.00 3.00 2.00 1.00

- 01. Arrangement of wildflowers in pottery or crockery
- 02. Fresh Weed arrangement
- 03. Arrangement in an enamelware container
- 04. Arrangement using Dahlias
- 05. Arrangements in a coffee mug
- 06. Arrangements in a bottle
- 07. Arrangements in a metal pitcher
- 08. Mass arrangement in a vase
- 09. All foliage arrangement no flowers
- 10. Sunshine arrangement in shades of yellow
- Fruit and/or vegetable arrangement with flowers or foliage – must use real fruits & vegetables

- 12. An arrangement with sunflowers
- 13. An arrangement containing an American Flag
- 14. Flower arrangement under glass in water
- 15. Miniature small arrangement not to exceed 3 inches in height
- 16. Penn State shades of blue and white
- 17. All fresh materials with a Christmas theme
- 18. Arrangement using a mason jar
- 19. Fresh flowers and ivy in a teapot "Afternoon Tea Party"
- 20. Wreath Greenery (not evergreen) may be decorated

SECTION 6 – DRIED & SILK ARRANGEMENTS/PRESSED FLOWERS

Superintendent: Deane Macgill

Premiums 1st 2nd 3rd 4th 4.00 3.00 2.00 1.00

01. Basket Arrangement

Wreaths

- 02. Grapevine Wreaths
- 03. Dried Materials
- 04. Cone/Nut
- 05. Corn Husk
- 06. Decorated Broom
- 07. Arrangements in pedestal container
- 08. Centerpiece arrangement
- 09. Holiday arrangement
- 10. Corsage

- 11. Miniature, not to exceed 3 inches in height
- 12. Potpourri

Pressed Flowers

- 13. Pictures framed
- 14. Stationery or greeting cards
- 15. Jewelry
- 16. Candles
- 17. Framed dried flowers
- 18. Other specify by name

SECTION 7 – OTHER & UNUSUAL

- 01. All arrangements must be hung on door provided
- 02. Accessories permitted
- 03. Silk or dried and/or fresh plant materials are permissible for all arrangements
- 04. Door must have more than a wreath!
- 05. Theme: "Fall Harvest"

Premiums	1 st	2 nd	3^{rd}	4th
	10.00	8.00	6.00	4.00

Class

- 01. Door Arrangements
- 02. "Fairy Garden" Create a place where fairies might play. Up to size 18" x 18" open container, may be 5" 15" deep. Maximum height of container 15"; live foliage and natural materials to represent parts of the fairy's area. Over 50% must be covered in live plants, up to 25% may be covered in natural material and 25% in accessories (fairy houses, barns, bridges, etc.). Houseplants may be used
- 03. Houseplants in exhibitors' possession over 10 years, any kind, flowering, foliage or fruit.
- 04. Wheelbarrow Flower Arrangement create a flower/garden arrangement in a wheelbarrow must supply all plants, potting material, supplies and wheelbarrow.



DEPARTMENT 18 DOMESTIC AND FINE ARTS

- 01. No article can compete in more than one (1) entry; that is, an article can be judged but once.
- 02. All articles must be laundered and ironed if needed.
- 03. Each exhibit is to be judged on workmanship, worth of article, appropriateness of material and design.
- 04. Best of Show ribbons to be awarded at discretion of the judge.

Superintendents: Connie Hatch and Carol Miller

SECTION 1 – CLOTHING	(machine or hand sewn)
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Premiums	1 st	2 nd	3^{rd}	4 th
	5.00	4.00	3.00	2.00

Aprons

- 01. Children's Apron
- 02. Coverall
- 03. Fancy Apron
- 04. Half Apron
- 05. Kitchen Apron

Children's Garments

- 06. Child's suit (1–6 years)
- 07. Girl's dress (1-6 years)
- 08. Girl's dress (6-12 years)
- 09. Children's sleepwear
- 10. Cape or poncho
- 11. Slacks, pants, shorts, or skirt
- 12. Shirt or blouse
- 13. Coat or jacket
- 14. Infant's garment
- 15. Children's special occasion outfit
- 16. Others-list

Cape or poncho, any fabric

- 17. Lined
- 18. Unlined

Dresses

- 19. Cotton
- 20. Evening or Prom Gown
- 21. Wedding Gown
- 22. Silk or Silk Blend
- 23. Synthetic
- 24. Wool
- 25. 2-piece outfit
- 26. Miscellaneous

Hats

- 27. Cotton
- 28. Wool
- 29. Synthetic Fabric
- 30. Others

Jacket or coat - any fabric

- 31. Lined
- 32. Unlined

Lingerie

- 33. House coat or robe
- 34. Ladies' sleepwear
- 35. Men's sleepwear
- 36. Ladies or girl's slip
- 37. Others

Mending or Repair – garment should be labeled

as to what was mended or repaired

38. Any article -hand done mending

- 39. Any article machine done mending
- 40. Any article renovated or remodeled

Skirts and blouses

- 41. Blouse w/sleeves
- 42. Culottes, divided skirts
- 43. Man's shirt
- 44. Blouse, sleeveless
- 45. Skirt
- 46. Other

Casual wear

- 47. Slacks or pants
- 48. Shorts
- 49. Vest
- 50. Sweatshirt
- 51. Others
- 52. Suits 2 or more pieces

Scarves - any fabric

- 53. Head
- 54. Neck

Maternity clothes

- 55. Dress
- 56. Jumper
- 57. Slacks
- 58. Others

Fancy decorated sweatshirts or T-shirts

- 59. Children's
- 60. Adults

Miscellaneous Items - Machine or Hand sewing

- 61. Toys
- 62. Placemats-set of 2
- 63. Potholders-set of 2
- 64. Hot pads-set of 2
- 65. Pillowcases-set of 2
- 66. Christmas ornaments-set of 2
- 67. Tote bag
- 68. Decorative Items
- 69. Fashion Accessories
- Household Accessories
- 71. Wall/Door Decorations
- 72. Holiday Items
- 73. Doll Clothes
- 74. Other

Costumes

- 80. Child
- 81. Adult

DEPARTMENT 18 DOMESTIC AND FINE ARTS

DOMESTIC AND FINE ARTS						
SECTION 2 – NEEDLEWORK (Knit, Crochet, Embroidery, etc.)						
Premiums 1 st	2 nd	3 rd	4 th			
5.00	4.00	3.00	2.00			
3.00	4.00	3.00	2.00			
Bedspreads		122.Embroidered-Outline				
75. Crocheted		123.Embroidered-Solid				
76. Hand Knitted		124.Embroidered-Painted				
77. Machine Knitted		125.Crochet edge				
78. Woven		126.Crochet (solid)				
79. Others		127.Others				
Carriage, Crib or Lap Cover		Dolls – Needlework (knitted	crocheted etc.)			
80. Crocheted		128.Bottle	, ordenoted, oter,			
81. Hand Knitted		129.Decorative				
82. Machine Knitted		130.Doll clothes				
83. Woven		131.Yarn				
84. Others		132.Useful				
Centerpieces or Doilies - Must be blocke	ed	133.Others				
and/or stretched		Toys - Needlework (knitted	, crocheted, etc.)			
85. Crochet Edge		134.Boys	,			
86. Crochet (solid)		135.Girls				
87. Embroidered- Applique		136. Stuffed animals - small				
88. Embroidered-Crewel Work		137. Stuffed animals – large				
89. Embroidered0 Cross Stitch		138.Others				
90. Embroidered-Cut Work		Useful articles - Needlewo	rk			
91. Embroidered- Drawn Work		139.Potholders – set of 2				
92. Embroidered- Eyelet		140.Hot Pads – set of 2				
93. Embroidered- Outline		141.Placemats – set of 2				
94. Embroidered- Solid		142.Magnets				
95. Embroidered- Painted		143. Home accessories				
96. Hand Knitted		144. Tote bag				
97. Machine Knitted		145.Dish cloths -set of 2				
98. Solid Tatting		146. Fashion accessories				
99. Tatted Edge		147.Others	1 (1 ()			
100.Woven		Holiday crafts (knitted, crod	cneted, etc.)			
101.Others		150.Wall/Door decorations				
Cushion and Pillow Tops		151.Toys				
102.Bargello 103.Crewel Work		152.Centerpieces 153.Fashion Accessories				
104.Crochet		154. Home Accessories				
105.Embroidered		155.Ornaments – set of 2				
106.Latch Hook		156.Others				
107.Counted Cross Stitch		Pictures – Samplers – Fra	med			
108. Needlepoint		157.Crewel Work	ilica			
109.Novelty		158.Embroidered				
110.Smocked		159. Needlepoint				
111.Hand Knitted		160.Punchwork				
112.Machine Knitted		161.Cross Stitch				
114.Woven		162. Counted Cross Stitch				
115.Others		163.Quilted				
Luncheon/Table Cloths		164. Machine Embroidered				
116.Embroidered-Applique		165.Others				
117.Embroidered-Crewel Work		Pictures – Samplers – Hoo	pped			
118.Embroidered-Cross Stitch		166.Crewel				
110 Embroidared Cut work		167 Embroidared				

