

## PREMIUM BOOK 2024

## August 28th - September 1st Sullivan County Fairgrounds Forksville, PA

## Fair Association Officers

Kim Phillips, President 415 Gainer Hill Rd Dushore, PA 18614 607-857-3052

Nadine Molyneux, Vice President 124 Estella Spur
Forksville, PA 18616
570-924-4255

Deborah Sample, Secretary 2899 Pelton Hill Rd New Albany, PA 18833 570-721-2087

Jessica Pennella, Treasurer 137 Middle Road
Shunk, PA 17768
(570) 924-3511

## Entertainment Committee

Serena Hatton 570-441-2166<br>Wendy Daugherty<br>570-220-9768

## 2023-2024 Fair Queen Lynsay Trostle

## Executive Committee

| Cole Aldinger | John Broschart | Marvin Bailey |
| :--- | :--- | :--- |
| Richard Bahr | Darlene Fenton | Rick Heess |
| Theresa Pardoe | Shane Vough | Deveron Wilcox |

For information (570) 924-3205
E-mail address: arguisullivancounty@gmail.com
Website: www.sullivancountyfair.org

## Table of Contents

General Rules ..... 1
Entry Form ..... 3
Health Rules for Livestock ..... 5
Department 1- Draft Horses \& Ponies ..... 9
Department 2- Dairy Cattle ..... 12
Department 3-Beef Cattle ..... 13
Department 4-Sheep ..... 14
Department 5- Swine ..... 15
Department 6- Goats ..... 16
Department 7-Camelids ..... 17
Department 8-Poultry ..... 18
Department 9- Rabbits ..... 21
Department 10-4-H Exhibits. ..... 23
Department 11 - Youth Under 19 ..... 39
Department 12- Grain and Hay ..... 55
Department 13-Vegetables ..... 56
Department 14- Fruits \& Nuts ..... 60
Department 15- Home Produced Products ..... 62
Department 16- Christmas Trees ..... 71
Department 17- Floral Exhibits ..... 72
Department 18- Domestic Arts ..... 77
Department 19- Art, Photography, Crafts ..... 81
Department 20- Group Exhibits ..... 85
Department 21-Homemade Wine, Homemade Beer ..... 86
Department 22- Special Contests ..... 88
Department 23- Apiary \& Maple Products ..... 96
Department 24- Antiques ..... 97

# Exhibitors Information General Rules for all Home \& Garden Departments 

## Entry Fees

There are no entry fees in our Home \& Garden Departments (Depts. 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 24).

## Registering Entries

All exhibits must be preregistered by 7:00 pm Friday before Fair. Exhibitors are required to list every entry that may be entered. Items that have been pre-entered, but are not ready for show at fair time, can be easily deleted on entry day. Exhibitors must use the Blue Ribbon online entry for all exhibits. Only one entry per category per exhibitor will be accepted. It is the responsibility of the exhibitor to decide in which category an item will be entered.

All exhibitors are required to enter all items online. For all entries received by August 15th, exhibit tags will be mailed back to exhibitors to place on entries. To receive your tags in the mail, enclose $\$ 1.00$ for twenty items or less, $\$ 2.00$ for 21 to 60 items, and $\$ 3.00$ for 61 items up to 100 . These fees will cover postage and envelopes. If you enter online, please bring or mail the appropriate postage fee. Tags will not be sent until money is received.

## Junior Entries

Entries for exhibitors age 19 and under should be entered in Department 11. Entries entered in any other home and gardendepartments will compete with open entries.

## Fair Week

Items to be exhibited will be accepted on Sunday between 1 pm and 6:00 pm and on Monday between 12:00 noon to 7:00 pm prior to the fair. Fair management reserves the right to refuse to accept any entry to be in poor taste as deemed by fair management. Judging for the home \& garden classes will take place on Tuesday. Any entry not deemed worthy will not be placed. Judges' decisions are final.

Fair management may at any time order the removal of any exhibit or part of any exhibit that has become unfit for show. Exhibits can only be picked up from the buildings on Monday between 9:00 am and 12:00 noon.

## Fair Office Hours

The Fair Office will be open to answer questions the week before the fair at the following times:
Tuesday - Friday from 3:00 pm to 7:00 pm
There will be no office hours on Saturday.

## Computers will be available at the fair office for anyone to enter items into the fair during the month of August. Please call fair office for dates \& times.

## Need More Information?

Please call the fair office at 570-924-3205 if you need additional help or have questions.

## Frequently Asked Questions

## How do I enter an exhibit?

Find the department, section and class in this publication which best describes your exhibit. Read the general rules for the fair and the department's rules for information and eligibility. Enter exhibits using the online entry system at www.sullivancountyfair.org.

Please note this year's preregistration deadline on page 1. It is very important to pre-register your exhibit by the deadline to enable information, space, and entry tags to be made available.

For non-animal exhibits:
We are aware that an exhibit may be a NO SHOW on check-in day. This is acceptable; however, please try to keep it to a minimum as it requires extra unused entry tags and time in correcting the entries. It is required that you register as an exhibitor before the pre-registration deadline to allow smooth, efficient check-in and enough space for all exhibits to be displayed.

## 1. Where do I go on check-in day?

If you receive your entry tags in the mail, please proceed to the appropriate building and the superintendents will assist you with your entries. If you have not yet picked up your entry tags, stop at the fair office for your tags.
Home \& garden entries: On check-in day, please report to the Yellow building or the Flag Building with the appropriateentries.

## 2. How do I know if my exhibit was awarded a prize?

Once judging is completed, buildings will open on Wednesday morning at 10 am . Exhibits earning a place will have aribbon displayed.

## 3. What will I win if I am awarded a prize?

If you are awarded a ribbon and placing, check in this publication under the class to determine the premium amount. Premiums will only be paid to those number of placings listed under the class in this publication. All premium checks will be mailed after the conclusion of the fair. Checks must be cashed within 90 days. Please be aware technical difficulties and computer problems may delay the distribution of premium checks.

## 4. When can I remove my exhibit?

All entries must be picked up on Monday from 9 a.m. to 12 noon. after the fair. To maintain an attractive display, perish-able food items may be disposed of during the week at the discretion of fair management. However, ribbons awarded can be picked up at the exhibit area.

## DISCLAIMER

All persons (patrons) who enter the property (fairgrounds) of the Sullivan County Agricultural Society and use any of the facilities for the purpose of exhibiting, displaying, competing, or in any other manner participating in the Sullivan County Fair do so at their own risk. These patrons acknowledge they have voluntarily chosen to participate in the activities of the Sullivan County Fair. Patrons are also aware that the activities of the Sullivan County fair may expose them to dangers associated with live animals, amusement rides, demolition derbies, tractor and truck pulls, and similar events. Patrons acknowledge these dangers and accept all risk of injury or death. Patrons also agree to hold harmless the Sullivan County Agricultural Society, its member, directors, agents, employees, volunteers and contractors for any damage or loss which might occur to any animal, vehicle or equipment which they choose to bring to the fairgrounds.

## Sullivan County Fair Entry Form

## ALL EXHIBITS MUST BE PREREGISTERED

## Registration Closes 7:00 pm Friday before the Fair.

1. All exhibits must be entered using the online entry system at www.sullivancountyfair.org
2. Use this form for your list.
3. All entries must be preregistered no later than $7: 00 \mathrm{pm}$ Friday before the Fair.
4. Tags can be mailed. Please send the following:
a. Up to 20 items $\$ 2.00$, up to 60 items $\$ 3.00$; up to 100 items $\$ 4.00$, over 100 items $\$ 8.00$. Please send money for postage as soon as possible. Tags will not be sent until money is received.
5. You must complete the online entry no later than two weeks before the fair to be able to receive your tags in time for mailing.
6. Tags will be available to pick up at the fair office starting the week before the Fair. Please call first.
7. There are no entry fees for the following departments: $11,12,13,14,15,16,17,18,19,20,21,23,24$
8. Any questions or help, please call the Fair Office at 570-924-3205.
9. Upon completion of online entry, print out your receipt and bring it with your entries in case there is a problem.

| Dept. <br> Number | Section | Class <br> Number | Page \# |  |
| :--- | :--- | :--- | :--- | :--- |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |

# Sullivan County Fair - Registration and Entry Form Page __of *** CONTINUED *** 

All entries must be entered online. No exceptions.

| Dept. | Section | Class Number | Page | Description |
| :--- | :--- | :--- | :--- | :--- |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |

## PENNSYLVANIA FAIRS

ANIMAL HEALTH REQUIREMENTS AND RECOMMENDATIONS FOR ANIMALS FOR EXHIBITION, INCLUDING COMMERCIAL EXHIBITION

## Pennsylvania Camelids:

Required for Fair Animal Health Requirements:
A Certificate of Veterinary Inspection (CVI) issued after May 1, 2024.
All animals must be free of infectious and contagious diseases and a statement of this should be written on the CVI. Individual animal identification. ID options include:

1. Official ID, including:
$\checkmark$ An ISO-compliant 15-digit eartag starting with "840" (including RFID); or
$\checkmark \quad$ A state-approved tattoo; or
$\checkmark \quad$ An electronic implant device (the exhibitor must supply a reader); or
$\checkmark \quad$ A USDA-issued metal ear tag. or
2. On the AAI-13 (Certificate of Veterinary Inspection form obtained from the Department of Agriculture) accredited veterinarians simply need to:
$\checkmark \quad$ mark "Camelid" in box number 4;
$\checkmark \quad$ write the animal's color in box number 8;
$\checkmark \quad$ record date of birth in box number 10;
$\checkmark \quad$ record gender in box number 11; and
$\checkmark \quad$ record either "llama" or "alpaca" in box number 12.
*In addition, veterinarians are encouraged to write down any distinguishing markings that are present on the animal or include a photo. Questions regarding proper identification for camelids on Certificates of Veterinary Inspection for Pennsylvania fairs can be directed to the Department at 717-783-6851.

## Pennsylvania Cattle:

Required for Fair Animal Health Requirements:

1. A Certificate of Veterinary Inspection (CVI) issued after May 1, 2024
2. All animals must be free of infectious and contagious diseases and a statement of this should be written on the CVI.
3. Individual official animal identification. Official ID will have a US shield and includes:

- A USDA-issued National Uniform Eartagging System (NUES) tag; or
- A 15-digit Animal Identification Number eartag starting with "840" or
- Other official identification approved by USDA. (Brands and breed registrations with tattoos are not acceptable).

4. A current rabies vaccination administered by a licensed veterinarian is recommended for animals 3 months of age and older (market cattle are exempt).

## Pennsylvania Cervids:

Requirements for PA Cervids:

1. Individual official animal identification is required. Official ID includes:

- A legible and unique tattoo approved by the Department and USDA;
- A USDA-issued ear tag, bearing a unique number provided by USDA that utilizes one of the following numbering systems:
- The National Uniform Eartagging System (NUES);
- The Animal Identification Number (AIN) ear tag bearing 15 digits starting with ' 840 ';
- The premises-based numbering system using a Premises Identification Number (PIN) in conjunction with a livestock production numbering system; or
- An electronic implant device, such as a microchip that utilizes a nationally unique 15 digit animal identification number starting with '840' provided an appropriate reader is immediately available wherever the animal is located.

2. All cervids: Fair management is responsible for providing contact information of owners of all cervids which are exhibited to the Department (717-783-5309).

## Required for Fair Animal Health Requirements:

1. A Certificate of Veterinary Inspection issued after May 1, 2024.
2. All animals must be free of infectious and contagious diseases and a statement of this should be written on the CVI.

## Pennsylvania Equine Animals:

Required for Fair Animal Health Requirements:

1. A Certificate of Veterinary Inspection (CVI) issued after May 1, 2024.
2. All animals must be free of infectious and contagious diseases and a statement of this should be written on the CVI.
3. All equine animals must be test negative for EIA by an official test within the 12 months prior to the opening date of the exhibition. Laboratory test results must accompany each animal to its final destination (a copy of the original lab report is acceptable). The CVI shall specify the date of sample collection, date of results, and results of the EIA test, along with the accession number and the name of the testing laboratory. Foals less than six months of age accompanied by a test-negative dam are exempt from EIA testing requirements. If the foal is not accompanied by the dam, a copy of the dam's test results must accompany the foal to its final destination.
4. A current rabies vaccination administered by a licensed veterinarian is recommended for animals 3 months of age and older.

## Out of State Equine Animals:

Requirements:
A Certificate of Veterinary Inspection (CVI) issued within the 30 days prior to the date of importation is required.

1. Vesicular Stomatitis (VS): (applies to states that experienced a Vesicular Stomatitis outbreak in the last 12 months). An accredited veterinarian shall determine whether the animals are free from VS, and animals shall be accompanied by a CVI with the following statement signed by the accredited veterinarian: "All animals identified on this certificate of veterinary inspection have been examined and found to be free from VS. During the past 90 days, these animals were not located within 10 miles of a site where VS has been diagnosed."
2. All animals must be free of infectious and contagious diseases and a statement of this is required on the CVI.
3. All equine animals must be test negative for EIA by an official test within the 12 months prior to the date of importation. Laboratory test results must accompany each animal to its final destination (a copy of the original lab report is acceptable). The CVI shall specify the date of sample collection, date of results, and results of the EIA test, along with the accession number and the name of the testing laboratory. Foals less than six months of age accompanied by a test negative dam are exempt from EIA testing requirements. If the foal is not accompanied by the dam, a copy of the dam's test results must accompany the foal to its final destination.
4. If an equine animal has resided in a state in which Piroplasmosis has been identified within the past six months for a cumulative total of 30 days or more within the six months preceding the date of entry into the Commonwealth, that animal must be testnegative for Piroplasmosis on a competitive enzyme-linked immunosorbent assay (c-ELISA) test, or a Department-approved equivalent test, with the test occurring within the 30 days preceding entry into Pennsylvania. The date of test and the test results shall be written on the Certificate of Veterinary Inspection.
Required:
A current rabies vaccination administered by a licensed veterinarian is recommended for animals 3 months of age and older.

## Pennsylvania Goats:

Requirements for PA goats:
Individual official animal identification is required for all goats. Official ID includes:

- A USDA ear tag with a US shield ; or
- A legible tattoo with herd and individual identification recognized in an approved USDA Scrapie database; or
- Goats having a breed registration tattoo and accompanied by a registration certificate are exempt from the scrapie ID requirement if the tattoo is legible and a registration certificate (copy acceptable) or a Certificate of Veterinary Inspection which lists the tattoo and registry accompanies.
Required for Fair Animal Health Requirements:

1. A Certificate of Veterinary Inspection (CVI) issued after May 1, 2024.
2. All animals must be free of infectious and contagious diseases and a statement of this should be written on the CVI.

Pennsylvania Poultry, including Chickens, Turkeys, Waterfowl, Upland Game Birds, and Ratites; and pigeons/doves; and hatching eggs:

## Requirements:

1. All Pennsylvania poultry, including chickens, turkeys, waterfowl, and upland game birds entering an exhibition must bear an official PDA-issued leg band. Ratites must be identified with a neck band or an electronic implant device (the exhibitor must supply a reader). Pigeons and doves must bear a unique individual identification leg band but do not have to be identified with an official PDA leg band.
2. An owner-endorsed Poultry Health Certificate or a Certificate of Veterinary Inspection (health certificate) must accompany all Pennsylvania poultry, including chickens, turkeys, waterfowl, upland game birds, and ratites; and pigeons/ doves; and hatching eggs. The certificate must include the following:

- Name and location of exhibition; and
- Name, address, and telephone number of the owner; and
- A statement that the entries and the flock of origin are free of evidence of infectious and contagious diseases; and Owner signature and date of that signature.