167.Embroidered

168. Needlepoint 169. Quilted

119.Embroidered-Cut work

120.Embroidered-Drawn Work 121.Embroidered-Eyelet

170.Counted Cross Si 171.Others Wall Hangings 172.Crocheted 173.Knitted 174.Hooked 175.Others Pillowcases		19: 19: 19: 19: To 19: 20:	4.Crochet edge 5.Crochet (Solid) 6.Tatted Edge 7.Tatted (Solid) 8.Others wels 9.Embroidered-Applique 0.Embroidered-Crewel	Work
176.Embroidered-App 177.Embroidered-Cre			1.Embroidered-Cross S 2.Embroidered-Cut Wor	
178.Embroidered-Cro			3.Embroidered-Drawn V	
179.Embroidered-Cut	Work		4.Embroidered-Eyelet	
180.Embroidered-Dra			5.Embroidered-Outline	
181.Embroidered-Eye 182.Embroidered-Out			6.Embroidered-Solid 7.Embroidered-Painted	
183.Embroidered-Soli			8. Crocheted Edge	
184.Embroidered-Pair			9. Tatted Edge	
185.Crocheted Edge			0.Knitted Edge	
186.Tatted Edge			1.Woven	
187.Others Table or Dresser Sc	arves		2.Others I ndkerchiefs	
188.Embroidered-App			3.Crocheted Edge	
189.Embroidered-Cre			4.Embroidered	
190.Embroidered-Cro			5.Hairpin Lace	
191.Embroidered-Out			6.Hemstitched	
192.Embroidered-Soli 193.Embroidered-Pair		21	7.Tatted Edge	
Premiums	1 st 5.00	- KNIT OR CROCH 2 nd 4.00	3 rd 3.00	4 th 2.00
	1 st	2 nd 4.00	3 rd 3.00	2.00
Premiums Caps-Hats 221.Crocheted	1 st	2 nd 4.00	3 rd 3.00 Incho, Cape, Shawl – A	2.00
Caps-Hats	1 st	2 nd 4.00 Po 24:	3 rd 3.00	2.00
Caps-Hats 221.Crocheted 222.Hand Knitted 223.Machine Knitted	1 st	2 nd 4.00 Po 24: 24: 24:	3rd 3.00 Incho, Cape, Shawl – A 2.Crocheted 3.Hand Knitted 4.Machine Knitted	2.00 Adult
Caps-Hats 221.Crocheted 222.Hand Knitted 223.Machine Knitted Coats	1 st	2 nd 4.00 Pc 24: 24: 24: Pc	3rd 3.00 Incho, Cape, Shawl – A 2.Crocheted 3.Hand Knitted 4.Machine Knitted Incho, Cape, Shawl – G	2.00 Adult
Caps-Hats 221.Crocheted 222.Hand Knitted 223.Machine Knitted Coats 224.Crocheted	1 st	2 nd 4.00 Pc 24: 24: 24: Pc 24:	3rd 3.00 ancho, Cape, Shawl – A 2.Crocheted 3.Hand Knitted 4.Machine Knitted ancho, Cape, Shawl – 0 5.Crocheted	2.00 Adult
Caps-Hats 221.Crocheted 222.Hand Knitted 223.Machine Knitted Coats	1 st	2 nd 4.00 Pc 24: 24: Pc 24: 24: 24: 24: 24: 24: 24: 24: 24:	3rd 3.00 Incho, Cape, Shawl – A 2.Crocheted 3.Hand Knitted 4.Machine Knitted Incho, Cape, Shawl – G	2.00 Adult
Caps-Hats 221.Crocheted 222.Hand Knitted 223.Machine Knitted Coats 224.Crocheted 225.Hand Knitted 226.Machine Knitted Dresses-Adult	1 st	2 nd 4.00 Pc 24: 24: 24: 24: 24: 24: 24: 24: 24: 24:	3rd 3.00 ncho, Cape, Shawl – A 2.Crocheted 3.Hand Knitted 4.Machine Knitted ncho, Cape, Shawl – 0 5.Crocheted 6.Hand Knitted 7.Machine Knitted st – Adult	2.00 Adult
Caps-Hats 221.Crocheted 222.Hand Knitted 223.Machine Knitted Coats 224.Crocheted 225.Hand Knitted 226.Machine Knitted Dresses-Adult 227.Crocheted	1 st	2 nd 4.00 Po 24: 24: 24: 24: 24: 24: 24: 24: 24: 24:	3rd 3.00 ncho, Cape, Shawl – A 2. Crocheted 3. Hand Knitted 4. Machine Knitted ncho, Cape, Shawl – C 5. Crocheted 6. Hand Knitted 7. Machine Knitted st – Adult 8. Crocheted	2.00 Adult
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Caps-Hats 221.Crocheted 222.Hand Knitted 223.Machine Knitted Coats 224.Crocheted 225.Hand Knitted 226.Machine Knitted Dresses-Adult 227.Crocheted 228.Hand Knitted 229.Machine Knitted Dresses-Childs 230.Crocheted 231.Hand Knitted 232.Machine Knitted Adults Slippers/Soc 233.Crocheted 234.Hand Knitted 235.Machine Knitted Childs Slippers/Soc 236.Crocheted	1 st 5.00	2nd 4.00 Pc 24: 24: 24: 24: 24: 24: 24: 25: Ac 25: 25: 25: 25: 25: 25: 25: 25:	3rd 3.00 Sincho, Cape, Shawl – A 2. Crocheted 3. Hand Knitted 4. Machine Knitted 5. Crocheted 6. Hand Knitted 6. Hand Knitted 7. Machine Knitted 8. Crocheted 9. Hand Knitted 9. Hand Knitted 10. Machine Kni	2.00 Adult Childs eves sleeves eves eves sleeves eves, knit in color
Caps-Hats 221.Crocheted 222.Hand Knitted 223.Machine Knitted Coats 224.Crocheted 225.Hand Knitted 226.Machine Knitted Dresses-Adult 227.Crocheted 228.Hand Knitted 229.Machine Knitted Dresses-Childs 230.Crocheted 231.Hand Knitted 232.Machine Knitted Adults Slippers/Soc 233.Crocheted 234.Hand Knitted Childs Slippers/Soc 236.Crocheted 237.Hand Knitted	1 st 5.00	2nd 4.00 Pc 24: 24: 24: 24: 24: 24: 24: 25: Ac 25: 25: 25: 25: 25: 25: 25: 25: 25: 25:	3rd 3.00 Ancho, Cape, Shawl – A 2. Crocheted 3. Hand Knitted 4. Machine Knitted 5. Crocheted 6. Hand Knitted 7. Machine Knitted 9. Hand Knitted 1. Machine Knitted 1. Machine Knit with slee 2. Machine knit without slee 3. Crocheted with sleeve 4. Crocheted without slee 5. Hand Knitted without slee 6. Hand Knitted with sleeve 7. Hand Knitted with sleeve design 8. Hand Knitted with sleeve 9. Other	2.00 Adult Childs eves sleeves eves eves sleeves eves, knit in color
Caps-Hats 221.Crocheted 222.Hand Knitted 223.Machine Knitted Coats 224.Crocheted 225.Hand Knitted 226.Machine Knitted Dresses-Adult 227.Crocheted 228.Hand Knitted 229.Machine Knitted Dresses-Childs 230.Crocheted 231.Hand Knitted 232.Machine Knitted Adults Slippers/Soc 233.Crocheted 234.Hand Knitted 235.Machine Knitted Childs Slippers/Soc 236.Crocheted	1 st 5.00	2nd 4.00 Pc 24: 24: 24: 24: 24: 24: 25: Ac 25: 25: 25: 25: 25: 25: 25: 25: 25: 25:	3rd 3.00 Sincho, Cape, Shawl – A 2. Crocheted 3. Hand Knitted 4. Machine Knitted 5. Crocheted 6. Hand Knitted 6. Hand Knitted 7. Machine Knitted 8. Crocheted 9. Hand Knitted 9. Hand Knitted 10. Machine Kni	2.00 Adult Childs eves sleeves eves eves sleeves eves, knit in color eves, knit in pattern
Caps-Hats 221. Crocheted 222. Hand Knitted 223. Machine Knitted Coats 224. Crocheted 225. Hand Knitted 226. Machine Knitted Dresses-Adult 227. Crocheted 228. Hand Knitted 229. Machine Knitted Dresses-Childs 230. Crocheted 231. Hand Knitted 232. Machine Knitted Adults Slippers/Soc 233. Crocheted 234. Hand Knitted 235. Machine Knitted Childs Slippers/Soc 236. Crocheted 237. Hand Knitted 238. Machine Knitted	1 st 5.00	2nd 4.00 Pc 24: 24: 24: 24: 24: 24: 25: Ac 25: 25: 25: 25: 25: 25: 25: 25: 25: 25:	3rd 3.00 Ancho, Cape, Shawl — A 2. Crocheted 3. Hand Knitted 4. Machine Knitted 5. Crocheted 6. Hand Knitted 7. Machine Knitted 7. Machine Knitted 9. Hand Knitted 9. Hand Knitted 9. Hand Knitted 10. Machine Knitted 10. Machine Knit with slee 11. Machine knit with slee 12. Machine knit without slee 13. Crocheted with slee 14. Crocheted with slee 15. Hand Knitted with slee 16. Hand Knitted with slee 16. Hand Knitted with slee 17. Hand Knitted with slee 18. Hand Knitted with slee 19. Other 18. Sweater	2.00 Adult Childs Eves Sleeves Eves Eves Sleeves Eves Eves, knit in color Eves, knit in pattern
Caps-Hats 221. Crocheted 222. Hand Knitted 223. Machine Knitted Coats 224. Crocheted 225. Hand Knitted 226. Machine Knitted Dresses-Adult 227. Crocheted 228. Hand Knitted 229. Machine Knitted Dresses-Childs 230. Crocheted 231. Hand Knitted 232. Machine Knitted Adults Slippers/Soc 233. Crocheted 234. Hand Knitted 235. Machine Knitted Childs Slippers/Soc 236. Crocheted 237. Hand Knitted 238. Machine Knitted Booties	1 st 5.00	2nd 4.00 Pc 24: 24: 24: 24: 24: 24: 25: Ac 25: 25: 25: 25: 25: 25: 25: 25: 25: 25:	3rd 3.00 Ancho, Cape, Shawl — A 2. Crocheted 3. Hand Knitted 4. Machine Knitted 5. Crocheted 6. Hand Knitted 7. Machine Knitted 7. Machine Knitted 8. Crocheted 9. Hand Knitted 9. Hand Knitted 10. Machine Knitted 10. Machine Knitted 10. Machine knit with slee 11. Machine knit without slee 12. Machine knit without slee 13. Crocheted with slee 14. Crocheted without slee 15. Hand Knitted with slee 16. Hand Knitted with slee 16. Hand Knitted with slee 17. Hand Knitted with slee 18. Hand Knitted with slee 19. Other 18. Crocheted with slee 19. Other 19. Crocheted with slee	2.00 Adult Childs Eves Sleeves Eves Eves Eves, knit in color Eves, knit in pattern Es Eves Eves Eves