3. The following Animal Owner or Caretaker's Verification of Veterinary Consultation Relationship statement for the animals being exhibited must be included with a signature line for the owner or caretaker on the fair registration form: "I attest and affirm that a "veterinarian consultation relationship" - as that phrase is defined in the Animal Exhibition Sanitation Law found at 3 Pa.C.S.A. §2501 et seq. and any amendments thereto - "exists with regard to any animals I will be exhibiting." The name and phone number of the consulting veterinarian must be included on the form. This statement is not needed if a Certificate of Veterinary Inspection accompanies the birds.
4. Avian Influenza Clean Testing and Verification (all samples must be collected by a Certified Poultry Technician or an Accredited Veterinarian).

- All poultry, including chickens, turkeys, waterfowl, upland game birds, and ratites, (pigeons/doves excluded) and their hatching eggs for exhibition must originate from a flock in which a random, representative sample of a minimum of 30 birds, 3 weeks of age or older, were tested for avian influenza within the 30 days prior to opening date of the exhibition. The birds or hatching eggs must be accompanied by the most recent test report (copy acceptable). Test results must be negative. If there are fewer than 30 birds in the flock, test all birds. For waterfowl, cloacal swab samples must be collected for testing, and the swabs may be tested using PCR techniques. Swabs from geese and ducks may not be combined in a tube for testing. Birds shall not be comingled with untested or Al-positive birds after negative samples have been collected and before the show.

5. Pullorum-typhoid Clean Testing and Verification (pigeons/doves and waterfowl excluded for exhibition). (All samples must be collected by a Certified Poultry Technician or a Category II Accredited Veterinarian):

- Poultry, including chickens, turkeys, upland game birds and ratites (waterfowl excluded) and their hatching eggs must originate
from a flock in good standing on the NPIP Pullorum-typhoid Clean Program (and there was no break in the chain of ownership by NPIP participants) or from a flock in good standing on the PA PUllorum Equivalent Program. The birds or hatching eggs must be accompanied by the most recent test report (copy acceptable). Test results must be negative. If birds are less than one year of age and originate from an NPIP Clean hatchery, they do not have to be tested for pullorum-typhoid if they are accompanied by an NPIP
- 9-3 form from that hatchery and any additions to the flock were also from NPIP Clean sources. The NPIP number must be noted on the report for NPIP Pullorum-typhoid Clean flocks;
- OR
- All individual birds (pigeons/doves and waterfowl excluded) for exhibition (maximum of 300 ) must have had a pullorum-typhoid test within the 90 days prior to the opening date of the exhibition. The birds must be ac- companied by the most recent test report, or state equivalent form for the rapid test (copies acceptable). Test results must be negative. The following age restrictions apply to comply with NPIP standards:

6. Pullorum-Typhoid Clean Testing and Verification (pigeons/doves and waterfowl excluded). (All samples must be collected by a Certified Poultry Technician or an Accredited Veterinarian).

- Chickens shall be tested at 4 months of age or older.
- Turkeys shall be tested at 12 weeks of age or older.
- Game birds shall be tested at 4 months of age or older, or upon sexual maturity, whichever comes first.
- Ratites shall be tested at 12 months of age or older.
- All birds not meeting these age restrictions at the time of sampling are exempt from pullorum testing requirements.


## Pennsylvania Rabbits:

Required for Fair Animal Health Requirements:

1. All animals must be free of infectious and contagious diseases.
2. The following Animal Owner or Caretaker's Verification of Veterinary Consultation Relationship statement for the animals being exhibited must be included with a signature line for the owner or caretaker on the fair registration form; "I attest and affirm that a "veterinarian consultation relationship" - as that phrase is defined in the Animal Exhibition Sanitation Law found at 3 Pa.C.S.A. $\S 2501$ et seq. and any amendments thereto - "exists with regard to any animals I will be exhibiting." The name and phone number of the consulting veterinarian must be included on the entry form.

## Pennsylvania Sheep:

Requirements for PA Sheep:
Individual official USDA scrapie animal identification is required for all sheep. Official scrapie ID includes: equired for Fair Animal Health Requirements:

- A Certificate of Veterinary Inspection (CVI) issued after May 1, 2024.
- All animals must be free of infectious and contagious diseases and a statement of this should be written on the CVI.
- A current rabies vaccination administered by a licensed veterinarian is recommended for animals 3 months of age and older.


## Pennsylvania Swine:

Required for Fair Animal Health Requirements:

1. A Certificate of Veterinary Inspection (CVI) issued within 14 days of the exhibition
2. .Il animals must be free of infectious and contagious diseases and a statement of this should be written on the CVI.
3. Individual animal ID. ID options include the following:

- A form of official ID, including:
- A registration certificate in combination with an ear notch; or
- A USDA-issued metal ear tag with a US shield ; or
- An ISO-compliant 15-digit eartag starting with "840". or
- A plastic stamped ear tag (market hogs only).


## Animal Owner or Caretaker's Verification Of Veterinarian-Consultation Relationship

I, the undersigned, hereby verify the following:

1. I am the owner/caretaker (circle either or both, as applicable) of the animal(s) identified as follows by ear tag, tattoo, leg band, etc. Use additional sheets as necessary.

| Animal ID \{i.e. ear tag, tattoo, <br> leg band, brand\} | REGISTRATION NAME OR DESCRIPTION |
| :--- | :--- |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

2. I have an established and ongoing "veterinarian-client-patient relationship" for the animal(s) described
in the preceding paragraph with $\qquad$ (print name),
a licensed practitioner of veterinary medicine having the following business address:
3. I understand this ongoing "veterinarian-client-patient relationship" to be a relationship in which the veterinarian named in the preceding paragraph has assumed the responsibility for making veterinary medical judgments regarding the health of the animal(s) described above and the need for veterinary medical treatment of said animal(s), and in which I, as owner and/or caretaker of the animal(s), have agreed to follow the instructions of the veterinarian in relation to zoonotic diseases.

I verify the foregoing to be accurate. I make the foregoing statement subject to the penalties of 18 Pa.C.S.A. $\S$ 4904 (relating to unsworn falsification to authorities). In witness of this, I have signed and dated this verification below. If the owner/caretaker is under 18 years of age, the signature of a parent/guardian is required.

## DEPARTMENT 1

# DRAFT HORSE SHOW <br> MINI HORSE \& HORSE PULLING CONTEST 

(HEALTH RULES ON PAGE 5)
Chairman Richard Bahr (570) 928-9586
The Sullivan County Fair is requiring that all horses coming on the grounds during the Fair for exhibition or otherwise be vaccinated with an approved Rabies vaccine. A certificate of vaccination showing name of vaccine, identification of animal, and signature of an accredited veterinarian must be presented upon entry to the grounds.

## SECTION 1- One Day Horse Show

No Pulling Shoes for Classes 1-5

## RULES

1. Each exhibitor is limited to two entries in classes 1 thru 10.
2. Drivers and assistant drivers must wear suits and ties. Ladies may wear formal dress, slack suit, or long skirt and blouse. No jeans allowed in any of the classes below except classes $11 \& 12$.
3. Scoring for Hitch Classes as follows:

60\% Manners and Performance
20\% Conformation
20\% Appointments (harness and cart)
04. Youth age is determined by participants who have not reached their 19th birthday by the time of the show.
05. Age of horse is determined by January 1.
06. All youth drivers must be accompanied by an adult.
07. Attendants for hitch classes will be allowed in the ring only at the area in front of the gate for emergencies only.
08. No Stallions allowed in Youth Showmanship.
09. No Scotch Collars or Patent leather show harnesses will be allowed in Farm Class.
10. Two-wheel cart to be used in one-horse cart classes.
11. Entry fee is $\$ 2.00$ per horse.

100 Percheron
200 Belgian
$2^{\text {nd }} \quad 3^{\text {rd }}$
15.00
$3^{\text {rd }}$
10.00

300 Other List

| $4^{\text {th }}$ | $5^{\text {th }}$ |
| :---: | :---: |
| 7.00 | 5.00 |

## CLASS

1. Stallion, 2 years and under, Registered
2. Mare, 2 years and under, Registered
3. Mare, over 2 years, Registered
4. Youth Showmanship Ribbon and Trophy- No Entry Fees

Break to Harness

| 05. 4 Horse Hitch | 45.00 | 40.00 | 35.00 | 30.00 | 25.00 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 06. Farm Team Hitch. | 40.00 | 35.00 | 30.00 | 25.00 | 20.00 |
| 07. Show Team Hitch. | 40.00 | 35.00 | 30.00 | 25.00 | 20.00 |
| 08. One Horse Hitch in Cart- Open. | 30.00 | 25.00 | 20.00 | 15.00 | 10.00 |
| 09. One Horse Hitch in Cart- Ladies. | 30.00 | 25.00 | 20.00 | 15.00 | 10.00 |
| 10. One Horse Hitch in Cart- Youth. | 30.00 | 25.00 | 20.00 | 15.00 | 10.00 |
| 11. Gelding to Pull- with shoes. | 20.00 | 15.00 | 10.00 | 7.00 | 5.00 |
| 12. Mare to Pull- with shoes | 20.00 | 15.00 | 10.00 | 7.00 | 5.00 |
| 13. No Shoe at Halter | 20.00 | 15.00 | 10.00 | 7.00 | 5.00 |

## SECTION 2- HORSE PULLING RULES

1. All horses shall be weighed for respective classes. Medium weight team-under 3400 lbs . Open class team-over 3400 lbs .
2. A full distance pull shall be $161 / 2$ feet and any movement of the boat by a team after the driver has given the command for the team to go shall be called a pull and each team shall be allowed three (3) tries to make a full 16 $1 / 2 \mathrm{ft}$. pull. If after three (3) tries the team has not pulled the $161 / 2 \mathrm{ft}$., they shall not go on to the next weight.
3. The track shall be 12 feet wide and shall so be marked. If a team steps on or crosses the line, on either side, that pull shall be disqualified and must take his next pull in order.
4. The team shall not be changed or replaced during a pull, or the driver. If done, that team shall not be allowed to continue the contest. Driver may, however, change sides with his horses, time permitting.
5. Any slapping of any kind to the horse shall disqualify that pull.
6. Behavior of all horsemen (drivers and helpers alike) to be always above reproach or DISCIPLINARY ACTION BY THE JUDGES WILL BE TAKEN. ANYONE DISPUTING THE DECISION OF THE JUDGES WILL BE IMMEDIATELY DISQUALIFIED.
7. The driver and no more than four (4) helpers will be allowed to any one team- with absolutely no heading!
8. Each team has three attempts to qualify each load. You must try to make a pull and get a distance on your 1st or 2nd pull, if you do not you automatically forfeit your 3rd pull. (At judge's discretion.)
9. There will be a time limit of three (3) minutes from the time the announcer calls for that team to start to pull. If the team fails to start to pull in three (3) minutes, they will be disqualified and pull the next pull in order. If disqualified in the third pull, the team is out of the contest.
10. From the time the distance is measured, and the stake is moved up, one minute will be allowed between first and second pull, otherwise contestant forfeits second pull, (teams may unhook within the time limit.)
11. On final pull- team must hook on either end if room for full pull or boat will be spotted in center of track.
12. In case contestant is late, he must start pulling at present weight being pulled.
13. The judge's decision shall be final!
14. No pony will be eligible to pull in horse pulling contest.
15. Teams pulling in the heavy contest must have at least one fresh horse (one horse that HAS NOT pulled in the previous contest). In the event there aren't enough teams to fill the prize money, any NON-WINNER can return.
16. No horses or ponies showing evidence of any contagious or infectious disease will be permitted entry to the fair. All horses to be exhibited at Pennsylvania fairs that are receiving State funds must be accompanied by a Certificate of Veterinary Inspection prepared within 30 days of the opening date of the fair by an accredited Veterinarian. The Health Certificate shall include the negative date of the Coggins test which has been conducted within twelve months of an opening date of the fair at which the horse is to be exhibited. The Sullivan County Fair is requiring that all horses coming on the grounds during the fair exhibition otherwise be vaccinated with an approved Rabies vaccine. A certificate of vaccination showing name of vaccine, identification of animal, and signature of an ac- credited veterinarian must be presented upon entry to the grounds.
17. Driver and one (1) helper admitted with entry.
18. Entry fee for teams $\$ 10.00$.
19. Premium checks will be mailed.
20. Drivers \& Helpers will wear wristbands and are the only people allowed in pulling arena. No one else will be allowed in pulling arena. All spectators must be in the grandstand and be behind the railing. No abusive language will be tolerated from spectators and those offending will be escorted from the fairgrounds. No consumption of alcoholic beverages will be tolerated.
21. The Fair reserves the right to have a veterinarian on the grounds and to have horses blood tested.

| Premiums | $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ | $4^{\text {th }}$ | $5^{\text {th }}$ | $6^{\text {th }}$ | $7^{\text {th }}$ | $8^{\text {th }}$ |
| :--- | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: |
| 01. Teams under 3400 lbs. $\$ 350$ | $\$ 325$ | $\$ 300$ | $\$ 275$ | $\$ 250$ | $\$ 225$ | $\$ 200$ | $\$ 175$ |  |
| 02. Teams over 3400 lbs. | $\$ 350$ | $\$ 325$ | $\$ 300$ | $\$ 275$ | $\$ 250$ | $\$ 225$ | $\$ 200$ | $\$ 175$ |

## SECTION 3- MINIATURE HORSE PULLING RULES

1. All rules listed in Section 2 \& 3 will be enforced.
2. Distance for a full pull will be 10 feet, 6 inches.
3. Driver and one (1) helper admitted with entry.
4. Entry fee $\$ 10.00$.