263. Hand Knitted without sleeves

241. Machine Knitted

264. Hand Knitted with sleeves, knit in color **Scarves** design 276. Crocheted 265. Hand Knitted with sleeves, knit in pattern 277. Hand Knitted 266.Other 278. Machine Knitted Sweater, Cap and Bootie Set **Mittens or Gloves** 267. Crocheted 279. Crocheted 268. Hand Knitted 280. Hand Knitted 269. Machine Knitted 281. Machine Knitted Needle Work - any article not listed above **Baby Bunting** 270. Crocheted 282.Crocheted 283. Hand Knitted 271. Hand Knitted 272. Machine Knitted 284. Machine Knitted Handbags/Purses 273. Crocheted 274. Hand Knitted 275. Machine Knitted **SECTION 4 – AFGHANS** 4th 1st 2nd **Premiums** 3rd 5.00 4.00 2.00 3.00 **Crocheted Afghans Hand Knitted Afghans** 01. Ripple 13. Ripple 02. Granny Square 14. Patterned 03. Shell 15. Plain 04. Baby 16. Baby 05. Hairpin 17. Others - specify by name 06. Broomstick 18. Machine Knitted Afghans 07. Afghan Stitch 19. Woven Afghan 20. Other - specify by name 08. Daisy Loop 09. Bobble 10. Plain 11. Patterned 12. Others – specify by name **SECTION 5 – QUILTING AND QUILTS** 4th 3^{rd} 2nd Premiums 5.00 4.00 3.00 2.00 **Quilted Christmas Items Quilted Fashion Accessories** 320. Wall Hangings 341.Jacket 321.Ornaments 342.Vest 322. Tree Skirts 343. Others - list 323. Stocking **Quilt Tops** 324. Others 350. Machine Sewn **Quilted Household Accessories** 351. Hand Sewn 325.Placemats - set of two 326.Pillows 327. Wall Hangings 328. Table Cover or Runner 329. Quillo 330. Miniature Quilts - max size 20" x 20" no min 331.Others 1st 4th 2nd 3rd Premiums 10.00 15.00 12.00 8.00 **Quilts-Hand Quilted by Exhibitor** 356.Crib Quilt

357. Whole Cloth Quilt

358.Other

354.Applique/Pieced Combo 355.Embroidered

353. Applique

352.Pieced/Patchwork

Quilts – Machine Quilte 359.Pieced/Patchwork 360.Applique 361.Applique/Pieced C 362.Embroidered 363.Crib Quilt 364.Whole Cloth Quilt 365.Other Quilts-Tied by Exhibitor 366.Pieced/Patchwork 367.Applique 368.Applique/Pieced C 369.Embroidered 370.Crib Quilt 371.Whole Cloth Quilt 372.Other	Combo	machi 3 3 3 3 3 3 3 Quilts 3 3	ine. Must identify quilt 73. Pieced/Patchwork 74. Applique 75. Applique/Pieced Cor 76. Embroidered 77. Crib Quilt 78. Whole Cloth Quilt 79. Others 6 made by a group 80. Hand Tied 81. Hand Quilted 82. Machine Quilted	er.
		SECTION 6 - RU	GS	
emium	1 st	2 nd	3 rd	4 th
• •	5.00	4.00	3.00	2.00
Braided Rug 385.Cotton 386.Man-made fibers 387.Wool Crocheted Rug 388.Cotton 389.Wool 390.Other remiums 401.Holiday – Christma 402.Holiday – other 403.Toys 404.Purse	SE 1 st 5.00	ECTION 7 – PLAST 2 nd 4.00	391.Hooked Rug – C 392.Latch Hook – Kit 393.Latch Hook – Or 394.Handwoven Rug Woven Rug 395.Cotton 396.Wool 397.Other FIC CANVAS 3 rd 3.00 405.Wall Hanging 406.Original Design 407.Other – useful 408.Other – specify b	Original es iginal Design 4 th 2.00
	SECTION	N 8 – HANDSPUN	100% WOOL	
Persons entering this sec	tion must have spu	in the wool and made t	the item themselves.	
emiums	1 st	2 nd	3 rd	4 th
	10.00	8.00	6.00	4.00
Skein of Yarn 410. Single Ply – 1 oz r 411. Two or more Play Hand dyed by exhibitor 412. Commercial Dye (specify dye use) 413. Natural Dye (desc Hand Knitted Item 414. Garment 415. Accessory Machine Knitted Item 418. Garment 419. Accessory	2 oz minimum2 oz minimumattach a 3x5 card a	4 4 Felt and 5 card) 4 4 4	heted Item 18.Garment 19.Accessory ed Items – Must be wo fiber. Knitted from felted 21.Clothing 22.Purse 23.Hat 24.Household Item 25.Other	ool or other animal handspun yarn then

FINE ART - PHOTOGRAPHY - CRAFTS

- 01. All entries must be the work of the exhibitor.
- 02. All photos must be matted and framed under glass and equipped with picture wire on the back for hanging no exhibit will be accepted without a means to hang it.
- 03. All paintings must be framed and/or matted except saw blades.
- 04. All exhibits must be made since last year's fair.
- 05. Limit of one entry in each specific class.
- 06. All items to be displayed in Flag Building.
- 07. Please pick up exhibits on Monday between 9:00 am and 12:00 noon.
- 08. Superintendents will place articles for exhibition -please leave all items on tables for superintendent to organize.
- 09. No work can be entered for which compensation has been received.

Superintendent: Sarah Parrish

24. Miscellaneous

Premiums	1 st	2 nd	$3^{\rm rd}$	4 th
	10.00	8.00	6.00	4.00

SECTION 1 – FINE ARTS

48. Other

- 01. Size of painting is limited to 36" in any direction.
- 02. Best of Show ribbons to be awarded at the discretion of the judge.

Oil Painting	Pencil
01. Scenery	25. Scenery
02. People	26. People
03. Birds or Animals	27. Birds or Animals
04. Flowers	28. Flowers
05. Abstract	29. Abstract
06. Miscellaneous	30. Miscellaneous
Watercolor	Colored Pencil
07. Scenery	31. Scenery
08. People	32. People
09. Birds or Animals	33. Birds or Animals
10. Flowers	34. Flowers
11. Abstract	35. Abstract
12. Miscellaneous	36. Miscellaneous
Acrylic	
13. Scenery	37. Pen and Ink Drawing
14. People	38. Marker Drawing
15. Birds or Animals	39. Pastel Drawing
16. Flowers	40. Crayon Drawing
17. Abstract	41. Scratch Board
18. Miscellaneous	42. China/Porcelain Painting
Charcoal	43. Mixed Media
19. Scenery	44. Calligraphy
20. People	45. Sand Art
21. Birds or Animals	Sculpture
22. Flowers	46. Clay
23. Abstract	47. Paper Mache
O.A. Minnellandaria	•

Section 2 - Photography

- 01. All work must be an original by exhibitor.
- 02. Outside dimensions of mat or frame is limited to 14" x 16".
- 03. No names, titles, or dates may appear on the front of the photo or matting.
- 04. All photos must be matted and framed under glass with picture wire on the back for hanging. Must have wire and eye hooks with the wire secured to each side of the frame.
- 05. Best of Show ribbons to be awarded at the discretion of the judge.

Superintendent Melanie Norton

Premiums 1st 2nd 3rd 4th 6.00 5.00 4.00 3.00

Black and White

- 01. People Adult
- 02. People Children
- 03. Animals Domestic
- 04. Animals Wild
- 05. Birds
- 06. Flowers
- 07. Scenes Spring or Summer
- 08. Scenes Fall
- 09. Scenes Winter
- 10. Water Falls
- 11. Still Life (arrangement of inanimate object)
- 12. Farmscape
- 13.
- 14. Picture Story 4 prints, one frame
- Sullivan County Fair Photo taken at a previous fair
- Sights of Sullivan County please mark on tag where photo was taken

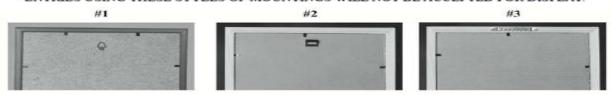
Color

- 20. People Adult
- 21. People -Children
- 22. Animals Domestic
- 23. Animals Wild
- 24. Birds
- 25. Flowers
- 26. Scenes Spring or Summer
- 27. Scenes Fall
- 28. Scenes Winter
- 29. Waterfalls
- 30. Still Life (arrangement of inanimate object)
- 31. Farmscape
- 32. Macro Photo close up of nature
- 33. Picture Story 4 prints, one frame
- 34. Sullivan County Fair Photo taken at a previous fair
- 35. Sights of Sullivan County must mark on tag where photo was taken
- 36. Sky and/or clouds

39.

40. Digitally Manipulated – Each entry must be accompanied with a wallet size photo of the original picture and a brief description of the changes made taped to the back of the entry for judging purposes.

THE NEXT THREE PICTURES INDICATE MOUNTINGS THAT ARE NOT ACCEPTABLE.
ENTRIES USING THESE STYLES OF MOUNTINGS WILL NOT BE ACCEPTED FOR DISPLAY.



THE NEXT PICTURES INDICATE MOUNTINGS THAT ARE ACCEPTABLE.



DEPARTMENT 19 SECTION 3 - HANDICRAFTS

- 01. This section includes articles made of wax, leather, cone, bead, and shell. Does not include knitting, crocheting, quilting (see Dept. 18).
- 02. All exhibits must have been made by the exhibitor. No commercial articles accepted.
- 03. Ceramic articles should have identification marks to indicate that they are originals.
- 04. All exhibits must have not been exhibited at the fair in previous years.
- 05. Best of Show ribbons awarded at the discretion of the judge.

Superintendent Shelly Curry

Premiums	1 st	2 nd	3 rd	4 th
	5.00	4.00	3.00	2.00

Bead Work

- 81. Jewelry
- 82. Ornaments
- 83. Other

Ceramics - Signed and Dated

- 84. Glazed
- 85. Stained
- 86. Air Brush
- 87. Other

Pottery

- 88. Hand Built
- 89. Thrown

Leatherwork

- 90. Belt
- 91. Wallet or Billfold
- 92. Purse
- 93. Other

Basket Weaving

- 94. Small
- 95. Medium
- 96. Large
- 97. Seed Work
- 98. Glass Painting

Metal Work

- 99. Jewelry
- 100. Tin punch
- 101. Wrought Iron
- 102. Other useful
- 103. Creative and Traditional Dolls

Holiday Crafts

- 104. Wreaths or swags
- 105. Ornaments
- 106. Wall or Door Decorations
- 107. Centerpieces
- 108. Nativity Scenes
- 109. Others
- 110. Painted Pots
- 111. Creative Flowers (not dried)
- 112. Craft Stick Art (popsicle sticks)
- 113. Decoupage
- 114. Macrame -any article
- Fungus Art Burning and/or painting on fungi

- Wearable Art Batik, Tie dyed, Screen Printed
- 117. Leaded Work
- 118. Shell Work
- 119. Stone Craft
- 120. String Craft
- 121. Quilling

Stained Glass

- 122. Lampshades
- 123. Panels
- 124. Suncatchers
- 125. Other
- 126. Plaster Craft
- 127. Lampshades

Wood Working

- 128. Wood Carving 3 dimensional
- 129. Lathe Work/Wood turning
- 130. Whittling
- 131. Wood Burning
- 132. Clocks
- 133. Toys-trucks, cars, boats, etc.
- 134. Toys other
- 135. Doll Furniture
- 136. Bird houses feeders
- 137. Household Accessories
- 138. Fashion Accessories
- 139. Lawn Ornaments
- 140. Holiday Articles
- 141. Other
- 142. Scroll Saw Work

Models

- 143. Automotive
- 144. Airplanes
- 145. Ships or Boats
- 146. Other Plastic Models
- Hand built originals (scale models not from fits)
- 148. Painting done on wood Tole
- 149. Painting done on fabric or material Tole
- 150. Painting done on metal Tole
- 151. Stenciled on wood

DEPARTMENT 19 SECTION 3 – HANDICRAFTS (CONT.)

152. Stenciled on fabric (no clothing)153. Stenciled on metal154. Diamond Art painting craft			170. Polymer Clay 171. Jewelry – hand made 172. Scrapbook – up to 3 pages		
157. Candle Making Paper Craft 158. Origami 159. Paper cutting 160. Scherenschnittl 161. Other Nature's Materials 162. Apple Head dol 163. Cornhusk dolls 164. Crafts from Fea 165. Wreaths 166. Other 167. Wall Hangings Clothes Pen Crafts 168. People/Doll 169. Others	ls	ot. 18)	 173. Gift Wrapped Box–no I 174. Duct Tape Article 175. Other unusual Handicr describe) 176. Any functional item ma materials. Entry must list of recycled and new cost of new material. Seany larger than 3 ft to 177. Barn Quilts – 2' x 2 178. Barn Quilts – Larger the 	aft Item (please ide mainly of recycled state item usage and w material used and Size of display may not by 3 ft.	
			D FURNISHINGS		
emiums	1 st 10.00	2 nd 8.00	3 rd 6.00	4 th 4.00	
01. Caning 02. Rush Work 03. Curtains or Dra 04. Slip Covers – B 05. Refinished Furr	ring Chair		New handmade furniture 06. Small – jewelry boxes, 07. Medium – Shelves, La 08. Large – Chest, Chair, 6 09. Other handmade home	small decorative mps, etc. etc.	
	SEC	CTION 5 – TAXI	IDERMY		
	d in Hart Building. be exhibited by the Ta bbons awarded at the		dge.		
Premiums	1 st 10.00	2 nd 8.00	3 rd 6.00	4 th 4.00	
01. Furbearing 02. Big Game 03. Large Animal H	ead Mount		04. Fish 05. Game Birds 06. Ducks		

GROUP EXHIBITS - SECTION 1

Scoring:

Attracts Attention:	20 points
Use of color, motion, light, figures. While attention getting is important, the reaction should be favorable. Unfavorable attention defeats it purpose.	
Arouses Interest:	10 points
Encourages additional study. Personal appeal to the type of viewer for whom the exhibit was designed.	
Conveys Message:	30 points
The message should be understandable to the viewer for whom the exhibit was designed.	
Design:	20 points
Elements of the exhibit should be pleasingly placed to give a sense of unity to the whole. The message should be a part of the design and not something apparently added as an afterthought. Simplicity is the key here.	
Workmanship:	10 points
Neat, well-constructed for the purpose. This does not imply that expensive materials be used.	ro ponto
Originality:	10 points
Total Points	100

- 01. Major Exhibits by granges or similar organizations should contribute to better understanding of agriculture or agribusiness, either through their educational value or their promotion of products.
- 02. Exhibits will be in the Hart Building. Setup will be on Sunday 1 pm until 6 pm and Monday from 12 noon until 7pm.
- 03. Size of exhibit: Grange 8' wide, 3' deep, up to 6' high. All others will be 6' wide, 3' deep, up to 6' high.

Premiums	1 st	2 nd	$3^{\rm rd}$	4 th
01. Grange Exhibits	150.00	140.00	130.00	120.00
02. Homemaker's Club	100.00	90.00	80.00	70.00
03. Church Group	100.00	90.00	80.00	70.00
04. Civic/Community Group	100.00	90.00	80.00	70.00
05. Youth other than 4-H	100.00	90.00	80.00	70.00



SECTION 1 – HOMEMADE WINES

- 01. Wine entered for competition in this section must be amateur wine, home produced under regulations of part 540 of the code of Federal Regulations.
- 02. Only one entry (one bottle) per class per entrant.
- 03. All wines must be produced and bottled by the entrant. Wines produced and bottled may be from any year's grapes, grape concentrate, fruit, fruit juice, honey, vegetables, grains, blossoms or blend of these or other fermentable.
- 04. All bottles must be glass and 750ml bottles labeled with corks, crew caps or sparkling wine closure devices.
- 05. All bottles entered must be labeled as follows: (type or print)

Date

Name of wine (if applicable)

Name(s) of grape(s), fruit(s), honey, or other fermentable

If blend, approximate percentage of components

- 06. Wine must be mature and made by fermentation and NOT blended with commercial wines.
- 07. Wins may not be entered in subsequent years.
- 08. Any wine remaining after judging will be discarded. If you would like to pick up this remaining wine, please bring an empty replacement labeled bottle in exchange on Tuesday after judging.