Premiums

1. Mini Horse Team 34" and under
2. Mini Horse Team 36" and under
3. Mini Horse Team 38" and under
4. Mini Horse Team 40" and under

| $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ | $4^{\text {th }}$ | $5^{\text {th }}$ | $6^{\text {th }}$ | $7^{\text {th }}$ | 8 th |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $\$ 100$ | $\$ 90$ | $\$ 80$ | $\$ 70$ | $\$ 60$ | $\$ 50$ | $\$ 40$ | $\$ 30$ |
| $\$ 100$ | $\$ 90$ | $\$ 80$ | $\$ 70$ | $\$ 60$ | $\$ 50$ | $\$ 40$ | $\$ 30$ |
| $\$ 100$ | $\$ 90$ | $\$ 80$ | $\$ 70$ | $\$ 60$ | $\$ 50$ | $\$ 40$ | $\$ 30$ |
| $\$ 100$ | $\$ 90$ | $\$ 80$ | $\$ 70$ | $\$ 60$ | $\$ 50$ | $\$ 40$ | $\$ 30$ |

## van County Rural Electric Cooperative, Inc.

serving Sullivan, Bradford and Lycoming Connties
Owned By Members Locally Operated
6000 members 9 local Board members
900 miles of line
18 local employees

For service call: 570-924-3381
800-570-5081
email: scree@epix.net
Web page: www.screc.com
5675 Route 87
PO Bor 65
Forksvile, PA 18616
"People you can count on ${ }^{\text {TM }}$ "

## DEPARTMENT 2 <br> DAIRY CATTLE <br> (Refer to General Rules on Page 1, Health Rules on Page 5) <br> SECTION 1

1. Out of county animal entries will be accepted and held until all in-county animals are accommodated. If there will not be enough stall space, out of county entrants will be notified as soon as possible.
2. Exhibitors will be expected to display or parade their animals as directed by the Superintendent; to accept the stall assigned without controversy; to keep their animals in an attractive appearance; and to cooperate with the department in every way that may serve to increase the educational value of the show.
3. Exhibitors must inform themselves as to when their stock will be judged. Stock must be in the ring promptly on call and a failure to comply with the order renders exhibitors liable to be ruled out of competing. Decorations with ribbons or ornaments previously won by animals at show shall be prohibited until after awards have been made in their respective classes by the judges.
4. Exhibitors must have all animals listed for competition on the grounds not later than 4:00 pm on Wednesday of the Fair. All such animals shall remain on the premises until Monday 5:00 am.
05 . The exhibitors will be expected to keep the space they occupy in a clean and sanitary condition and to remove all their equipment as promptly as the Superintendent may direct.
06 . Entry fee will be $\$ 2.00$ per animal. Entries will close at $7: 00 \mathrm{pm}$ on August 15.
5. Judging will be Thursday
6. Other breeds not listed will be acceptable under "Other" and will be judged together.

| 100-Ayrshire | 200-Brown Swiss | 300-Guernsey | 400-Holstein | 500-Jersey |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 600-Milking Shorthorn | 700-Lineback | 800-Red \& White | 900-Crossbreds | 950-Others |  |
| Premiums | $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ | $4^{\text {th }}$ | $5^{\text {th }}$ |
|  | 25.00 | 20.00 | 15.00 | 10.00 | 5.00 |

## CLASS

1. Pre-Junior calf born June 1st to August 1st of current year
2. Junior Spring Heifer Calf born March 1st to May 31st of current year
3. Intermediate Winter Heifer calf born December 1st of previous year to February 28th of current year
4. Senior Fall Heifer calf born September 1st to November 30th of previous year
5. Summer Yearling Heifer born June 1st to August 31st of previous year
6. Spring or Junior Yearling Heifer born March 1st to May 31st of previous year
7. Winter or Intermediate Yearling Heifer born December 1st, 2 years prior to February 28th of previous year
8. Fall or Senior Yearling Heifer born September 1st to November 31st of two years prior
9. Fall or Senior Yearling in milk born September 1st to November 31st of 2 years prior
10. Two Year old (never fresh) born March 1st to August 31st of 2 years prior
11. Dry cows 4 years and under born on or after Sept 1,4 years prior. Must be dry by show date (on DHI or otherwise)
12. Dry cows 5 years and over born prior to September 1
13. Junior two year old in milk born March 1st to August 31st of 2 years prior
14. Senior Two Year Old in milk born September 1st, 3 years prior to February 28
15. Junior Three Year Old Cows in milk born March 1st to August 31 of 3 years prior
16. Senior Three Year Old cows in milk born September 1st, 3 years prior to February 28
17. Four Year Old Cows in milk born September 1st, 4 years prior to August 31st
18. Five Year Old Cows in milk born September 1st, 5 years prior to August 31st
19. Aged cows in milk born prior to September 1st, 6 years or more prior
20. Cow any age, judged on udder alone in milk- Best Udder
21. Junior Get or Sire, 3 animals under 2 yrs., all from 1 sire
22. Best 4-H owner breeder
23. Best 3 females, any age, bred and owned by exhibitor - (all with same prefix).
24. Junior - Best 3 females under 2 years of age bred $\&$ owned by exhibitor (all with same prefix)
25. Junior Exhibitor - Best 3 females -1 or more must be bred $\&$ owned by exhibitor
26. Dairy herd, 3 cows, all owned by one exhibitor
27. Produce of Dam, 2 animals, product of 1 cow
28. Dam and daughter

## SECTION 2

## Dairy Good Housekeeping Awards

1. Cattle Exhibitors who maintain the most attractive and sanitary exhibits will be eligible for awards.
2. All cattle exhibits will be scored on the following basis:

## Points

Cleanliness of animals...........................................................................................................................
Cleanliness of bedding...................................................................... 20
Entry card, and ribbons won, properly displayed with animal................... 20
Keeping grain and hay feed presentable................................................ 10
Keeping all equipment sanitary and neat............................................... 10
Keeping aisles clean........................................................................... 20
Total.................................................................................................. 100
03. Inspections to be made unannounced. No inspections on the first day of the fair.
04. Must score a minimum of 80 points per day to be eligible for premiums.
05. All stalls built for cattle must be dismantled before premium checks will be released.

Prizes $\quad 1^{\text {st }} \$ 30.00 \quad 2^{\text {nd }} \$ 25.00 \quad 3^{\text {rd }} \$ 20.00$

## DEPARTMENT 3 BEEF CATTLE <br> (Refer to General Rules on Page 1, Health Rules on Page 5) <br> SECTION 1- Beef Breeding Cattle

1. Entries close at $7: 00 \mathrm{pm}$ on August 15. Cattle must be on exhibit by $4: 00 \mathrm{pm}$ Wednesday of the Fair. Entry fee $\$ 2.00$ per animal.
2. Out of county animal entries will be accepted and held until all in-county animals are accommodated. If there will not be enough stall space, out of county entrants will be notified as soon as possible.
3. Joint ownership considered to be as one in accordance with registration papers.
4. When on exhibition in the ring, each animal must be under halter and in charge of the owner or owner's representatives.
5. All animals must be securely tied by neck in the stall areas.
6. Judging will be Friday.

| 100-Angus | $200-$ Hereford | 300 -Charloais |  | 400-Simmental | 500- Others |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Premiums | $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ | $4^{\text {th }}$ | $5^{\text {th }}$ |
|  | 25.00 | 20.00 | 15.00 | 10.00 | 5.00 |

CLASS

1. Bull Calf under 1 year
2. Heifer calf under 1 year
3. Heifer 12 months to 18 months

04 . Heifer 18 months to 2 years
05. Heifer 2 to 3 years

## CLASS

10. Lightweight steer
11. Medium weight steer
12. Heavyweight steer
13. Get of sire, 3 animals from above classes, both sexes, need not be owned by exhibitor
14. Junior Get of Sire, 3 animals from class $1,2,3$, or 4 , need not be owned by exhibitor

## SECTION 2- Market Animals

13. Lightweight Heifer
14. Medium weight Heifer
15. Heavyweight Heifer

## SECTION 3- Feeder Class Steers

CLASS
20. Steer 300-400 lbs.
21. Steer 400-500 lbs.
22. Steet 500-800 lbs.
23. Heifer 300-400 lbs.
24. Heifer $400-500 \mathrm{lbs}$.
25. Heifer 500 - 800 lbs .

## SECTION 4- Beef Good Housekeeping Awards

1. Cattle Exhibitors who maintain the most attractive and sanitary exhibits will be eligible for awards.
2. All cattle exhibitors will be scored on the following basis:
Points
Cleanliness of Animals.............................................................. 20
Cleanliness of bedding............................................................... 20
Entry card, and ribbons won, properly displayed with animal......... 20
Keeping grain and hay feed presentable....................................... 10
Keeping all equipment sanitary and neat...................................... 10
Keeping aisles clean..................................................................... 20
Total.................................................................................... 100
3. Inspections to be made unannounced. No inspections on the first day of the fair. 04. Must score a minimum of 80 points per day to be eligible for the premiums.

Prizes $\quad 1^{\text {st }} \$ 30.00 \quad 2^{\text {nd }} \$ 25.00 \quad 3^{\text {rd }} \$ 20.00$

## DEPARTMENT 4

## SHEEP

(Refer to General Rules on Page 1, Health Rules on Page 5)

1. Entry fee will be $\$ 2.00$ per animal. Entries will close at 7:00 pm on August 15.
2. Out of county animal entries will be accepted and held until all in-county animals are accommodated. If there will not be enough stall space, out of county entrants will be notified as soon as possible.
3. Exhibitors must have all animals listed for competition on the grounds not later than 4:00 pm on Wednesday of the Fair. All such animals shall remain on the premises until Monday.
4. Judging will be Friday.

## Breeding Sheep

Any animal of unthrifty nature, unsuitable condition, or which cannot be satisfactorily handled under show conditions must be removed from the Fairgrounds.

| 100-Dorset | 200-Southdown | 300-Suffolk | 400-Hampshire |  |
| :--- | :---: | :---: | :---: | ---: |
| 500-Shropshire | 600-Texal | 700-Black |  | 800-Crossbreeds |
| 900-Others |  |  |  |  |
| Premiums | $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ | $4^{\text {th }}$ |

CLASS

1. Ram, 1 year and under 2
2. Ram, lamb, under 1 year
3. Two (2) ram lambs
4. Ewe, 1 year and under 2
5. Ewe, lamb, under 1 year
6. Two (3) ewe lambs
7. Pen of lambs - 2 ram lambs and 2 ewe lambs
8. Breeders young flock - ram lamb and 2 ewe lambs, all bred by one sire
9. Flock - 1 ram, any age, 2 ewes, one year and under 2, 2 ewes under one year
10. Get of sire-4 breeding animals, any age or sex

## SECTION 2- Market Lambs

Premiums
To be weighed and placed in specific class at time of weigh in

| $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ | $4^{\text {th }}$ | $5^{\text {th }}$ |
| :---: | :---: | :---: | :---: | :---: |
| 10.00 | 8.00 | 6.00 | 4.00 | 2.00 |

CLASS

1. Light weight Market lamb
2. Medium weight Market lamb
3. Heavy weight Market lamb

## SECTION 3- Wool

Wool exhibited must be produced in the area of the Fair. No premiums will be awarded in any class unless the exhibits are worthy. The judges may withhold any premium for lack of merit.

$1^{\text {st }}$
8.00
$2^{\text {nd }}$
$3^{\text {rd }}$
$4^{\text {th }}$
$5^{\text {th }}$
6.00
5.00
4.00

CLASS

1. Wool Fleeces (any grade or breed)

## SECTION 4- Sheep Good Housekeeping Awards

1. Sheep exhibitors who maintain the most attractive and sanitary exhibits will be eligible for awards.
2. All sheep exhibits will be scored on the following basis:
Points
Cleanliness of animals............................................................. 20
Cleanliness for bedding........................................................... 20
Entry card, and ribbons won, properly displayed with animal........ 20
Keeping grain and hay feed presentable.................................... 10
Keeping all equipment sanitary and neat................................................ 10
Keeping aisles clean................................................................................................................................................
Total...................................................................................... 100
3. Inspections to be made unannounced. No inspections on the first day of the fair.
4. Must score a minimum of 80 points per day to be eligible for premiums.
Prizes
$1^{\text {st }} \$ 15.00$
$2^{\text {nd }} \$ 10$
$3^{\text {rd }} \$ 5.00$

## DEPARTMENT 5

SWINE
(Refer to General Rules on Page 1, Health Rules on Page 5)

1. Entry fee- $\$ 2.00$ per animal. Please state number of animals on entry form.
2. Out of county animal entries will be accepted and held until all in-county animals are accommodated. If there will not be enough stall space, out of county entrants will be notified as soon as possible.
3. Entries will be accepted from out of county, but should facilities become limited, they will be cut first based on postmark.
4. Entries close at 7:00 pm on August 15.
5. No out-of-state animals will be accepted.

## Breeding Swine

100-Berkshire 200-Chester Whites 300-Durocs 400-Hampshires 500-Poland China
600-Spotted Poland China 700-Yorkshires 800-Landrace 900-Cross Breeds (limited to market classes only (Classifications pertain to all breeds)

| Premiums | $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ | $4^{\text {th }}$ | $5^{\text {th }}$ |
| :--- | :---: | :---: | :---: | :---: | :---: |
|  | 15.00 | 12.00 | 10.00 | 8.00 | 6.00 |

CLASS

1. January Boar Pig farrowed on or after January 1st and before February 1st
2. February Boar Pig farrowed on or after February 1st and before March 1st
3. March Boar Pig farrowed on or after March 1st and before April 1st
4. April Boar Pig farrowed on or after April 1st
5. January Sow Pig farrowed on or after January 1st and before February 1st
6. February Sow Pig farrowed on or after February 1st and before March 1st
7. March Sow Pig farrowed on or after March 1st and before April 1st
8. April Sow Pig farrowed on or after April 1st
9. Young herd, one boar, 2 sows farrowed on or after January 1st
10. Get of Sire, to consist of 3 animals both sexes; get of one boar (no barrows), farrowed on or after January 1st
11. Produce of Dam, to consist of 3 animals of one sow, farrowed on or after January 1st
12. Breeder Feeder Litter

## Market Pigs

Premiums
$1^{\text {st }}$
15.00
$2^{\text {nd }}$
12.00
$3^{\text {rd }}$
10.00
$4^{\text {th }} \quad 5^{\text {th }}$
8.00
6.00

Individual Barrow farrowed after March 1st
CLASS
13. Light Weight 180-200 lbs.
14. Medium Weight 201-220 Ibs.
15. Heavy Weight 221-240 lbs.

## DEPARTMENT 6 <br> GOATS

(Refer to General Rules on Page 1, Health Rules on Page 5)

1. Entry fees $\$ 2.00$ per animal. Entries close at 7:00 pm on August 15.
2. Out of county animal entries will be accepted and held until all in-county animals are accommodated. If there will not be enough stall space, out of county entrants will be notified as soon as possible.
3. Goats must be on exhibit by Wednesday of the Fair.

04 . Animals must be identified by scrapie tags.
05. Goats shown in market classes cannot be in breeding classes \& vice versa.

50 Alpine-French, Rock, and 100 LaMancha 150 Nubian 200 Grades
Swiss

| Premiums | $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ | $4^{\text {th }}$ |
| :--- | :---: | :---: | :---: | :---: |
|  | 10.00 | 8.00 | 7.00 | 6.00 |

Judging will be on Thursday
CLASS

1. Doe, 3 years old \& over
2. Doe, 2 years old $\&$ under 3
3. Doe, 1 year old \& under 2, in milk
4. Doe, 1 year old \& under 2, not in milk
5. Doe, under five months
6. Kid, five months old \& under 1 year
any age
7. Produce of Dam- two doe of different ages, the produce of one dam
8. Get of Sire -3 doe from one sire with not more than one under one year old allowed, and not more than one animal from every multiple birth allowed.

## Market Goats Section 2

Judging will be on Friday CLASS
12. Lightweight
13. Medium weight
14. Heavyweight
15. Pair of Market Goats

Meat Goats
300-Full or Purebred Boer
350-Registered Percentage Boer
400-Others
Judging will be on Friday
20. Doeling up to 11 months
21. Doe Yearling up to not including 2 yr. old
22. Adult Doe 2 to 4 years of age

500-Pygmy
Judging will be on Thursday
30. Kid 31. Yearling

## SECTION 5- Good Housekeeping Awards

1. All exhibits will be scored on the following basis:

## Points

Cleanliness of animals ..... 20
Cleanliness for bedding ..... 20
Entry card, and ribbons won, properly displayed with animal ..... 20
Keeping grain and hay feed presentable ..... 10
Keeping all equipment sanitary and neat. ..... 10
Keeping aisles clean ..... 20
Total ..... 100
02. Inspections to be made unannounced. No inspections on the first day of the fair.
03. Must score a minimum of 80 points per day to be eligible for premiums.

$$
\begin{array}{llll}
\text { Prizes: } & 1^{\text {st }}-\$ 15.00 & 2^{\text {nd }}-\$ 10.00 & 3^{\text {rd }}-\$ 5.00
\end{array}
$$

## DEPARTMENT 7 <br> CAMELIDS

(Refer to General Rules on Page 1, Health Rules on Page 5)

1. All animals shall be identified by a permanent ear tag, tattoo, brand or records of physical attributes. Animals presented for exhibition will be subject to inspection by show officials and will be rejected if evidence of infectious, contagious, or parasitic disease is apparent or if health certification or identification documentation is not acceptable.
2. All Llamas must meet Fair health requirements. Entry fees will be $\$ 2.00$ per animal. Entries close at 7:00 pm on August 15. Please use livestock entry form.
3. The Fair reserves the right to refuse any or all entries and limits the entries to two (2) llamas / alpacas per exhibitor.
4. Animal judged on how conformational correct the animal is.

100 Llamas 200 Alpacas

| Premiums | $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ | $4^{\text {th }}$ |
| :--- | :---: | :---: | :---: | :---: |
|  | 25.00 | 20.00 | 15.00 | 10.00 |

## CLASS

1. Male, under 2 years old
2. Male, over 2 years old
3. Female, under 2 years old
4. Female, over 2 years old
5. Gelding - any age


# DEPARTMENT 8 

POULTRY
(Refer to General Rules on Page 1, Health Rules on Page 5)

1. The fair reserves the right to return any or all entries.
2. Entry fee will be $\$ 1.00$ per bird. Entries close at $7: 00 \mathrm{pm}$ on August 15.
3. Exhibitor must provide all feed and care for birds daily. Exhibitors are limited to two birds per class per breed.
4. Out of county animal entries will be accepted and held until all in-county animals are accommodated. If there will not be enough stall space, out of county entrants will be notified as soon as possible.
5. Entered specimens must be bonafide property of the exhibitor.
6. Birds must be on grounds before $4: 00 \mathrm{pm}$ Wednesday of the Fair.
7. All poultry to be shown must originate from flocks tested and negative within twelve (12) months in accordance with the Pennsylvania Method for the Prevention, Control, and Eradication of Pollorum Disease, or an equivalent program.
8. In the event of inclement weather conditions, the Sullivan County Fair Committee will release exhibits if deemed appropriate.
9. Quails, Guineas, Pheasants, and Pea Fowl must be entered and shown in pairs (adult birds only).
10. Birds hatched before January 1 of this year will be classed as cocks or hens. Those hatched after that date will be classed as cockerels or pullets.
11. No out of state birds will be accepted.
12. Judging Saturday.

## Chickens



CLASS

1. Cock
2. Hen
3. Cockerel
4. Pullet

## Ducks

350 Mallard
Premiums $\quad 1^{\text {st }}$
5.00

400 Muscovy
$2^{\text {nd }}$
4.00

450 Others

| $3^{\text {rd }}$ | $4^{\text {th }}$ |
| :---: | :---: |
| 3.00 | 2.00 |

CLASS

## 07. Old Drake

8. Old Duck

Geese

| 500 Brown China |  | 550 White Emden | 600 Others |  |
| :--- | :---: | :---: | :---: | :---: |
| Premiums | $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ | $4^{\text {th }}$ |
|  | 6.00 | 5.00 | 4.00 | 3.00 |

## CLASS

11. Old Gander
12. Young Gander
13. Old Goose
14. Young Goose

Turkeys
650 White
Premiums
CLASS
15. Old Tom
17. Young Tom
16. Old Hen
18. Young Hen

## SECTION 6 -Guineas, Quail, Pheasants, and Pea Fowl

Premiums
CLASS
$1^{\text {st }}$
5.00
$1^{\text {st }}$
5.00
19. Pair of Guineas
20. Pair of Pheasants
$2^{\text {nd }}$
4.00
$3^{\text {rd }}$
3.00
21. Pair of Pea Fowl
22. Pair of Quail

## SECTION 7 - Pigeons

$1^{\text {st }}$
5.00
$2^{\text {nd }}$
4.00
$3^{\text {rd }}$
3.00
$4^{\text {th }}$
2.00

CLASS

1. Cock
2. Hen
3. Cockerel
4. Pullet
5. Pairs

H. Rockwell \& Son

Canton, PA
570-673-5148

## SECTION 8 - Eggs-Farm

1. All exhibitors must exhibit in one dozen egg cartons.
2. Display in yellow building.
3. Use general entry form to enter eggs.

| Premiums | $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ | $4^{\text {th }}$ |
| :---: | :---: | :---: | :---: | :---: |
|  | 4.00 | 3.00 | 2.00 | 1.00 |

## CLASS

1. White eggs - medium
2. White eggs - large
3. White eggs extra large
4. White eggs - jumbo
5. Brown eggs - medium
6. Brown eggs large
7. Brow eggs - extra large
8. Brown eggs - jumbo
9. Bantam eggs
10. Duck eggs
11. Turkey eggs
12. Guinea eggs
13. Others


## DEPARTMENT 9

## RABBITS

(Refer to General Rules on Page 1, Health Rules on Page 5)

1. Rabbits must have a permanent ear mark and this mark must be entered on the rabbit entry form. Entries close at 7:00 pm on August 15. All exhibitors must complete the rabbit entry form. Breed of rabbit must be written on the entry form even if it is not listed below.
2. Out of county animal entries will be accepted and held until all in-county animals are accommodated. If there will not be enough stall space, out of county entrants will be notified as soon as possible.
3. Entry fee for open class rabbits is $\$ 1.00$ per rabbit. There is no entry fee for $4-H$ exhibitors. Rabbits must be on the grounds by 4 pm Wednesday of the Fair. Meat pens will pay $\$ 2.00$ entry fee per pen.
4. Exhibitors must provide food and care for their entries. Cages will be provided.
5. No rabbit showing any signs of disease will be allowed in the show.
6. No rabbit may compete in more than one class.
7. Pet Class: The animal is a mixed breed that does not conform to any one specific written standard. If you are unsure of the breed, this is the class.
8. Exhibitors are required to handle their rabbits for judging on Wednesday. No adult may show a rabbit for a youth.
9. No rabbits may leave the rabbit barn before Monday. Exhibitors are responsible for cleaning their cages at the conclusion of the fair.
10. Exhibitors are limited to six (6) rabbits, not including meat pen rabbits.

Meat Pens: A meat pen consists of 3 rabbits of the same breed and variety weighing between 4-6 pounds individually and may be not more than 70 days old. One meat pen entry per exhibitor. Only 4-H exhibitors may sell their meat pen at the Livestock Sale.

| 10 New Zealand | 20 California |  | 30 Dutch |  | 40 Mini Rex | 50 Holland Lops |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 60 Lionhead | 70 Angora |  | 80 English |  | 90 Mini Lops | 100 Netherland Dwarfs |
|  |  |  | Spot |  |  |  |
| 110 Flemish Giants | 120 Jersey Wooley |  | 130 Rex |  |  |  |
| Premiums | $1{ }^{\text {st }}$ | $2^{\text {nd }}$ |  | $3{ }^{\text {rd }}$ | $4^{\text {th }}$ | $5^{\text {th }}$ |
|  | 5.00 | 4.00 |  | 3.00 | 2.00 | 1.00 |

## Registered Rabbits

1. Adult Doe over six months of age
2. Adult Buck over six months of age
3. Young Doe under six months of age
4. Young Buck under six months of age

Pet Class
11. Buck
12. Doe

Premiums

| $1^{\text {st }}$ | $2^{\text {nd }}$ |
| :---: | :---: |
| 6.00 | 5.00 |

13. Doe \& Litter (Litter must be between $7 \& 8$ weeks of age).
14. Meat Pen
$4^{\text {th }}$
$5^{\text {th }}$
3.00
2.00

## Grade Rabbits

5. Adult Doe over six months of age
6. Adult Buck over six months of age
7. Young Doe under six months of age
8. Young Buck under six months of age
$3^{\text {rd }}$
4.00
2.00
1.00

# SECTION 2 - Open Class <br> Hopping \& Agility Competition 

Please read the rules on the website.

| Premiums | $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ |
| :--- | :---: | :---: | :---: |
|  | 5.00 | 4.00 |  |
| CLASSES |  |  | 3.00 |
| Hopping |  | Agility Classes | 2.00 |
| 01. Novice A |  | 03. Novice B |  |
| 02. Novice B |  | 04. Intermediate A |  |

## SECTION 3 - Open Class <br> Cavies

1. Cavy show will be held in conjunction with the rabbits on Wednesday.
2. All cavies must be on the fairgrounds by 4 pm on Wednesday. All cavies entered must be in good health.
3. All animals must have a number placed in the ear with permanent marker.
4. All cages must be cleaned at least every other day by 11 am . Manure and bedding must be taken to the manure pit after cleaning. Area must be swept and clean at all times.
5. All rabbit rules apply to cavies. Cavy exhibitors must abide by all general rules for rabbits.
6. Mixed breeds must be shown in Pet class.

| 501 Abyssinian |  | 502 Abyssinian Satin | 503 American | 504 American Satin |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 505 Coronet |  | 506 Peruvian | 507 Peruvian Satin |  |  |
| 509 Silkie Satin |  | 510 Teddy | 511 Teddy Satin | 512 Texel |  |
| 513 White Crested |  | 525 Mixed Pet Class |  |  |  |
| Premiums | $1^{\text {st }}$ | $2^{\text {nd }}$ | $3{ }^{\text {rd }}$ | $4^{\text {th }}$ | $5^{\text {th }}$ |
|  | 5.00 | 0 - 4.00 | 3.00 | 2.00 | 1.00 |

CLASSES

1. Junior Boar
2. Intermediate Boar
3. Senior Boar
4. Junior Sow
5. Intermediate Sow
6. Senior Sow


## Same great bank with a spruced up look.

## Market Animal Weigh-In Times are 5 p.m. - 7 p.m. <br> 4-H YOUTH EXHIBITS

1. Exhibitors must be a member of a regularly organized $4-\mathrm{H}$ club, carrying a project in the field they wish to make entry and be under the supervision of the Pennsylvania State University Agricultural and Home Economics Extension Service by July 1, preceding the fair.
2. All entries must have been entered in the current year 4-H Roundup.
3. Each entry that is a display type exhibit shall be no larger than 28 "x22", unless otherwise stated in class guidelines.
4. All posters must be 14 " $\times 22$ " in size (vertical).
5. All project books need to be displayed with project.

## DEPARTMENT 102 - Dairy Cattle

All rules listed in Department 2 apply to this department also

| 10 Ayrshire | 20 Brown Swiss | 30 Guernsey |  | 40 Holstein | 50 Jersey |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 60 Milking Shorthorn | 70 Lineback | 80 R |  | 90 Crossbred | 950 Others |
| Premiums | $1{ }^{\text {st }}$ | $2^{\text {nd }}$ | $3{ }^{\text {rd }}$ | $4^{\text {th }}$ | $5^{\text {th }}$ |
|  | 25.00 | 20.00 | 15.00 | 10.00 | 5.00 |
| CLASS |  |  |  |  |  |
| 01. Pre Junior Calf |  |  | 10. | Junior 2 years old |  |
| 02. Junior Spring Calf |  |  | 11. | Senior 2 years old |  |
| 03. Intermediate Winter | Calf |  | 12. | Junior 3-year-old cow |  |
| 04. Senior Fall Calf |  |  | 13. | Senior 3-year-old cow |  |
| 05. Summer Yearling |  |  | 14. 4 | 4-year-old cow |  |
| 06. Junior Spring Yearlin |  |  | 15. 5 | 5-year-old cow |  |
| 07. Intermediate Winter | Yearling |  | 16. 6 | 6 years and older |  |
| 08. Fall Yearling Never | Fresh |  | 17. | Dry cows 4 years and | under |
| 09. Fall Senior Yearling | in Milk |  | 18. | Dry cows 5 years and | over |

## SECTION 95

$\qquad$
02. Master Fitter. . $\$ 5.00$ to each person qualifying

## DEPARTMENT 103-4-H BEEF CATTLE

All rules listed in Department 3 apply to this department also.

| 10 Hereford | 20 Simmental | 30 Limousin |  | 40 Angus | 50 Other |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Premiums | $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ | $4^{\text {th }}$ | $5^{\text {th }}$ |
|  | 25.00 | 20.00 | 15.00 | 10.00 | 5.00 |

1. Junior Calf
2. Late Senior Calf
3. Early Senior Calf
4. Late Summer Yearling
5. Early Summer Yearling
6. Later Junior Yearling
7. Early Junior Yearling
8. Senior Yearling
9. Two Year Old

# Market Animal Weigh-In Times are 5 p.m. - 7 p.m. <br> SECTION 75 4-H Beef Market Animals 

1. Lightweight Steer
2. Mediumweight Steer
3. Heavyweight Steer
4. Lightweight Steer
5. Mediumweight Steer
6. Heavyweight Steer
7. Lightweight Heifer
8. Mediumweight Heifer
9. Heavyweight Heifer

## SECTION 80 4-H Dairy Beef Animals

4. Lightweight Heifer
5. Mediumweight Heifer
6. Heavyweight Heifer

SECTION 85 4-H Dairy - Beef Crossbred Animals

1. Lightweight Steer
2. Lightweight Heifer
3. Mediumweight Heifer
4. Mediumweight Steer
5. Heavyweight Heifer

SECTION 90 Beef Showmanship and Grooming
Premiums $\$ 5.00$ for each person qualifying

1. Master Showman........... $\$ 5.00$ to each person qualifying
2. Master Fitter.................. $\$ 5.00$ to each person qualifying

## DEPARTMENT 104-4-H Breeding Sheep

All rules listed in Department 4 apply to this department also.

| 10 Dorset | 20 Suffolk <br> $1^{\text {st }}$ | 30 Cheviot <br> $2^{\text {nd }}$ | $3^{\text {rd }}$ | 40 Southdown | $4^{\text {th }}$ |
| :--- | :---: | :---: | :---: | :---: | ---: |

1. Ram Lamb under 1 year
2. Ram Lamb 1 year and under 2
3. Ewe, 1 year and under 2
4. Ewe Lamb under 1 year
5. Pair of Lambs (any age, either sex)
6. Pen of lambs ( 2 ram and 2 ewe lambs, all bred by one sire)
7. Aged Ewe
8. Breeders Young Flock- ram lamb and 2 ewe lambs, all bred by one sire
9. Flock- 1 ram, any age, 2 ewes one year and under 2 years, 2 ewes under one year
10. Get of Sire- 4 breeding animals, any age or sex, from 1 ram

## DEPARTMENT 104 - SECTION 75 - 4-H Market Lambs Class determined at time of weight in

| Premiums | $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ | $4^{\text {th }}$ | $5^{\text {th }}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 10.00 | 8.00 | 6.00 | 4.00 | 2.00 |

1. Light weight
2. Medium weight
3. Heavy weight

## DEPARTMENT 104 - SECTION 80 - Sheep Showmanship and Grooming

1. Master Showman - $\$ 5.00$ to each qualifying
2. Master Fitter - $\$ 5.00$ to each qualifying

## DEPARTMENT 104 - SECTION 85 -4-H WOOL

1. Wool exhibited must be from 4-H sheep project.
2. Wool should be displayed in a gallon sized zip lock bag.

| Premiums | $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ | $4^{\text {th }}$ |
| :--- | :---: | :---: | :---: | :---: |
|  | 5.00 | 4.00 | 3.00 | 2.00 |

1. Wool Fleece

Market Animal Weigh-In Times are 5 p.m. -7 p.m.