Superintendent Sandy Lower

Premiums	1 st	2 nd	$3^{\rm rd}$	4 th	5 th
	10.00	8.00	6.00	4.00	2.00

White, Grape, Dry or Semi-Dry

- 01. Chardonnay
- 02. Riesling
- 03. Niagara
- 04. Other-White Grape

Red Grape, Dry or Semi-Sweet

- 05. Cabernet Sauvignon
- 06. Merlot
- 07. Concord
- 08. Other Red Grape

Rosé Grape, Dry or Sem-Sweet

09. Blush, Pink, or Rose-Colored Wine made from reg grapes or blends or red and white grapes

Stone Fruit, Dry or Semi-Sweet

- 10. Peach
- 11. Plum
- 12. Cherry
- 13. Other Stone Fruit

Non-Stone Fruit, Dry or Semi-Sweet

- 14. Apple
- 15. Pear
- 16. Strawberry
- 17. Other Non-Stone Fruit
- 18. Blends

Non-Fruit, Dry or Semi-Sweet

- 19. Rosehip
- 20. Honey
- 21. Rice
- 22. Dandelion

Sparkling, Dry or Sem-Sweet

- 23. Grape
- 24. Non-Grape includes blends with grape

Blends, Dry or Semi-Sweet

- 25. Grape
- 26. Non-Grape includes blends with grape

White Grapes, Sweet

- 27. Chardonnay
- 28. Riesling
- 29. Niagara
- 30. Other White Grape

Red Grapes, Sweet

- 31. Cabernet Sauvignon
- 32. Zinfandel
- 33. Merlot
- 34. Concord
- 35. Other Red Grape

Rosé Grape, Sweet

36. Blush, Pink or Rose-Colored Wine made from red grapes or blends of red and white grapes

Stone Fruit, Sweet

- 37. Peach
- 38. Plum
- 39. Cherry
- 40. Other Stone Fruit
- 41. Blend

Non-Stone Fruit, Sweet

- 42. Apple
- 43. Pear
- 44. Red or Black Raspberry
- 45. Blackberry
- 46. Blueberry
- 47. Strawberry
- 48. Elderberry
- 49. Other Non-Stone Fruit
- 50. Blend

DEPARTMENT 21 SECTION 1 – HOMEMADE WINES (CONT)

Non-Fruit, Sweet

51. Rosehip

52. Honey

53. Dandelion

54. Other Non-Fruit

Sparkling, Sweet

55. Grape

56. Non-Grape, includes blends with grape.

Blends, Sweet

57. Grape

58. Non-Grape, includes blends with grape

All entries will be judged for Best of Show and Most Attractive

Packaging

59. Most Attractive Packaging – Standard wine bottle, labeling, etc.

60. Best of Show - Ribbon

SECTION 2 – HOMEMADE BEER

01. Open to Pennsylvania residents only.

02. Brew must be shown in g lass bottles, 7 - 32 oz with crown cap.

03. Brewer must submit 2 bottles per entry. Bottles and caps must be free of all labels or identifying markings.

04. Judging will be based on aroma, appearance, flavor, body, drinkability and overall impressions.

05. Exhibitors may enter only one (1) entry per class.

06. The first-place beer from each class will compete in a "Best of Show" round, awarded by rosette.

remiums 1st 2nd 3rd 4th 5th 10.00 8.00 6.00 4.00 2.00

Ale Specialty Brews

01. Light (American to Pales

02. Amber (Red, Bitters)

03. Dark (Brown to Stouts)

Lagers

04. Light (Pils, Vienna, Marzen)

05. Darks (Bocks)

06. Fruit (specify on tag)

07. Spices (specify on tag)



SECTION 1 - Tractor Pulling Contest

General Rules

- 01. Each and every contestant enters the contest at his/her own risk and recognizes that he/she may be held responsible for injuries or property damage to others caused by him/her and his/her tractor.
- 02. All tractor drivers must be 13 years of age or older only one person admitted free with each tractor for Wednesday Pull. Must be 16 years or older to pull on Friday night.
- 03. Driver's meeting will be held prior to pull. All drivers must attend!
- 04. One attempt will be given for changing gears or weights within 75 feet from the start.
- 05. Any parts falling off the tractor onto the track disqualifies the hook.
- 06. Drivers must be seated at all times while pulling. You will be disgualified for leaning back.
- 07. Drawbars are to be stationary in all directions.
- 08. No governor strings or wires are permitted. Tractors have to be operated under governed power.
- 09. No weights beyond rear tires. Length of tractor not to exceed 11.5 feet from center rear axle to front furthest most point.
- 10. All pulls are to be started from a tight hitch. NO JERKING!!!
- 11. Tractors must stay within boundaries or they will be disqualified.
- 12. No pressurized tanks, with the exception of LP gas.
- 13. Unsafe operation of any kind will result in a disqualification.
- 14. Drawbar height of a maximum of 20" and minimum of 18" from the center of the axle.
- 15. No one under the influence of drugs or alcohol will be allowed to participate.
- 16. Rules of pull are subject to change by the tractor pulling officials.
- 17. All tractors must be weighed before each class and may be randomly checked after the hook ends.
- 18. All tractors must have wheelie bars.
- 19. For additional information, call the chairmen of the event listed above.
- 20. Classes are subject to change day of the pull.
- 21. NO ONE UNDER THE AGE OF 16 ON THE TRACK AT ANY TIME DURING PULLS UNLESS A DRIVER.
- 22. THE JUDGES DECISIONS ARE FINAL!!!

Wednesday, August 30, 2023

Entry Fee \$20.00 Chairpersons: Cole Aldinger 570-924-4829 Richard Bahr 570-928-9586 James Chase 570-924-3757

Premiums 1st 2nd 3rd 4th 5th
Trophy & 75.00 50.00 40.00 35.00 25.00

Classes - Any cut tire allowed

Start time 10:00 am

- 01. 4500 lbs. 3mph speed limit 15.5 x 38 maximum tire
- 02. 5500 lbs. 3mph speed limit 15.5 x 38 maximum tire
- 03. 6500 lbs. 3mph speed limit 15.5 x 38 maximum tire
- 04. 7500 lbs. 3mph speed limit 15.5 x 38 maximum tire

Start time 5:30 pm

- 05. 4500 lbs. 6mph speed limit 18.4 x 38 maximum tire
- 06. 4500 lbs. Open, no roll caged tractors 18.4 x 38 maximum tire
- 07. 5000 lbs. 6mph speed limit 18.4 x 38 maximum tire
- 08. 5000 lbs. Open, no roll caged tractors 18.4 x 38 maximum tire
- 09. 5500 lbs. 6mph speed limit 18.4 x 38 maximum tire
- 10. 5500 lbs. Open, no roll caged tractors 18.4 x 38 maximum tire
- 11. 6500 lbs. 6mph speed limit 18.4 x 38 maximum tire
- 12. 6500 lbs. Open, no roll caged tractors 18.4 x 38 maximum tire

Thursday, August 31, 2023 - 6:30 pm Entry Fee \$20.00

Super Antique Class Rules

- 01. Tractors must be agricultural type tractors having a grill, hood, and sheet metal of one manufacturer.
- 02. Tractor maximum length must not exceed 141 inches from center of rear axle to furthest point of weights or tractor frame.
- 03. Tractors must have a full frame or tie bars are required. (Tractor must support itself less engine).
- 04. V8 engines to be automotive cast iron blocks, with a cubic inch limit of 502. Naturally aspirated. Inline gas six cylinders there is no cubic inch limit. (Non-turbo class tractors).
- 05. Fuel to be gasoline or racing fuel. No exygenated fuel or alcohol
- 06. Engines may use an automatic or standard transmission before connecting to tractor transmission.

 Automatics must use SFI ap- proved flex plate, midplate and blanket, also safety neutral switch. Standards must use SFI steel blow proof bellhousing with block saver plate and blanket. Flywheels to be steel or aluminum, no cast iron allowed. Single- or double-disc clutches allowed.
- 07. Front damper pulley to be SFI approved or shielded 360 degrees with 1/8 in. steel or 3/8 in. aluminum.
- 08. Any exposed u-joints must be shielded 360 degrees with 1/4 in. steel or 3/8 aluminum.
- 09. Tire size to be maximum size of 18.4 38 and must have matching tread design. Any cut allowed.
- 10. Wheelie bars mandatory specifications are:
 - a. Pads on bottom of bars to be a minimum of 5 square inches and maximum of 10 inches off of grounds.
 - b. Pads to be a maximum of 32 inches rearward from the center of rear-end housing.
 - c. Outside to outside length of pads to be a maximum of 20 inches.
 - d. Minimum 12 inches. Bumper bars- the top to be fastened to wheelie bar framing, must extend past rear.
 - e. Bars must support weight of tractor.
- 11. Front skid bars mandatory. Must support weight of front end of tractor.
- 12. Exhaust must discharge vertically.
- 13. Tractors must have deadmans throttle with automatic idle return, must work in a forward/reverse motion. Idle to be in the back- ground position.
- 14. Tractors must have ignition kill switch mounted on rear of tractor 40 inches off grounds. Diesels must have fuel and air shutoff.
- 15. Tractors must have working rear brakes.
- 16. Tractors must have rear fenders strong enough to support weight of driver and be higher than tallest point of tires.
- 17. Hitches to be solid in all directions, point of hook to be no less than 18 inches from center of axle, maximum of 20 inches off and parallel to ground and must be anchored to frame.
- 18. Tractor must have a rollover protection cage or bar that is at least as high as the top of the driver's helmet. Rollover protection must be fastened at least two points to the rear housing. Factory style flip down tops allowed. Rollover protection must be able to lift one side when pulled horizontally from top of the bar/cage without damage to the rollover protection.
- 19. Tractors must have wide front ends; front tires must be within rear tire width.
- 20. Rear steel hubs to axles mandatory.
- 21. Fire extinguisher is required and mounted to tractor.
- 22. All tractors with cast iron bellhousings must run a SFI blanket.
- 23. All safety equipment and components must be in place. NO EXCEPTIONS. Track officials and tech people with have the final say. Any tractor found unsafe will not be able to pull.
- 24. NO ONE UNDER THE AGE OF 16 ON THE TRACK AT ANY TIME DURING PULLS.
- 25. Classes are subject to change day of the pull.