## DEPARTMENT 105 4-H BREEDING SWINE

All rules listed in Department 5 apply to this department also.

1. Market class can be barrows and/or gilts.
2. Gilts shown in breeding classes cannot be shown in market classes.

| $10-$ Durocs $20-$ Chester Whites | $30-$ Yorkshires | $40-$ Crossbreeds | $50-$ Other |  |
| :--- | :---: | :---: | :---: | :---: |
| Premiums | $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ | $4^{\text {th }}$ |

1. January Sow pig, farrowed on or after January $1^{\text {st }}$ and prior to February $1^{\text {st }}$
2. February Show pig, farrowed on or after February $1^{\text {st }}$ and prior to March $1^{\text {st }}$
3. March Sow pig farrowed on or after March $1^{\text {st }}$ and prior to April $1^{\text {st }}$
4. April Sow pig, farrowed on or after April $1^{\text {st }}$

DEPARTMENT 105 SECTION 75 4-H MARKET SWINE

Premiums 1st
15.00

1. Light weight market swine
2. Medium weight market swine

$$
5^{\text {th }}
$$

6.00

Classes determined at time of weigh in

| Premiums | $1^{\text {st }}$ | 2 nd | $3^{\text {rd }}$ | $4^{\text {th }}$ |
| :---: | :---: | :---: | :---: | :---: |
| 01. Light weight market swine | 15.00 | 12.00 | 10.00 | 8.00 |

## DEPARTMENT 105 - SECTION 80 - SWINE SHOWMANSHIP \& GROOMING

## DEPARTMENT 106 - 4-H GOATS

Premiums

| All rules listed in Department 6 apply to this department also. |  |  |  |
| :---: | :---: | :---: | :---: |
| $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {th }}$ | $5^{\text {th }}$ |
| 10.00 | 8.00 | 6.00 | 4.00 |
| 2.00 |  |  |  |

10 Apline, French, Rock and Swiss

1. Doe, 3 years old and over
2. Doe, 2 years old and over
3. Doe, 1 year old and under 2 , in milk

20 LaMancha 30 Other
04. Doe, 1 year old and under 2 , not in milk
05. Doe, under 5 months
06. Kid, five months old and under 1 year

## DEPARTMENT 106 - 4-H MEAT GOATS

10. Doeling up to 11 months
11. Doe Yearling up to and not including 2 years old
12. Adult Doe ages 2 to 4 years old
13. Aged Doe

DEPARTMENT 106 Section 95- 4-H MARKET GOATS
14. Lightweight
15. Mediumweight
16. Heavyweight

DEPARTMENT 106 4-H MINIATURE GOATS
17. Kid
18. Yearling
19. Adult Doe
20. Doe and Kid

## DEPARTMENT 106 SECTION 99 - GOAT SHOWMANSHIP \& GROOMING

1. Master Showman - $\$ 5.00$ to each qualifying
2. Master Fitter - $\$ 5.00$ to each qualifying.

Market Animal Weigh-n Times are 5 p.m. - 7 p.m.
DEPARTMENT 107 4-H PIGEONS
All rules listed in Department 8 apply to this department also

1. Please list breed on entry form.
2. Entries close at 7:00 pm on August 15.
3. Birds must be on grounds by 4 pm Wednesday of the Fair.

| Premiums | $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ | $4^{\text {th }}$ | $5^{\text {th }}$ |
| :--- | :---: | :---: | :---: | :---: | ---: |
|  | 5.00 | 4.00 | 3.00 | 2.00 | 1.00 |

1. Cock
2. Hen
3. Cockerel
4. Pullet
5. Pairs

## DEPARTMENT 108 4-H POULTRY

All rules listed in Department 8 apply to this department also.

1. Birds hatched before January1st of this year will be classed as cocks or hens. Those hatched after that date will be classed as cockerels or pullets.
2. Please list breed on entry form.
3. Meat Poultry - A meat pen consists of 2 to 4 birds. Birds should each weigh between 3 and 5 pounds and 7 to 8 weeks of age. Each bird will be weighed at time of entry. 4-H exhibitors may exhibit 2 meat pens and birds will be sold at the Livestock Sale on Friday.
4. Entries close at 7:00 pm on August 15.
5. Birds must be on grounds by 4 pm Wednesday of the Fair.

| Premiums | $1^{\text {st }}$ | $2^{\text {td }}$ | $3^{\text {rd }}$ | $4^{\text {th }}$ | $5^{\text {th }}$ |
| :--- | :---: | :---: | :---: | :---: | :---: |
|  | 5.00 | 4.00 | 3.00 | 2.00 | 1.00 |

REGISTERED - ANY BREED

1. Cock
2. Hen
3. Cockerel
4. Pullet

BACKYARD POULTRY -ANY BREED

1. Cock
2. Hen
3. Cockerel
4. Pullet

PRODUCTION POULTRY

1. Cock
2. Hen
3. Cockerel
4. Pullet

| SECTION 100 - MARKET/MEAT BIRDS |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Premiums | $1{ }^{\text {st }}$ | $2^{\text {nd }}$ | $3{ }^{\text {rd }}$ | $4^{\text {th }}$ | $5^{\text {th }}$ |
|  | 6.00 | 5.00 | 4.00 | 3.00 | 2.00 |
| 01. Meatpen |  |  |  |  |  |
| SECTION 101 - 4-H SHOWMANSHIP |  |  |  |  |  |
| Premiums | $1{ }^{\text {st }}$ | $2^{\text {nd }}$ | $3{ }^{\text {rd }}$ | $4^{\text {th }}$ | $5^{\text {th }}$ |
|  | 5.00 | 4.00 | 3.00 | 2.00 | 1.00 |
| 01. Junior Ages 8 to 10 |  |  |  |  |  |
| 02. Intermediate Ages 11 to 13 |  |  |  |  |  |
| 03. Senior Ages 14 to 19 |  |  |  |  |  |


|  | SECTION $102 ~-~ Y O U T H ~ P H O T O G R A P H Y ~ C O N T E S T ~$ |  |  |  |  |
| :--- | :---: | :---: | :---: | :---: | :---: |
| $~ P r e m i u m s ~$ | $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ | $4^{\text {th }}$ | $5^{\text {th }}$ |
|  | 5.00 | 4.00 | 3.00 | 2.00 | 1.00 |

1. This contest is for $4-\mathrm{H}$ members carrying poultry projects this year.
2. Youth must place their name, age, and club information on the back of the photo related to poultry.
3. One entry per exhibitor. Photo of poultry cannot be entered in another photo class at Fair.
4. All photos must be 5 " $\times 7$ " and in color. No frames or mounts, each photo should be placed in a plastic sleeve for display.
5. Photos will be judged for clarity of picture and creative skill.
6. Entries must be submitted to the $4-\mathrm{H}$ building by 4 pm on Monday before the Fair.

## DEPARTMENT 109-4-H Rabbits

All rules listed in Department 9 apply to this department also.

1. Rabbits must have a permanent ear mark and this mark must be entered on the rabbit entry form. Entries close at 7:00 pm on August 15. All exhibitors must complete and return the rabbit entry form. Breed of rabbit must be written on the entry form even if it is not listed below.
2. Entry fee for open class rabbits is $\$ 1.00$ per rabbit. There is no entry fee for $4-H$ exhibitors. Rabbits must be on the grounds by 4 pm on Wednesday of the Fair.
3. Exhibitors must provide food and care for their entries. Cages will be provided.
4. No rabbit showing any signs of disease will be allowed in the show.
5. No rabbit may compete in more than one class.
6. Pet Class: The animal is a mixed breed that does not conform to any one specific written standard. If you are unsure of the breed, thisis the class.
7. Exhibitors are required to handle their rabbits for judging on Wednesday. No adult may show a rabbit for a youth.
8. No rabbits may leave the rabbit barn before Monday after the Fair. Exhibitors are responsible for cleaning their cages at the conclusion ofthe fair.
9. Each exhibitor is limited to six (6) rabbits, not including meat pens.

Meat Pens: A meat pen consists of 3 rabbits of the same breed and variety weighing between $4-6$ pounds individually and be not morethan 70 days old. One meat pen entry per open exhibitor. 4-H exhibitors may exhibit 2 meat pens. Only 4-H exhibitors may sell theirmeat pen at the Livestock Sale.

| 10 New Zealand | 20 California | 30 Dutch |  | 40 Mini Rex | 50 Holland Lops |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 60 Lionhead | 70 Angora | 80 English Spot |  | 90 Mini Lops | 100 Netherland Dwarf |
| 110 Flemish Giants | 120 Jersey Wooley | 130 Rex |  |  |  |
| Premiums | $1{ }^{\text {st }}$ | $2^{\text {nd }}$ | $3{ }^{\text {rd }}$ | $4^{\text {th }}$ | $5^{\text {th }}$ |
|  | 5.00 | 4.00 | 3.00 | 2.00 | 1.00 |

## Registered Rabbits

1. Adult Doe over 6 months of age
2. Adult Buck over 6 months of age
3. Young Doe under 6 months of age
4. Young Buck under 6 months of age

## Grade Rabbits

5. Adult Doe over 6 months of age
6. Adult Buck over 6 months of age
7. Young Doe under 6 months of age
8. Young Buck under 6 months of age

## Pet Class

11. Buck
12. Doe

| Premiums | $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ | $4^{\text {th }}$ |
| :--- | :---: | :---: | :---: | :---: |
|  | 6.00 | 5.00 | 4.00 | 3.00 |

13. Doe \& Litter (litter must between 7 and 8 weeks of age).
14. Meat Pen

## SECTION 3 SHOWMANSHIP

Premiums $\$ 5.00$ to each participating 4-H exhibitor.

1. Junior Showmanship - Ages 8 to 10.
2. Intermediate Showmanship - Ages 11 to 13.
3. Senior Showmanship - Ages 14 to 19.

## SECTION 4 - 4-H Youth Rabbit/Cavy Photography Contest

| Premiums | $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ | $4^{\text {th }}$ |
| :--- | :---: | :---: | :---: | :---: |
|  | 5.00 | 4.00 | 3.00 | 2.00 |

1. This contest is for 4-H members carrying rabbit/cavy projects this year.
2. Youth must place their name, age and club information on the back of the photo related to rabbits/cavies.
3. One entry per exhibitor. Photo of rabbit/cavie cannot be entered in another photo class at Fair.
4. All photos must be $5 " \times 7$ " and in color. No frames or mounts, each photo will be placed in a plastic sleeve for display.
5. Photos will be judged for clarity of picture and creative skill.
6. Entries must be submitted to the $4-\mathrm{H}$ building by 4 pm on Monday before the Fair.

## SECTION 5-4-H Youth Rabbit/Cavy Agility Contest

| Premiums | $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ | $4^{\text {th }}$ | $5^{\text {th }}$ |
| :--- | :---: | :---: | :---: | :---: | :---: |
|  | 5.00 | 4.00 | 3.00 | 2.00 | 1.00 |
| 01. Beginner |  | 02. Intermediate | 03. Advanced |  |  |

## DEPARTMENT 110 - Cavies

1. Cavy Show will be held in conjunction with the rabbits on Wednesday.
2. All cavies must be on the fairgrounds by 4 pm on Wednesday of the Fair. All cavies entered must be in good health.
3. All animals must have a number placed in the ear with a permanent marker.
4. All cages must be cleaned at least every other day by 11 am . Manure and bedding must be taken to the manure pit after cleaning. Area must be swept and clean at all times.
5. All rabbit rules will apply to cavies. Cavy exhibitors must abide by all general rules for rabbits.
6. Mixed breeds must be shown in Pet Class.

| 10 Abyssinian | 20 Abyssinian Satin | 30 American |  | 40 American Satin | 50 Coronet 10 Teddy |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 60 Peruvian | 70 Peruvian Satin | 8- |  | 90 Silkie Satin |  |
| 110 Teddy Satin | 120 Texel |  |  | 140 Mixed - Pet Class |  |
| Premiums | $1{ }^{\text {st }}$ | $2^{\text {nd }}$ | $3{ }^{\text {rd }}$ | $4^{\text {th }}$ | $5^{\text {th }}$ |
|  | 5.00 | 4.00 | 3.00 | 2.00 | 1.00 |
| 01. Junior Boar <br> 02. Intermediate Boar <br> 03. Senior Boar |  |  | 04. Junior Sow <br> 05. Intermediate Sow <br> 06. Senior Sow |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

## SECTION 2 SHOWMANSHIP

Premiums $\$ 5.00$ for each participating 4-H exhibitor.

1. Junior Ages 8 to 10
2. Intermediate Ages 11 to 13
3. Senior Ages 14 to 19

## DEPARTMENT 111 - SECTION 11- Other Animal Projects

## Premiums

$1^{\text {st }}$
5.00
$2^{\text {nd }}$
4.00
$3^{\text {rd }}$
3.00
$4^{\text {th }}$
2.00
$5^{\text {th }}$
1.00

## 4-H Horse Projects

1. Horseless Project - Project Book and Scrapbook
2. Level 1 - Project Book and Scrapbook
3. Level 2 - Project Book and Scrapbook
4. Level 3 - Project Book and Scrapbook
5. Level 4 - Project Book and Scrapbook
6. Learning about horses-12"x12" scrapbook with4 one-sided pages completed each year.

## Dog Training and Obedience

7. Poster and Book

## Dog - Poster and Book

8. Level I Wiggles ' $n$ ' Wags
9. Level II Bounding Ahead
10. Level III Pointing the Way

## Cat - Poster and Book

11. Level I Purfffect Pals
12. Level II Climbing Up
13. Level III Cat Connection

Rabbits - Book \& Poster
14. What's Happening
15. Making Tracks
16.All Ears

## PET CARE

17. Poster about the natural characteristics (habitat, life span, etc.) of a member's animal, life history, or basic pet care.
18. Kit of pet first aid or grooming supplies and equipment. Include at least 6 items and a list of the items and how they are used. Use replicas or empty boxes instead of real medicines

## Veterinary Science

19. Unit 1 Book-The Normal Animal. Exhibit a ten-day record of observations of an animal for signs of normal and abnormal health and behaviors plus a poster display related to one of the topics in the project lessons. The record should be in a suitable binder.
20. Unit II Book-Animal Disease- Exhibit a record of the health of a member's own animal and practices followed to keep the animal healthy, including references to signs of abnormal health or activities, and a poster display related to one of the topics in the project lesson. The record should be in a suitable binder.
21. Unit III Book- Animal Health and its Relationship to Our World. Exhibit a report in a suitable binder and a poster display related to the member's individual study topic for the project.

## Backyard Poultry

22. Year 1- Book and Poster
23. Year 2-Book and Poster
24. Year 3-Book and Poster
25. Advanced

Beekeeping- Display and Book
26. Year 1-Book and Poster
27. Year 2-Book and Poster
28. Year 3-Book and Poster
29. Advanced

## Llamas

30. Year 1- Book and Poster
31. Year 2-Book and Poster
32. Year 3- Book and Poster
33. Advanced- Book and Poster

Exploring Farm Animals
34. Year 1- Book and Poster

Alpaca
35. Book and Poster

## Pet Goats

36. Year 1- Book and Poster
37. Year 2-Book and Poster
38. Year 3-Book and Poster

## Embryology

Three dimensional $28 \times 22$ " display which features yourproject which may include photos, pictures, models, equipment and drawings.
41. Display
42. Parts of an Incubator
43. Parts of a Brooder
44. Parts of the Egg
45. Parts of the Chicken
46. Producers \& Commoditiesmade from Eggs/Chickens
47. Stages of Growth
48. Importance of Handwashing and Handling Eggs

## Livestock Animal less Project

49. Dairy - Level 1 Project \& Book
50. Dairy - Level 2 Project \& Book
51. Dairy - Level 3 Project \& Book
52. Livestock - Level 1 Project \& Book
53. Livestock - Level 2 Project \& Book
54. Livestock - Level 3 Project \& Book

## DEPARTMENT 112 - SECTION 12-4-H Plant Science

1. All project books are to be part of the exhibit.
2. All posters to be 14 "x22" in size and vertical.

| Premiums | $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ | $4^{\text {th }}$ |
| :--- | :---: | :---: | :---: | :---: |
|  | 5.00 | 4.00 | 3.00 | 2.00 |

1. Unit I- Meet the Plants- A propagated plant with a 5 " $x 7$ " card describing the steps used
2. Unit II- Indoor Gardening-Display a flowering plant with a 5"x7" card listing common name and scientific/botanical name
3. Completed experiment from the project book with a 5 "x7" card describing the process and the result
4. Landscape Gardening-Landscape plot plan for the site you landscaped with before and after photos Strawberries
5. Year 1- Plant in soil
6. Year 2- One pint of canned or frozen berries

VEGETABLE GARDENING
07. Four of the same type of vegetable on a paper plate
08. Collection of vegetables -3 to 5 on a paper plate
09. Pot of herb grown for project (10" pot maximum)
10. Poster - Related to garden project

## Potatoes

11. Four potatoes on a paper plate and project book

Hydroponic Gardening
Display of 1 Hydroponic plant vs 1 Soil potted plant (same plant, grown two ways)
13. Year 1
14. Year 2
15. Year 3
16. Advanced

## Poster of Hydroponic Gardening at-home setup and growth of plants

17. Year 1
18. Year 2
19. Year 3
20. Advanced

## DEPARTMENT 113 - SECTION 13 -Nature Related

Premiums
$3^{\text {rd }}$
$4^{\text {th }}$
5.00
4.00
3.00
2.00

## Wildlife is all around us

1. Book 2- Spring-completed project book and display of birdhouse
2. Book 3-Summer- completed project book and display of 3 plaster casts of animal tracks
3. Book 4-Fall-completed project book and poster of a map describing different types of cover for animals (labeled).
4. Book 5-Winter- completed project book and a poster describing animal signs that can be found in winter.
5. The Wildlife Ecologist Project- completed nature journal based on the suggested activities in the project.
6. The Wildlife Manager Project- Completed nature journal based on the suggested activities in the project.
7. Endangered wildlife project- Display endangered wildlife members guide, Part 1 and Part 2, and your endangered wildlife workbookwith poster of the species you have chosen. (Note Poster size specifications)
8. "Woodworking for wildlife"- completed nesting box, feeder or an item from the project book.

## Sport Fishing

9. One poster of pictures of 4 (Level 1) or 7 (Level 2 and 3) species of fish caught in Pennsylvania with label and brief description. At least one of these pictures must include a picture of you with a fish you caught. (Poster size must be 14 " x 22 " vertical).
10. Three types of tackle and five types of bait (artificial bait or drawings only - no live bait) labeled (Level 1 only).
11. Three types of tackle and five types of bait (artificial bait or drawings). (Level 2 and 3)

## Entomology

13. Year 1- Display a minimum of 25 different insects representing 5 insect orders.
14. Year 2- Display a minimum of 50 different insects representing 7 insect orders.
15. Year 3- Display a minimum of 70 different insects representing 9 insect orders.
16. Year 4 - Display a minimum of 90 insects in 10 orders.
17. Special Collection- (years 3 and 4 members only) unique collection of a specific insect group . The collection must be labelled toidentify the unique insect type (for example: aquatic or nocturnal insects) - Display record in Binder.

## Forestry

18. Adopt a tree- exhibit project book and album of activities completed.
19. Treetop- Exhibit project book and the "Tree Touch Box"
20. Trees and $\mathrm{Me}=$ Forestry- Exhibit project book with display of collection representing six different trees (leaf, twig, stem or branchcross section for each) identified.
21. Advancing in Forestry-Exhibit project book and poster of two completed round-up ideas.

## Orienteering

22. Year 1- Poster
23. Year 2- Poster
24. Year 3- Poster
25. Year 4- Poster
26. Hiking Trails - Poster that includes a narrative story about one hiking experience and new skills used or knowledge learned from theproject on the hike.
27.Camping Adventures - Poster that includes a narrative story about a camping experience, including new skills used or knowledge learned from the project duringthe camping trip. Include at least three pictures (photos or illustrations) on the poster showing different aspects of your camping experience.
27. Backpacking Experiences - Poster that includes a narrative story about a backpacking trip. Include at least three pictures (photos or illustrations) on the poster showing different aspects of your backpacking trip

## Bluebirds

29. Year 1- Birdbox
30. Year 2- Birdbox and trail layout
31.Year 3- Birdbox and trail layout
32.Advanced- Birdbox and trail layout

| DEPARTMENT 114- SECTION 14-4-H Woodworking, Rocketry, Etc. |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Premiums | $1^{\text {st }}$ | $2^{\text {nd }}$ | $3{ }^{\text {rd }}$ | $4^{\text {th }}$ | $5^{\text {th }}$ |
|  | 5.00 | 4.00 | 3.00 | 2.00 | 1.00 |

## Woodworking

1. Small accessory, member 14 years of age or younger
2. Small accessory, member 15 years of age or older
3. Small furniture, member 14 years of age or younger
4. Small furniture, member 15 years of age or older
5. Large accessory, member 14 years of age or younger
6. Large accessory, member 15 years of age or older
7. Large furniture, member 14 years of age or younger
8. Large furniture, member 15 years of age or older
9. Projects without finish, where the finish is not desired(pressing tools, seam board, etc.)

## Rocketry

10. Year 1 - Single Stage- Simple tube design
11. Year 2- Single Stage- More advanced design
12. Year 3- Basic Multi-stage rocket
13. Advanced- More advanced multi-staged rocket
14. One Bottle Rocket

Small Engines- display regarding any phase of the Small Engines project
LEVEL I
15. External parts- Display a small (maximum 18 h.p.) engine with external parts identified by name and function.
16. Tools- Display 10 tools or pictures of 10 tools and describe their functions. (If using actual tools be sure to fasten them securely to adisplay board). Also note display or poster size specifications.
17. Shop Safety- Display or poster focusing on small engine shop safety. (Follow display or poster size specifications)
LEVEL II
18. Internal Parts- Display a small (maximum 18 h.p.) engine with internal parts identified by name and function.
19.Personal Safety- Display or poster focusing on personal safety in a small engine shop. (Follow display and poster size specifications.)
20. Engine Oil- Display or poster on engine oil viscosity and service classification. (Follow display or poster size specifications)
LEVEL III
21. Troubleshooting- Poster or display on troubleshooting an engine, how the problem was identified, and how it was fixed. (Followdisplay or poster size specifications.)
22. Starting A Business: Display or Poster on the researchdone in consideration of starting a small engine business.

## Electric

23. Unit 1- Simple working circuit using a light, buzzer,lamp, or other electric-powered object.
24. Unit 2- Simple telegraph, burglar alarm or rocketlaunch system.
25. Unit 3- Electrical tool and supply kit with items labeled.
26. Poster of floor plan(s) of your home (minimum of 5 rooms) showing location of service entrance panel and all switches, receptacles, and fixtures, using appropriate symbols.
27.A switch, labeled as either single pole or three way, correctly wired.

UNIT 4 - Electric
28. Working integrated circuit.
29. LED circuit with blinking light.
30. Alarm built using photo cell or SCR intruder alarm.

## Tractor

31. Petroleum Power Program- Unit 1
32. Petroleum Power Program- Unit 2
33. Petroleum Power Program- Unit 3
34. Safe Operation of Agricultural Equipment.

Robotics
35. Year 1
36. Year 2
37. Year 3
38. Advanced

## Lego

39. Year 1
40. Year 2
41. Year 3
42. Advanced

## DEPARTMENT 115-SECTION 15-4-H Foods and Nutrition

1. Each article must have been made by the $4-\mathrm{H}$ member.
2. Each item should be a part of the specific project(s) in which the member was enrolled and completed at roundup.
3. All project books are to be a part of the exhibit.

04 . All posters are to be 14 "x22" in size (vertical).

| Premiums | $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ | $4^{\text {th }}$ |
| :--- | :---: | :---: | :---: | :---: | $5^{\text {th }}$

Microwave - All food must be made in a microwave oven. Must be food-safe in open air for several days.
Bag of Tricks

1. Poster of microwave safe equipment or breakfast bites com-parison or power levels or calcium or one or more aspects of the food pyramid (choose one topic).
2. Granola in $1 / 2$ pint canning jar (with screwable lid).
3. 2-3 pieces of a snack
4. One dessert - must be food safe in open air for several days.

05 . Four pieces of microwave fudge.

## Micro Magicians

6. Poster on arranging food in a microwave oven, or cooking ground beef, or meal planning or one or more vitamins and minerals (choose one topic).
7. 1-layer upside-down cake (pineapple, peach or apple).
8. 4 apple brownies or 4 fudge brownies or 4 other bar cookies.

Cake Decorating- Decorated cake and story
15. Year 1
16. Year 2

17 Year 3
18 Advanced

## Maple Syrup

19. Year 1-1 pint maple syrup in glass container

Canned Food
20. 4 jar display of sweet spreads, includes 4 different kinds of jams and jellies. (Label contents of each jar).
21. Three Jar Display of Fruit and Tomatoes- Includes one jarof fruit in sugar syrup, one jar of fruit in fruit juice and one jar of tomatoes, tomato juice or tomato sauce. Label con- tents of each jar.

## Outdoor Cooking

22. Non-perishable outdoor food with recipe.
23. Non-flammable outdoor food equipment or oven made bymember.
24. Poster with a description/photo and/or illustrations.

## Quick Breads (made without yeast)

30. Muffins, (2), any type
31. Biscuits (2), any type
32. Loaf (1), fruit bread
33. Loaf (1), vegetable or peanut butter bread
34. Poster on quick breads or a quick bread technique

## Cooking 101

35. Cereal Marshmallow Bars - 4 bars displayed on a plate ina Ziploc bag
36. Chewy Granola Bars or Brownies - 4 bars displayed on aplate in a Ziploc bag.
37. Measuring Basics Poster
38. Food/Kitchen Safety Poster

Cooking 201, 301, 401
39. Year 1 - Soft Pretzels (4) or loaf of bread
40. Year 2 - Cinnamon twists (4) or waffles (2)
41. Year 3 - Cupcakes from scratch (4)
42. Year $4-8 \times 8$ cake from scratch
43. Scrapbook $12 \times 12$ scrapbook with 4 one-sided pages completed each year

## Global Gourmet

44. A dessert cake or bread from another country or culture (indicate country or culture and provide recipe with exhibit)
45. Poster giving information about foods from a country orculture outside the U.S.

## Breads around the World

46. A loaf or round bread made from recipe originated outsidethe U.S. (Attach recipe).
47. A plate of (4) rolls, pretzels, tortillas or smaller breads a recipe that originated from another country or culture. (Attach recipe).
48. Poster on a specific bread and information about the countryor culture the bread represents. (Include a recipe or recipes on the poster).

## Professor Popcorn

49. Trail mix or $1 / 4$ cup granola.
50. Poster
51. (2) Breakfast cookies.
52. (2) Muffins.

## Make it with Mixes

53. Three plain small food items (such as cookies or muffins)or one large item (such as cake) made with a commercial mix (include the mix package with the exhibit).
54. Three small items (such as cookies or muffins) or one largeitem (such as cake) that is a variation of the mix or made with a commercial mix without gluten, fat or other ingredients. (Indicate the variation or the type of mix on the entry tag or an index card with food products.)
55. A poster on a topic related to the project.

Serve Up My Plate - Poster \& Book
56. Year $1 \quad 58$ Year 3
57. Year 259 Advanced

Cupcake Wars
65. Beginner
66. Intermediate

## Stire It Up Saturday

68. Yr 1 Project \& Book

69 Yr 2 Project \& Book
67. Advanced

70 Yr 3 Project \& Book

## DEPARTMENT 116 - SECTION 16-4-H Clothing

| Premiums | $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ | $4^{\text {th }}$ |
| :--- | :---: | :---: | :---: | :---: |

1. Each article must have been made by the 4-H member.
2. Each item should be part of the specific project (s) in which the member was enrolled and completed at roundup.
3. All project books are to be a part of the exhibit.

## BEGINNER PROJECTS

## Sew Much Fun

1. Pants, shorts, skirt with elastic or drawstring waistband
2. Apron with elastic or drawstring waistband
3. Shirt, top or blouse with casing or simple closure
4. "Instant" top, skirt or dress using a preshirred fabric or cut-out
05 . Other simple garment

## Sew Much More

7. Draft dodger
8. Potholders or mitt
9. Pillow
10. Pajama tote, laundry or gym bag
11. Quillo (quilt that folds into a pillow)
12. Wall hanging
13. Other item (not a pillowcase)

## Stitch by Stitch

14. Sampler with a variety of hand stitches, buttons or patches
15. Hand-stitched large item
16. Two hand-stitched small items

INTERMEDIATE PROJECTS

## Knits

17. Knit t-shirt or sweatshirt
18. Knit Dress
19. Knit outfit
20. Outfit using both knit and woven construction

## Coordinates

21. Simple top, vest, or poncho and a skirt with a waistband or facing
22. Simple top, vest, or poncho and slacks or shorts with a waist-band or facing
23. Simple top, vest or poncho and a jumper or jumpsuit with facing
24. Simple dress (shirt or jumper)

## Accessories

25. A grouping of three different sewn accessories. (Paired items,such as gloves, count as one type coordinated).

Time Saving Sewing/Wardrobe Planning/Closet
Connection/ Shopping
26. A garment using a time saving pattern or one that features a unique technique. The pattern instructions and/or informationon the technique must be included.

## Sewing for Other Projects and Other People

28. Garment for another person with photo or drawing of personwearing garment.
29. Toy, blanket, kite or other item made in this project.

## Create Your Own Project

30. Project book and a display, poster or product produced in theproject. (A costume made in Theatre Arts project may be enteredin this class).