Premiums	1 st	2 nd	3 ^{ra}	4 th
	Trophy \$ 100.00	75.00	50.00	25.00
Farm Stock, Hot	t Stock and Open Classes			

Farm Stock, Hot Stock and Open Classes

 101. 6000 Open
 106. 14000 farm stock (working PTO & 3 pt hitch)

 102. 6500 Super Antique
 107. 12500 farm stock (working PTO & 3 pt hitch)

 103. 7000 Open
 109. 10500 hot stock

 104. 6000 Antique small tire no pace
 110. 11500 hot stock

105. 5500 Antique large tire no pace

SECTION 1 4x4 Truck Pull

Friday, September 1, 2023 - 6:00 pm

Chairpersons- Richard Bahr (570) 928-9586

Cole Aldinger (570) 924-4829

Premiums	1 st	2 nd	3 rd	4 th
	\$100 & Trophy	\$75	\$50	\$25

Entry Fee \$20.00 per class

Classes

- 301. 6200 lbs. Street Stock
- 302. 6200 lbs. Open
- 304. 6800 lbs. Street Stock
- 305. 6800 lbs. Open
- 306. 8000 lbs.
- 307. 8500 lbs.
- 308 10,000 lbs. Free For All (anything goes) 100% payback

General Rules - All Trucks

- Any parts or weights on track from truck after pull will be disqualified
- 02. Minimum drawbar length, 36" from center of rear wheel to point of hitch
- 03. Drawbar to be stationary and rigid in all directions
- 04. Maximum height of 30" from top of hitching device to ground for2 wheel drive.
- 05. Maximum height for 4x4 trucks is 26".
- 06. Maximum of 3 minutes time limit from the time the boat is ready.
- 07. Valid Driver's License.
- 08. All weights must be securely fastened on pulling vehicle.
- 09. Only one person allowed in pulling vehicle while on track.
- No portion of truck may interfere with sled or sled hitch during pull.
- 11. No dual wheels, tire studs or chains.
- 12. Truck must stay inside of pulling lines or markers.
- 13. Machine must be started straight. NO slack chain or jerking.
- 14. No weights in cab.
- 15. All motors must be equipped with air breathers.
- 16. No alcoholic beverages allowed on fairgrounds.
- 17. Decision of the JUDGES is FINAL.
- 18. No shifting of standard transmission trucks during pull.
- 19. Only owner of pulling truck admitted free at gate.
- 20. NO ONE UNDER THE AGE OF 16 ON THE TRACK DURING THE PULLS

Street Legal - 6200 & 6800 lbs.

- 01. No front weights.
- 02. Dual wheel pickups are not allowed must be inopen class.
- 03. Must have stock front bumper in stock location.
- 04. No cut tires.
- 05. No tractor style tread tires.
- 06. All trucks may move up to open class
- 07. All other general rules apply.

Open Class - 6200 & 6800 lbs.

- 01. Weights may not extend more than 60" from centerline of front axle
- 02. Truck pulling tires or tractor type tires permitted
- 03. Break away switch required
- 04. Helmet Required.

Open Class Diesel 8500 lbs. 2.5 Class

- 01. Weights may not extend more than 60" from centerline of front axle.
- 02. Truck pulling tires or tractor type tires permitted
- 03. Break away switch required.
- 04. Helmet Required.

10,000 lbs. "Anything Goes"

SECTION 2 – Blue Ribbon Apple Pie Contest Thursday, September 1, 2022 – 2:30 pm -Hart Building Premiums – 1st - \$50 2nd- \$30 3rd - \$20.00 BLUE RIBBON APPLE PIE CONTEST



INSTRUCTIONS TO BE USED BY FAIRS AT THEIR 2022 EVENT

Each county/local fair is encouraged to conduct a 34th Annual Blue Ribbon Apple Pie Contest at their 2022 event. Listed below are the criteria which we would like each fair to use in their contest. The certified first place winner from each fair will then have the opportunity to enter an apple pie in the BLUE RIBBON APPLE PIE CONTEST at the 2023 PENNSYLVANIA FARM SHOW.

RULES for local Fair and the PA Farm Show contests are as follows:

- 01. Open to any individual amateur baker who is a Pennsylvania resident. One entry per person.
- 02. Entrants may NOT have won 1st place in this Blue Ribbon Apple Pie contest at any other fair in 2022.
- 03. Entire entry must be **made from scratch**. No pre-packaged ingredients may be used (*ex: pre-made mixes, cookie dough, pie crust, frosting, etc.*) All ingredients and decorations must be edible.
- 04. Recipe **must include at least 60% apples in the filling**. It does not need to be a "traditional" two crusted apple pie and it can have a variety of fillings.
- 05. The entire pie must be submitted for judging in a food safe disposable pie pan. (All pans, plates and dishes are considered to be disposable and will not be returned.)
- 06. The recipe for the pie and pie crust must be submitted with the entry. It should be submitted on one side of 8 ½" by 11" paper. The recipe must list all the ingredients, quantities, and the preparation instructions. Entrant's name, address and phone number must be printed on the <u>back side</u> of all the pages. (All recipes and pies will become the property of the Fair or PA Farm Show and will not be returned.)
 7. Refrigeration is not available at the Fair or PA Farm Show. Entries that require refrigeration after baking must indicate so in the recipe. Those entries will not be sold, auctioned or otherwise distributed for consumption after judging for food safety reasons.
- 07. Judging will be based on the following criteria:

Flavor
Filling: consistency, doneness, moistness & flavor
Crust: color, flavor, texture doneness
Overall Appearance
Creativity

30 points
25 points
20 points
15 points
10 points
TOTAL
100 Points

Creativity is essential to a varied competition. Do not limit your contest to a "traditional" two-crusted apple pie. We are looking for a variety of fillings in the pies; the pie must include <u>at least 60% apples</u> in the filling.

The recipe for the pie and pie crust will also need to be submitted when entering at the Pennsylvania Farm Show.

Each Fair must submit the Contest Summary Report verifying the winning apple pie baker. This person will then be eligible to enter the state competition at the 2023 Farm Show and will receive the Official Certification Form from the PA Fairs Special Baking Contest Committee.

<u>NOTE</u>: If an individual has already won 1st place at another fair in 2022 for this Blue Ribbon Apple Pie contest, that individual is now considered qualified through that Fair to compete at the 2023 PA Farm Show and is no longer eligible to enter this contest at any upcoming Fairs.

First Place Winner is eligible for the 2023 PA Farm Show competition.

Premiums for the 2023 PA FARM SHOW competition

First Place - \$500.00 Second Place - \$250.00 Third Place - \$100.00 Fourth Place -

Rosette Ribbon Fifth Place – Rosette Ribbon

Sponsor: PA State Association of County Fairs

2022 Participating Fair and 2023 PA Farm Show Contest Rules

PSACF Release: February 2022

SECTION 4 - Fair Queen Contest

Each Sullivan County Fair Contestant must:

- 01. Be a resident or student in Sullivan County
- 02. Complete an entry form and submit an essay.

Each State Fair Contestant must:

- 1. Be a female who is a U.S. citizen, a resident of Pennsylvania.
- 2. Be at least 16, but no older than 20 years of age as of June 1 of the year entering the local contest.
- 3. Be certified as the winner by the local fair where she was crowned.
- 4. Have not been a former local Fair Queen winner, nor a former PA Fair Queen contestant.
- 5. Not hold any other State title for any other commodity group or pageant during her reign.
- 6. Have her parent(s)' or guardian(s)' consent to enter the competition.
- 7. Be single, have never been married, have not been pregnant nor given birth to a child.
- 8. Act in accordance with the PA Fair Queen "Behavior Policy".
- 9. Meet all time commitments, Queen obligations and "Dress Code" as set forth by the PA State Fair Queen Program

SECTION 3 – Harvesting More

The Pennsylvania Department of Agriculture will once again conduct a statewide youth poster contest at the agricultural fairs. Participating fairs hold their own contest and submit one poster from each age group to the state level for additional judging and cashprizes. Winning posters will be displayed at the 2023 Pennsylvania Farm Show.

- 01. Only one poster may be submitted per exhibitor, per age group. There will be three state competitions: ages 8-11, 12-14, and 15-18. Exhibitors must be in one of these age groups as of June 1 of the current fair season to qualify.
- 02. The poster size must be 14 x 22 inches or 14-1/2 x 22 inches. Other sizes will not be accepted for judging at the state level.
- 03. This year's theme is Harvesting More. Contestants are asked to submit artwork that highlights the future of Pennsylvania agriculture by showcasing innovative projects, sustainable practices, empowered agriculturalists, engaged youth and inspiring stories of our powerful agriculture industry.
 - Exhibitors using other themes will be disqualified at the state level.
- 04. Only one poster per age group per fair may be forwarded for the state competition. The fair secretary or contest coordinator is responsible for submitting the poster and completing the entry form for each poster with each age group.
- 05. Posters will be evaluated on use of the theme, visual appearance and creativity in relation to the exhibitor's age.
- 06. All posters will become the property of the Pennsylvania Department of Agriculture for possible future promotional activities for the Pennsylvania Farm Show and Pennsylvania State Association of County Fairs. Any duplication of posters from previous yearswill be disqualified. Posters will not be returned.
- 07. Students do not need to complete an entry form, but must enter online.
- 08. Each poster must have name, address, telephone number, age and grade written on the back of the poster.
- 09. Bring poster to the fair office no later than 7 pm on Tuesday before the Fair.

SECTION 3- Pet Photo Contest Department 22 - SECTION 3 - Class 20

Premiums 1st 2nd 3rd 4th \$25.00 \$20.00 \$15.00 \$10.00

CONTEST RULES

- 01. All pets are eligible.
- 02. Photos must be no larger than 5x8 and must be framed or matted and able to stand.
- 03. Owner's name, address, phone number are to appear on the back.
- 04. Photos will be on display at the Fair for voting throughout Fair Week in the 4-H Building.
- 05. The pet whose photo receives the most votes (one cent equals one vote) will be the winner.
- 06. All monies collected at the end of the contest will be donated to the Sullivan County 4-H program.
- 07. All photos are to be delivered to the Fair Office. Deadline is 7:00 pm on Tuesday before the Fair.
- 08. Please pick up photos from 9:00 am to 12:00 noon on Monday at the 4-H Building.

SECTION 3- Scarecrow Contest

Premiums	1 st	2 nd	3^{rd}	4 th
	\$40.00	\$30.00	\$20.00	\$10.00

- 01. All scarecrows must have a plain or happy face.
- 02. Size not to exceed 4 ft wide and 6 ft. tall and must be free standing or seated in a chair.
- 03. No mechanical or electrical parts.
- 04. Scarecrows will be judged on originality, workmanship and general appearance.
- 05. Must complete an entry form. No entry Fee.
- 06. Scarecrows can be placed on Sunday or Monday before fair and removed on Monday after fair, from 9 am to 12 noon. Judging will be on Tuesday.
- 07. Contest is open to all clubs, groups, organizations or individuals.

Classes

- 24. Youth up to 12 years of age
- 25. Youth ages 13 to 18
- 26. Adult
- 27. Clubs, groups, or organization

SECTION 3 - Round Bale Decorating Contest

Premiums	1 st	2 nd	3 rd	4 th
	\$25.00	\$20.00	\$15.00	\$10.00

Contest Rules:

- 01. All participants must preregister by completing an entry form before August 15th. Please indicate on the entry form as to whether the bale is to be placed on its side or standing on end.
- 02. Round bales will be provided and placed in outdoor locations. Participants must check-in at the Fair Office for the location of their bale.
- 03. Participants must provide their own decorating supplies.
- 04. No mechanical, electrical or electronic devices may be used.
- 05. All entries must be completed no later than 7 pm Monday before the fair.

Classes

- 40. Youth 12 years and under
- 41. Youth ages 13 to 17
- 42. Adult ages 18 & over
- 43. Group or Organization

SECTION 3 - Sullivan County Fair Chili Cook-Off Contest

Thursday - 1:30 pm - Hart Building

Chairman Shirley Pardoe (570) 924-3753

Prizes: 1st: \$25.00, 2nd: \$20.00, 3rd: \$15.00

CONTEST RULES

- 01. No entry fees. Registration at 12:30 pm and judging will begin at 1:30 pm.
- 02. All chili to be already prepared and brought to fairgrounds in a crock pot and must be kept hot.
- 03. Chili can be prepared with any kind of meat, or combination of meats, cooked with chili peppers and/or various spices of your choice. You may also use beans, tomatoes, onions, etc. Pasta or rice of any kind is not permitted. Each chili entry must have a writtenlist of ingredients used in the recipe. One chili entry per person.
- 04. A panel of judges will judge the chili and prizes will be awarded to the top three contestants.
- 05. After judging, all chili entries will be served to the spectators present.

SECTION 3- Homemade Ice Cream Contest

Thursday - 2:00 pm - Hart Building

Premiums- 1st- \$40.00 2nd- \$25.00 3rd- \$15.00

Fastest Hand Crank- \$20.00

Shirley Pardoe Chairperson- (570) 924-3753

CONTEST RULES

- 01. Please register before noon Thursday of the Fair at the Hart Building to enter this contest.
- 02.All entries must supply all ingredients, freezer (electrical or crank), ice, and salt. Ice cream should be mixed in advance.
- 03.All ice cream will be judged on taste and quality. Recipe to be with entry.
- 04. A separate prize for hand crank will be given for speed. Must be at least two entries.
- 05.All ice cream will be judged together regardless of hand crank or electric.
- 06.All ice cream will be dipped and given away at the end of the contest.
- 07.All entries must make a full freezer of Strawberry for judging.
- 08. Electric freezers may be started 1/2 hour earlier to allow setting time.

SECTION 3- Homemade Milkshake Contest

Thursday - 2:00 pm - Hart Building

Premiums-1st-\$25.00 2nd-\$20.00 3rd-\$15.00

Shirley Pardoe Chairperson- (570) 924-3753

CONTEST RULES

- 01. Please register before noon Thursday of the Fair at the Hart Building to enter this contest.
- 02.All entries must supply all ingredients and blender. Do not mix milkshake ahead of time
- 03.All contestants will have 15 minutes to create their own milkshake recipe which has to contain a base of dairy milk, yogurt, or ice cream.
- 04.All milkshakes will be judged on the criteria below.
- 05. Recipe to be submitted with entry.
- 06.All milkshakes will be poured and given away at the end of the contest.

Criteria	Points
Flavor	45
Texture/Consistency (thickness/drinkability through a straw)	45
Creativity	10
TOTAL	100

SECTION 3- Children's Pedal Tractor Pull Sunday

 Premiums
 1st
 2nd
 3rd

 \$15.00
 \$10.00
 \$5.00

 05. Three- & Four-Year-Old
 06. Five- & Six-Year-Old
 07. Seven- & Eight-Year-Old

SECTION 3 - Hay Bale Throwing Contest

CONTEST RULES

- 01. Contestants must stand behind marked line to throw
- 02. When announcer says "GO", one complete revolution is allowed prior to throw
- 03. Each contestant is allowed 2 throws.
- 04. The farthest distance wins.
- 05. Judge's decision is final.
- 06. No entry fee will be charged.

Premiums	1 st	2 nd	3^{rd}	4 th	5 th
	10.00	8.00	6.00	4.00	2.00

Classes

12. Girl's age 9 & 10	16. Girl's age 14 to 16
13. Boy's age 9 & 10	17. Boy's age 14 to 16
14. Girl's age 11 to 13	18. Girl's age 17 & 18
15. Boy's age 11 to 13	19. Boy's age 17 & 18



Fundamental Bible Church of Sullivan County

APIARY PRODUCTS AND MAPLE PRODUCTS

SECTION 1 – Honey

Judged on uniformity of color, bees, presence of queen, brood and honey. Cleanliness and appearance of observation hive.

Best of Show ribbons to be awarded at the discretion of the judge.

Premiums	1 st 50.00	2 nd 40.00	3 rd 30.00	4 th 20.00		
01. Bees, any race, one	e frame observation h					
Honey, judged on perfe	ection in filling, cappin	g, uniformity, neatnes	ss and cleanliness of secti	ion		
Premiums 02. Light comb, 2 section 03. Dark comb, 2 section		2 nd 8.00	3 rd 6.00	4 th 4.00		
04. Light extracted honey, 2-1 lb. jars05. Amber extracted honey, 2-1 lb. jars06. Dark amber extracted honey, 2-1 lb. jars						
 07. Finely crystalized honey, 2-1 lb. jars 08. Beeswax, not less than 3 lbs., judged on color and purity 09. Dipped candles (2) 10. Molded candles (2) 						
11. Crafting candles (2)						
Premiums	1 st 15.00	2 nd 12.00	3 rd 10.00	4 th 8.00		
12. Collective exhibit of honey, wax, honey products and bees in a basket or on a tray						

LET'S USE HONEY

- A. Only one entry per person, per class.
- B. Entry must include honey as an ingredient.
- C. A neatly handwritten or typed recipe for the entry must be submitted on a standard 8 $\frac{1}{2}$ x 11 sheet of paper. Please use one side only. Name, address, and phone number must be printed on the back side of the page.
- D. Exhibits that require refrigeration will NOT be accepted. Display in yellow building.

remiums 1st 2nd 3rd 4th 10.00 8.00 6.00 4.00

- 13. Bread/Quick Breads to consist of one loaf, wrapped in a plastic bag, no fork pricks
- 14. Rolls 6 of uniform shape and wrapped in plastic bags.
- 15. Cookies 6
- 16. Cupcakes 6 or Cake 1
- 17. Pie must be wrapped in a plastic bag or plastic wrap

Section 2 – Maple Syrup, Maple Products and Maple Cookery

Syrup judged on flavor, color, density and clarity. Sugar judged on flavor, appearance and texture.