## SENIOR PROJECTS

## Separates

31. Two (or more) piece non-tailored outfit
32. Dress or two two-piece dress that is more advanced thanthe one in the coordinates project, streetwear - not special occasion.
33. Coat or jacket - non tailored

Tailoring (Garment must be shaped using custom, dressmaking orcontemporary (fusing) applications. Simple jackets, advanced coordinates, three-piece outfits without tailored applications should be exhibited in the Separates project).
34. Tailored Jacket or Coat
35. Tailored Ensemble

## Formalwear

36. Special Occasion Garment
37. Shirt

## CREATIVE PROJECTS

## Design

38. A purchased garment or textile with applied design (ex. stenciling, smocking, sweatshirt decorating, applique, tiedye, etc.)
39. A garment or textile created/woven from an original design
40. Recycled or remade garment with "before" photo or drawing

## DEPARTMENT 117 - SECTION 17-4-H Family and Child Care

| $\begin{array}{lcc}\text { Premiums } & 1^{\text {st }} & 2^{\text {nd }} \\ & 5.00 & 4.00\end{array}$ | $3^{\text {rd }}$ $4^{\text {th }}$ $5^{\text {th }}$ <br> 3.00 2.00 1.00 |
| :---: | :---: |
| Health | Theater Arts- (Please specify Act 1, 2, 3, or 4) |
| 01. First Aid Kit for Home or Car (Do NOT include | 09. Puppet or Puppets |
| actual medicines.) | 10. Poster showing stage design, make-up or |
| 02. Poster illustrating something learned during project year | other part of theproject (follow the guidelines for poster size) |
|  | 11. Costume |
| Generation Celebration 03. Project book or poster | 12. And my World- Exhibit or poster |
| At Your Disposal- Year 1 and 2 | 13. Year 1 |
| 04. Poster illustrating what you learned from the | 14. Year 2 |
| project | 15. Year 3 |
| Learn and Earn- Poster and Project Book | Babysitting Beginnings |
| 05. Poster advertising goods or services | 17. Babysitter's Tool Kit |
| produced in project | 18. Year 2 -Tool Kit, Intermediate |
| 06. A sample of (1-3) goods produced | 19. Year 3 -Tool Kit, Advanced |

## DEPARTMENT 118 - SECTION 18-4-H Needlework

1. Project book must accompany exhibit.

| Premiums | $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ | $4^{\text {th }}$ |
| :--- | :--- | :--- | :--- | :--- |
|  | 5.00 | 4.00 | 3.00 | 2.00 |

## Crocheting

1. 1st year- one or more articles
2. 2nd year- one or more articles
3. 3rd year- one or more articles
4. 4th year- one or more articles

Knitting
BEGINNERS
05. One small article from the project list (paired items, such asslippers count as one article)
06. One large article
07. One garment or large article, such as an Afghan

## ADVANCED

8. One article from the project list (paired items, such asgloves count as one article)
9. One garment or large article, such as a rug or bedspread

## Embroidery

10. 1st year
11. 2nd year
12. 3rd year
13. 4th year

## 4-H Quilt Contest

BEGINNER
14. Quilt block: hand stitched
15. Quilt block: machine stitched
16. Machine or hand quilted whole cloth quilt
17. Machine or hand bound double sided fabric or summer quilt
18. Table runner, placemat, doll quilt, wall hanging or other smallquilted item, machine quilted
19. Table runner, placemat, doll quilt, wall hanging, or othersmall quilt item, hand quilted.
20. Quilt idea book, file or box that includes: photographs, magazine clippings, descriptions and/or sketches.

INTERMEDIATE
21. Tied quilt, any size (including wall hanging size)
22. Crazy quilt, any size (including wall hanging size)
23. Strip pieced, log cabin, patchwork or other pieced quilt (nottied or crazy quilt), wall hanging/lap quilt or larger
24. Garment that is quilted or has elements that have been quiltedby hand or by the 4-H member

ADVANCED (Applique, trapunto, sashiko, Hawaiian, or othertechniques)
25. Quilt block or small project using one or more quiltingtechniques
26. Handmade quilt (larger than a wall hanging)
27. Machine made quilt (larger than a wall hanging)
28. Community or club quilt
29. Quilt made by $4-\mathrm{H}$ youth in a club or community setting.


## DEPARTMENT 120 - SECTION 20- Photography

| Premiums | $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ | $4^{\text {th }}$ | $5^{\text {th }}$ |
| :--- | :--- | :--- | :--- | :--- | :--- |
|  | 5.00 | 4.00 | 3.00 | 2.00 | 1.00 |

Photography (Submit entry in photo album or 3ring notebook)
LEVEL 1: Focus on Photography

1. Year 1- (3) Photo journal pages from project book
2. Year 2- (3) Photo journal pages from project book
3. Year 3- (3) Photo journal pages from project book

LEVEL 111: Mastering Photography
07. Year 1- (3) Photo journal pages from project book
08. Year 2- (3) Photo journal pages from project book
09. Year 3- (3) Photo journal pages from project book

LEVEL 11: Controlling the Image
04. Year 1- (3) Photo journal pages from project book
05. Year 2- (3) Photo journal pages from project book
06. Year 3- (3) Photo journal pages from project book

| DEPARTMENT 121 - SECTION 21-Shooting Sports (Poster $\boldsymbol{\&}$ (Pook) |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Premium | $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ | $4^{\text {th }}$ |
|  | 5.00 | 4.00 | 3.00 | 2.00 |
| $5^{\text {th }}$ | 1.00 |  |  |  |

Air Rifle

1. First Year
2. Second Year
3. Third Year
4. Advanced

## Riflery

5. First Year
6. Second Year
7. Third Year
8. Advanced

## Air Pistol

9. First Year
10. Second Year
11. Third Year
12. Advanced

Quiver
17. First Year
18. Second Year
19. Third Year
20. Advanced

## Arrows

21. First Year
22. Second Year
23. Third Year
24. Advanced

Targets
25. First Year
26. Second Year
27. Third Year
28. Advanced

## Poster

29. First Year
30. Second Year
31. Third Year
32. Advanced

| DEPARTMENT 122 - SECTION 22-4-H Miscellaneous Projects |  |
| :---: | :---: |
| Premium $1^{\text {st }} \quad 2^{\text {nd }}$ | $3{ }^{\text {rd }} \quad 4^{\text {th }} \quad 5^{\text {th }}$ |
| 5.00 4.00 | $\begin{array}{lll}3.00 & 2.00\end{array}$ |
| Officers Books | Music |
| 01. Presidents Book | 31. Year 1 |
| 02. Vice Presidents Book | 32. Year 2 |
| 03. Secretaries Books | 33. Year 3 |
| 04. News reporters' book | 34. Advanced |
| 05. Treasurer's book | Character Counts |
| Teenleaders-Story | 35. Year 1 |
| 06. Unit 1 | 36. Year 2 |
| 07. Unit 2 | 37. Year 3 |
| Step Up To Leadership | 38. Advanced |
| leadership report and poster or exhibit | Mini Society |
| 08. Unit 1 | 39. Year 1 |
| 09. Unit 2 | 40. Year 2 |
| 10. Unit 3 | Get In The Act; Workforce Readiness |
| 11. Unit 4 | 41. Year 1 |
| Recreation- Poster or homemade game | 42. Year 2 |
| 12. Year 1 | Collectibles |
| 13. Year 2 | 43. Year 1 |
| 14. Year 3 | 44. Year 2 |
| 15. Advanced | County Council- Book and 12x/12 scrapbook |
| Skiing- Poster or Exhibit | with 4 one-sided pages completed each year |
| 16. Year 1 | 45. Year 1 |
| 17. Year 2 | 46. Year 2 |
| 18. Year 3 | 47. Year 3 |
| 19. Advanced | Camp Projects- Book and $12 \times 12$ scrapbook |
| Computer Skills | with 4 one-sided pages completed each year |
| 20. Unit 1-Greeting cards- 4 or more cards | 48. Year 1 |
| representing a variety of holidays and special | 49. Year 2 |
| occasions. | 50. Year 3 |
| 21. Unit 2- T-shirt, Animation, Magazine or | 51. Advanced |
| Special Effects photograph- (youth maynot | Virtual 4H Projects |
| exhibit the same photographs for the | 52. Family Consumer Science Book \& Poster |
| photography project) | 53. Animal Science Book \& Poster |
| 22. Unit 3-Multi-media Presentation, Web-site, | 54. STEM Poster or project and book |
| Color Magazine, Presentation Animation or | One Day Camp Project (2 small projects or 1 large) |
| Map | 55. Year 1 Book and project |
| Dance- Poster | 56. Year 2 Book and project |
| 23. Year 1 | 57. Year 3 Book and project |
| 24. Year 2 | 58. Advance book and project |
| 26. Advanced | Responders Project - Book and $12 \times 12$ scrapbook |
| Adventures in Science | with 4 one-sided pages completed each year |
| 27. Year 1 | 59. Year 1 |
| 28. Year 2 | 60. Year 2 |
| 29. Year 3 | 61. Year 3 |
| 30. Advanced | 62. Advanced |

Officers Books

1. Presidents Book
2. Vice Presidents Book
3. Secretaries Books
4. News reporters' book
5. Treasurer's book
enleaders- Story
6. 

tep Up To Leadership
leadership report and poster or exhibit
Unit 1
o. Unit
10. Unit 3
11. Unit 4
12. Year 1
13. Year 2
14. Year 3
15. Advanced
g-Poster or Exhibit
17. Year
18. Year 3
19. Advanced
20. Unit 1- Greeting cards- 4 or more cards representing a variety of holidays and special occasions.
Unit 2- T-shirt, Animation, Magazine or Special Effects photograph- (youth maynot exhibit the same photographs for the hotography project)
22. Unit 3- Multi-media Presentation, Web-site, Color Magazine, Presentation Animation or Map
ster
23. Year 1
25. Year 3
26. Advanced
27. Year 1
28. Year 2
30. Advanced

Music
34. Advanced
35. Year 1

Year
38. Advanced
ini Society
39. Year

Get In The Act; Workforce Readiness
41. Year 1
42. Year 2
43. Year 1
44. Year 2

County Council- Book and 12x/12 scrapbook
45. Year 1
46. Year 2
47. Year 3

Camp Projects- Book and $12 \times 12$ scrapbook
48. Year 1
49. Year 2
50. Year 3
51. Advanced
52. Family Consumer Science Book \& Poster
53. Animal Science Book \& Poster
54. STEM Poster or project and book

One Day Camp Project (2 small projects or 1 large)
55. Year 1 Book and project
56. Year 2 Book and project
57. Year 3 Book and project
58. Advance book and project

Responders Project - Book and $12 \times 12$ scrapbook with 4 one-sided pages completed each year
59. Year 1
60. Year 2
62. Advanced

## Pardoe Plumbing \& Electrical LLC Dushore, PA 18616 570-447-4272

## DEPARTMENT 123 - SECTION 23 - Cloverbuds

Premiums - \$3.00 for each completed project
11.Line Dancing
12. Nutrition
13. Rocketry
14. Recreation
15. Wildlife
16. Sewing
17. Rubbing Elbow
18. Goats
19. Horse
20. Forestry
21. Cooking 101
22. Outdoor Cooking
23. Robotics
24. Poultry
25. Hiking
26. Pet Care
27. Virtual 4-H Project
28. Rabbits
29. Camp Project
30. Livestock
31. Gradening
32. Hydroponics

DEPARTMENT 124 - SECTION 24-4-H Club Exhibits

1. All 4-H Club exhibits must have entered at the current year roundup. Exhibit space is not to exceed 3 ft . wide and 30 " deep.
2. Must include $4-\mathrm{H}$ emblem and reference to $4-\mathrm{H}$ work as part of the exhibit

| Premium | $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ | $4^{\text {th }}$ | $5^{\text {th }}$ |
| :--- | :---: | :---: | :---: | :---: | :---: |
| 01. $4-H$ Club Exhibit | 50.00 | 40.00 | 30.00 | 20.00 | 10.00 |
| 02. Club Poster | 10.00 | 9.00 | 8.00 | 7.00 | 6.00 |
| 03. Club Scrapbook | 25.00 | 20.00 | 15.00 | 10.00 | 5.00 |



## DEPARTMENT 11 <br> YOUTH UNDER AGE 19

1. Exhibitor must not have reached their 19th birthday to enter in Department 11.
2. This department has been set up for the Youth under age 19 to provide everyone in Pennsylvania an opportunity to participate at the fair.
3. All entries must be entered online prior to the Friday before the Fair.
4. Exhibits are to be brought to the fairgrounds on Sunday from 1 pm to 6 pm or Monday from 12 pm to 7 pm .
5. Please mail entry forms as soon as possible so that tags may be mailed to each exhibitor. Please include $\$ 1.00$ for postage for up to 20 items, $\$ 2.00$ for up to 60 items, up to 100 items, $\$ 4.00$, over 100 items $\$ 8.00$. If entering online, send check for postage or bringto the fairgrounds.
6. Best of Show ribbons to be awarded at the discretion of the judge.

## SECTION 13 - Vegetables - Youth


44. Display of 5 different vegetables, 2 specimens per kind
45. Pumpkin \& Squash Face Painting Decoration - no carving
46. Squash Decorating (no painting or carving)

Herbs - Youth

| Premiums | $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ | $4^{\text {th }}$ |
| :--- | :---: | :---: | :---: | :---: |
|  | 5.00 | 4.00 | 3.00 | 2.00 |

60. Aloe - aloe babdensis - 1 plant
61. Cilantro - coriander - coriandrum sativum 1 bunch
62. Garlic - 3 bulbs
63. Sweet basil - ocenium basilicium - 1 stem
64. Dill - anethum graveoleas -3 seed heads
65. Curly Parsley - p. crispum - 1 bunch
66. Leeks - allium triquetrum -3 plants
67. Horseradish - amoracia rusticana - 3 roots
68. Lavender - 5 stems
69. Lemon Grass - 5 stems
70. Peppermint -5 stems
71. Oregano - 5 stems
72. Garden Sage - 1 stem
73. Watercress - 1 bunch
74. Thyme - 5 stems
75. Echinacea-1 stem
76. Chives - regular - 5 stems
77. Chives - Garlic - 5 stems
78. Display of Herbs - six or more, cut, attractivelydisplayed in one container.
79. Potpouri - Judged on appearance and fragrance.

## SECTION 14 - Youth - Fruits \& Nuts All rules in Department 14 apply here as well.

| Premiums | $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ |
| :--- | :---: | :---: | :---: |
|  | 3.00 | 2.75 | 2.50 | $4^{\text {th }}$

1. Apples - Red Delicious - 5
2. Apples - Yellow Delicious - 5
3. Apples - MacIntosh - 5
4. Apples - Macoun - 5
5. Peaches - plate of 5
6. Pears - plate of 5
7. Plums - plate of 5
8. Strawberry - 1 cup
9. Blackberry - 1 cup



Made in PA. It makes a difference.

## 2024 PA Preferred ${ }^{\circledR}$ Junior Baking Contest Cookies, Brownies and Bars

The goal of the PA Preferred ${ }^{\circledR}$ Baking Contest is to encourage young people across the Commonwealth to participate in Pennsylvania's agricultural fairs by showcasing Pennsylvania grown and produced products in their contest entries.