Premiums 1st 2nd 3rd 4th 5.00 4.00 3.00 2.00

- 30. Maple syrup, 1 qt. container
- 31. Maple sugar, 1 lb. cake
- 32. Maple cream, 1 lb.
- 33. Maple sugar, soft, small individual cakes, not less than 1 lb.

34. Maple display exhibit on a tray or in a basket (1 each of class #'s 30, 31, 32, & 33)

Maple Cookery

- A. These food items must contain enough pure maple product so that flavor, consistency or sweetness is affected.
- B. These foods should exhibit those characteristics generally associated with other foods in the class
- C. The recipe for the item must be on an $8 \frac{1}{2} \times 11$ standard paper with name, address and phone number on the back and submitted with the entry.
- D. All must be wrapped in plastic or in a zip lock bag. Display in yellow building.

emiums	1 st	2 nd	3 rd	4 th
	10.00	8.00	6.00	4.00

- 35. Candy Maple fudge
- 36. Cake 1 or Cupcakes 6
- 37. Cookies -6

Premiums

- 38. Pies
- 39. Quick Breads
- 40. Cinnamon Rolls

DEPARTMENT 24

Antiques

- 01. Tractors can only be operated at the discretion of fair management. Tractors must be disabled from starting while on display and must be blocked to prevent rolling.
- 02. Tractors & equipment must be in operating condition and should indicate what year it was manufactured.
- 03. Items in Sections 3 and 4 may not be entered more than once every three (3) years. If an item is exhibited in 2015, it is not eligible to be entered again until 2018.
- 04. One entry per class. Entries with multiple pieces will be judged as a set (punch bowl with cups/tea set, etc.). Space may be limitedtherefore superintendents reserve the right to limit number of pieces shown.
- 05. All tractors and farm equipment must have been manufactured before 1975 and all heirloom items and tools before 1940.
- 06. One entry per class, and must be pre-registered online.
- 07. All items to be displayed in the Hart Building.
- 08. Best of Show ribbons to be awarded at the discretion of the judge.

Superintendent - Grace Cott

SECT	LION	1	 Antique 	Tractors
SEC			- Alluuue	Haciois

4th

25.00	20.00	15.00	10.00
01. Pre-1940 - Restored 02. Pre-1940 - Working in use 03. 1941 to 1945 - Restored 04. 1941 to 1945 - Working in use 05. 1946 to 1950 - Restored 06. 1946 to 1950 - Working in use 07. 1951 to 1955 - Restored 08. 1951 to 1955 - Working in use		09. 1956 to 1960 - Restor 10. 1956 to 1960 - Workin 11. 1961 to 1965 - Restor 12. 1961 to 1965 - Workin 13. 1966 to 1970 - Restor 14. 1966 to 1970 - Workin 15. 1971 to 1975 - Restor 16. 1971 to 1975 - Workin	ng in use ed ng in use ed ng in use ed
	CECTION 3	Antique Caulings ant	

SECTION 2 - Antique Equipment

Premiums	1 st	2 nd	3 rd	4 th
	20.00	15.00	10.00	5.00

- 01. Tillage Plows, Cultivators
- 02. Planting Planters, Drill
- 03. Harvesting Harvesters, Threshers
- 04. Wagons, Sleds, Carts, Spreaders
- 05. Gas Engine 1 to 3 hp
- 06. Gas Engine 4 to 8 hp
- 07. Gas Engine 8 hp and over
- 08. Pre 1963 Garden Tractor -Walk Behind
- 09. Pre 1963 Garden Tractor -Rider
- 10. Horse Drawn Equipment -Original
- 11. Horse Drawn Equipment -Restored

SECTION 3 - Heirloom Items

	GEOTION OF HOMOGIN INCINE						
Premium	1 st	2 nd	3 rd	4 th	5th		
	6.00	5.00	4.00	3.00	2.00		
	0.00	5.00	4.00	3.00	2.00		
02. Clear De 03. Green Fr Glass 04. Milk Glas 05. Pink Dep 06. Yellow/G 07. Ruby Gla 08. Carnival 09. Ironstone Saucer 10. Butter Bo 11. Sugar an 12. Tea Cup 13. Kerosene 14. Egg Basl 15. Butter Mo 16. Child's C 17. Foot Stoo 18. Pint Can 19. 2 qt. Can 20. Candle S 21. Metal Ca	Glass e Blue Willow Cup & owl - wooden and Creamer and Saucer e Lamp ket old hair ol ning Jar - Blue aning Jar andfer andy Mold cutters Collection of 3 e Bottle es	27. Cookie Jar 28. Dinner Bell 29. Framed news articles oroth important par 30. Pie Bird 31. Rug Beater 32. Mustache Cu 33. School Repo 34. Toothpick Ho 35. Coffee Grind 36. Coffee Tin 37. Potato Mashe 38. Wooden Scri 39. Match Box H 40. Cruet - glass 41. Flour Sifter 42. Salt Dip 43. Egg Separate 44. Glass Candy 45. Pint Milk Bott 46. Glass Soda E 47. Crock 48. Jug 49. Wooden Roll 50. Typewriter (N Electric) 51. Stringed Insti	er per per t Card lder er be older Dish le Bottle ing Pin lot	81. Pedal Tractor (ri 82. Metal Bank 83. Soap Stone 84. Dust Pans 85. Small Butter Cho Advertisement 90. Small - maximur 91. 24" in any di	s - pair Skis le model - not ride-on) de-on) urn m size 12" in any direction Medium - maximum size irection m size 36" in any direction vith advertising t Calendar		
		0=0=10114		97. Tin with advertis	ing		
		SECTION 4	- Old Hand To	ools			
Premium	1 st	2 nd	3 rd	4 th	5 th		
	6.00	5.00	4.00	3.00	2.00		
	****			****			
01. Bit & Bra 02. Hatchets 03. Hammer: 04. Wooden 05. Wooden 06. Mallet 07. Saws - B 08. Chisels 09. Sausage 10. Fly Spray 11. Wooden Fork 12. Metal Mil 13. Wooden Scoop 14. Miner's L 15. Ice Tong 16. Watering	S Pulley Level uck Stuffer yer Hay k Stool Feed antern S Can	17. Corn Husker 18. Cow Bell 19. Single Tree 20. Wooden Foldi Ruler 21. Wooden Buck 22. Milk Strainer 23. Hay Knife 24. Milk Can 25. Lantern-Color Globe 26. Hand Held Co Planter 27. Wooden Anim Crate 28. Glass Chicker Waterer	et ed orn al	29. Quart Size Nam 30. Hand Forged F 31. Hog Scraper 32. Stove Cover L 33. Curry Comb 34. Carriage Lante 35. Table Scale 36. Cast Door Stop 37. Barn Lantern 38. Carbide Lanter 39. Hour Glass 40. Skelton Keys - 42. Hanging Scale 43. Agriculture Boo 44. Wood Working	Hinges ifter ern o rn 3 ok		
Premium	1 st	2 nd	3 rd	4 th	5 th		
	6.00	5.00	4.00	3.00	2.00		
		1000					

80. Sullivan County Fair Ribbon Pre-196081. Framed Pre-1950 Sullivan County Fair Photo



2022 Sullivan County 4-H Livestock Sale





Grand Champion Market Lamb Raised by Carter Lambert Purchased by Dan Nolt



Grand Champion Market Steer Raised by Madalyn Broschart Purchased by David Nolt



Grand Champion Market Hog Raised by Kian Fanella Purchased by Dan Nolt

Thank you to the 2022 4-H Livestock Sale Buyers!

David Nolt, Insinger Performance, NTSWA,
Dan Nolt, Cargill Meat Solutions, West End
Repairs, Vough Family Farm, LeAnn and
Randy Phinny, C&N Bank, Arey Lumber Co,
Warburton Farms, Ralph Newton, Heess
Farm, Wondering Trails Veterinary Care, J & L
Trucking, B & P Sheds and Blinds, Hickory Nut
Farm, Noreen Keeney, Chases Farm Service,
Ron Frick, JanAnn Todd, Clair Pardoe, Drew
and Katrina Wilkins, Trostle's Farm, Elizabeth
Reichenbach, Phillips Family, Northwoods
Farm and Photography, Nikki's Stitch in Time,
Backwoods Beauty, and Sandy Pardoe. A
special thank you to Pepper Auctions.