## RULES:

1. Open to any individual amateur baker (ages 8 through 18 at the time of the fair's contest) who is a Pennsylvania resident. One entry per person.
2. Entrants may NOT have won 1st place in this PA Preferred ${ }^{\circledR}$ Junior Baking contest at any other fair in 2024.
3. Entry must be six (6) individual sized portions of the baked entry item (cookies, brownies or bars).
4. The Cookies, Brownies or Bars, and any fillings and frostings, must be made from scratch with edible ingredients. No pre-packaged ingredients may be used (ex: no pre-made mixes, cookie dough, pie crust, frosting, etc.). Any decorations must just be edible.
5. At least two (2) PA Preferred ${ }^{\circledR}$ or locally produced ingredients must be used in the recipe. Some examples of qualifying ingredients include grains (such as oats or flour), butter, milk, eggs, fruits and/or vegetables.
6. A PA Preferred ${ }^{\circledR}$ logo is not required because not all PA Preferred ${ }^{\circledR}$ products carry the label. The name of the ingredient and the source is sufficient (see attached example). Contact RA-AGPAPreferred@pa.gov for any assistance with qualifying ingredients.
7. Entry must be submitted for judging on a food safe disposable setting. (All pans, plates and dishes are considered to be disposable and will not be returned.)
8. Recipe(s) must be submitted with the entry, printed on one side of $8-1 / 2^{\prime \prime} \times 11^{\prime \prime}$ sheets of paper. Recipe must list all ingredients, quantities, and the preparation instructions. The name of each PA Preferred ${ }^{\circledR}$ ingredient or locally produced ingredient must be clearly listed along with the name of the source that made/grew the product (ex: PA Preferred Milk - Galliker's brand or Apples - Smith Farm Orchard). Entrant's name, age, address and phone number must be printed on the back side of all the pages. (All recipes and cookies-brownies-bars will become the property of the Fair or PA Farm Show and will not be returned.)
9. Refrigeration is not available at the fair or PA Farm Show. Entries that require refrigeration after baking must indicate so in the recipe. Those entries will not be sold, auctioned or otherwise distributed for consumption after judging for food safety reasons.
10. Judging Criteria:

Flavor
(aroma, taste, good balance of flavorings)
Texture
(appropriate for the type of cookie, brownie or bar) Inside Characteristics
(even grain, evenly baked; free from air pockets)
Outside Characteristics
(uniform size, shape, appearance; overall appeal)
Creativity

## 30 points

25 points
20 points

## 15 points

10 points

TOTAL
100 points

First Place Winner is eligible for the 2025 PA Farm Show competition.

First Place - \$500.00 Second Place - \$250.00 Third Place - \$100.00
Fourth Place - Rosette Ribbon Fifth Place - Rosette Ribbon

## SECTION 15- Youth Home Products

All rules listed in Department 15 apply here as well.
01.All products must have been made by the exhibitor.
02. Complete baked goods must be brought to the fair and a portion will be kept for display during the week. Exhibitors may pick upremaining portion on Tuesday between 3 pm and 6 pm .
03. All cakes \& cupcakes must be made from scratch.

| Premiums | $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ | $4^{\text {th }}$ |
| :--- | :---: | :---: | :---: | :---: |
|  | 4.00 | 3.50 | 3.00 | 2.50 |

1. Biscuits, $1 / 2$ dozen
2. Muffins, $1 / 2$ dozen
3. Banana Bread-1 loaf
4. Nut Bread - 1 loaf
5. Zucchini Bread - 1 loaf
6. Yeast Bread - White - 1 loaf
7. Yeast Bread - Whole Wheat - 1 loaf
8. Yeast Bread - Bread Machine - White - 1 loaf


## Canned Fruit

40. Canned Blueberries/Huckleberries
41. Canned Cherries
42. Canned Peaches
43. Canned Pears

Canned Vegetables
44. Canned Green Beans
45. Canned Yellow Beans
46. Canned Carrots
47. Canned Corn
48. Canned Peas
49. Canned Succotash
50. Canned Tomatoes

Other Canned Items
51. Canned Meat - Beef
52. Canned Meat - Pork
53. Canned Pickled Beets
54. Canned Pickles - Cucumber Dill
55. Canned Pickles - Cucumber Sweet
56. Canned Pickles - Banana
57. Canned Relish - Salsa
58. Canned Sauces - Catsup/Ketchup
59. Canned Pizza Sauce
60. Canned Soup

Dried Fruits \& Vegetables
70. Dried Herbs
71. Dried Fruit
72. Dried Vegetables

## Jams \& Jellies

75. Jam - Blackberry
76. Jam - Red Raspberry
77. Jam - Strawberry
78. Jelly - Grape
79. Jelly - Peach
80. Jelly - Elderberry
81. Jelly - Mint
82. Jelly - Violet

## SECTION 17 - Youth - Floral Exhibits

All rules listed in Department 17 apply here as well.

1. All exhibits will be displayed in the Yellow Building
2. Please use clear glass containers only. Nosegay arrangements must use floral tubes or a clear glass container.
Premiums
$1^{\text {st }}$
4.00
$2^{\text {nd }}$
3.00
$3^{\text {rd }}$
$4^{\text {th }}$
2.00
1.00

## Flowering House Plants

1. African Violet - Single -

Any Color
02. African Violet - Double -

Any Color
03. African Violet - Miniature
04. Wax Begonia - Single
05. Wax Begonia - Double
06. Impatiens - Single - Any Color
07. Impatiens - Double - Any Color
08. Amaryllis Lilly
09. Cyclamen
10. Gardenia
11. Kalanchoe

## Foliage House Plant

12. Begonias
13. Cactus
14. Coleus
15. Ferns
16. Potted Ivy
17. Spider Plant
18. Snake Plant
19. Prayer Plant
20. Norfolk Island Pine
21. Bonsai
22. Hen \& Chicks
23. Rubberplant
24. Wandering Jew
25. Terrarium
26. Hanging Basket - Flowering
27. Hanging Basket - Non Flowering

## Premiums Specimen Flowers ANNUALS

28. Asters -6 blooms
29. Cosmos -6 blooms
30. Dahlias -3 blooms
31. Gladiolus - 1 spike
32. Marigolds - 6 blooms
33. Nasturtiums - 6 blooms
34. Bachelor Buttons - 6 blooms

| $2^{\text {nd }}$ | $3^{\text {rd }}$ | $4^{\text {th }}$ |
| :---: | :---: | :---: |
| 150 | 1.25 | 1.00 |

35. Zinnias - 3 blooms
36. Honest/Japanese Money - 1 stem

| Premiums | $1^{\text {st }}$ |
| :--- | ---: |
|  | 4.00 |
| ARTISTIC ARRANGEMENTS - Fresh |  |
| Flowers |  |
| Children up to including age 12 |  |

44. Arrangement of wild flowers in pottery or crockery
45. Arrangement in an animal container
46. Arrangement featuring a sport
47. Arrangement featuring a variety of garden flowers
48. Miniature arrangement - not to exceed 3 inches
49. Nosegay - Small handheld arrangement "tied as if to carry

## Youth ages 13 to 18

50. Arrangement of wild flowers in pottery or crockery
51. Arrangement in an animal container
52. Arrangement featuring a sport
53. Arrangement featuring a variety of garden flowers
54. Miniature arrangement - not to exceed 3 inches
55. Nosegay - Small handheld arrangement "tied as if to carry"
56. "Fairy Garden" - Create a place where fairies might play. open container, live foliage and natural materials to represent parts of the fairies area. Over $50 \%$ must be covered with live plants, up to $25 \%$ may be covered in natural materials and $25 \%$ in accessories (fairy houses, barns, bridges, etc.). House plants may be used.

## DRIED/SILK/PRESSED

## Children up to including age 12

60. Silk and or Dried Flowers - Decorated Broom
61. Silk and or Dried Flowers - arrangement in a pedestal container
62. Silk and or Dried Flowers - Centerpiece Arrangement
63. Silk and or Dried Flowers - Arrangement depicting a Holiday
64. Silk and or Dried Flowers - Corsage
65. Pressed Flowers - Framed Picture
66. Pressed Flowers - Stationery or Greeting Card

## Youth ages 13 to 18

67. Silk and or Dried Flowers - Decorated Broom
68. Silk and or Dried Flowers-arrangement in a pedestal container
69. Silk and or Dried Flowers - Centerpiece Arrangement
70. Silk and or Dried Flowers - Arrangement depicting a Holiday
71. Silk and or Dried Flowers - Corsage
72. Pressed Flowers - Framed Picture
73. Pressed Flowers - Stationery or Greeting Card


## DEPARTMENT 11

## SECTION 18 - Needlecraft - Youth

1. All articles must be laundered and ironed if needed
2. All articles must be the work of the exhibitor and never been entered in the fair before.

| Premiums | $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ | $4^{\text {th }}$ |
| :--- | :---: | :---: | :---: | :---: |
|  | 5.00 | 4.00 | 3.00 | 2.00 |

## CLOTHING CONSTRUCTION

Garments

1. Dress Simple
2. Skirt
3. Shirt or Blouse
4. Jumper
5. Sleepwear
6. Cape, Poncho or shawl
7. Jacket
8. Vest
9. Hat or cap
10. Fancy Dress or Gown
11. Other Clothing not listed above
12. Any Article - hand done mending (please pin
a 3x5 card with what was mended to article)
13. Any Article - machine done mending (please
pin a 3X5 card with what was mended to
article)
14. Renovated or remodeled garment
15. Fancy or decorated sweatshirt
16. Fancy decorated T-Shirt
Miscellaneous Items
17. Toys or Stuffed Animals
18. Placemats - set of 2
19. Decorative Holiday article
20. Tote Bags
21. Decorative Household Item
22. Decorative Fashion Item
23. Doll clothes
24. Pillowcases - set of 2
25. Potholders
Needlework
26. Any embroidered item
27. Any crocheted centerpiece or doily
28. Crochet pillow or cushion
29. Knitted pillow or cushion
30. Any Counted Cross Stitch item
31. Any Needlepoint item
32. Any smocked item
33. Any tatted item
34. Framed picture or sampler
35. Hooped picture or sampler
Knitted or Crocheted Miscellaneous Items
36. Dolls
37. Doll clothes
38. Stuffed animals
39. Potholders - Hotpads - set of 2
40. Placemats - set of 2
41. Dish Cloths - set of 2
42. Household accessory
43. Decorative Holiday Item
1

Knit or Crochet Clothing
50. Hat or cap
51. Poncho, cape or shawl
52. Vest or sleeveless sweater
53. Sweater
54. Purse or handbag
55. Scarves
56. Mittens or gloves
57. Any other article not listed above

## Afghans \& Quilting

60. Knitted afghans
61. Crocheted afghans
62. Quilted garment
63. Quilted holiday article
64. Quilted placemats set of 2
65. Quilted pillow
66. Quillo
67. Quilt-Any Size-

Premiums..... 15.0012 .0010 .008 .00
Rugs
70. Braided Rug
71. Crocheted Rug
72. Hooked Rug
73. Latch hook rug
74. Handwoven rug

Plastic Canvas
80. Plastic canvas toy
81. Plastic canvas Christmas Article
82. Plastic canvas holiday article
83. Plastic canvas useful item
84. Plastic canvas other item not listed above

## DEPARTMENT 11 - Arts \& Crafts - Youth

1. All artwork must be matted and/or framed, unless on stretched canvas, and is to be limited in 36 " in any direction. 02. All entries must be the work of the exhibitor.
2. All exhibits must be made since last years fair. All items to be displayed in Flag Building
3. Superintendents will place articles for exhibition - please leave all items on center tables for superintendents to organize. Please pickup exhibits on Monday between 9:00 am and 12:00 noon.
4. Best of Show ribbons to be awarded at the discretion of the judge. Superintendent: Sarah Parrish

## SECTION 190 - Art - Youth

| Premiums | $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ | $4^{\text {th }}$ |
| :--- | :--- | :--- | :--- | :--- |
|  | 5.00 | 4.00 | 3.00 | 2.00 |

## Children Pre-school and in Grades K to 3

1. Finger painting
2. Chalk drawing
3. Crayon drawing
4. Pencil drawing
5. Colored pencil drawing
6. Oil Pastel
7. School construction paper artwork
8. Marker drawing
9. Fuzzy poster
10. Watercolor - Scenery
11. Watercolor - Birds or Animals
12. Watercolor - Flowers
13. Watercolor - Abstract
14. Watercolor - People
15. Watercolor - Miscellaneous
16. Pastel
17. Acrylic painting
18. Tempura - Scenery
19. Tempura - Birds or Animals
20. Tempura - Flowers
21. Tempura - Abstract
22. Tempura - People
23. Tempura - Miscellaneous
24. Mixed Media - Scenery
25. Mixed Media - Birds or Animals
26. Mixed Media - Flowers
27. Mixed Media - Abstract
28. Mixed Media - People
29. Mixed Media - Miscellaneous
30. Sand Art
31. Print Making
32. Batiking
33. Embossing
34. Sculpture
35. Tissue Art
36. Painted Rock
37. Pair of Painted Rocks
38. Group of painted rocks
39. Digitally created original artwork
40. Miscellaneous Artwork

## Children in Grades 4 to 6

51. Finger painting
52. Chalk drawing
53. Crayon drawing
54. Pencil drawing
55. Colored pencil drawing
56. School Construction artwork
57. Marker drawing
58. Fuzzy poster
59. Oil painting
60. Watercolor - Scenery
61. Watercolor - Birds or Animals
62. Watercolor - Flowers
63. Watercolor - Abstract
64. Watercolor - People
65. Watercolor - Miscellaneous
66. Acrylic painting
67. Tempura - Scenery
68. Tempura - Birds or Animals
69. Tempura - Flowers
70. Tempura - Abstract
71. Tempura - People
72. Tempura - Miscellaneous
73. Sand art
74. Batiking
75. Embossing
76. Sculpture
77. Digitally created original artwork -computer art
78. Tissue Paper
79. Pen \& Ink Drawing
80. Print Making
81. Oil Pastel/Pastel
82. Mixed Media - Scenery
83. Mixed Media - Birds or Animals
84. Mixed Media - Flowers
85. Mixed Media - Abstract
86. Mixed Media - People
87. Mixed Media - Miscellaneous
88. Miscellaneous Artwork

## DEPARTMENT 11 - Arts \& Crafts - Youth

1. All artwork must be matted and/or framed and is to be limited in $36^{\prime \prime}$ in any direction. All entries must be the work of the exhibitor.
2. All exhibits must be made since last years fair.All items to be displayed in Flag Building
3. Superintendents will place articles for exhibition - please leave all items on center tables for superintendents to organize. Please pickup exhibits on Monday between 9:00 am and 12:00 noon.
4. Best of Show ribbons to be awarded at the discretion of the judge.
6.00
$2^{\text {nd }}$
5.00
$3^{\text {ra }}$ 4.00

## $4^{\text {th }}$

3.00
46. Acrylic/Other
47. Charcoal/Scenery
48. Charcoal/People
49. Charcoal/Birds or Animals
50. Charcoal/Flowers
51. Charcoal/Abstract
52. Charcoal/Miscellaneous
53. Charcoal/Other
54. Pencil/Scenery
55. Pencil/People
56. Penci//Birds or Animals
57. Pencil/Flowers
58. Pencil/Abstract
59. Pencil/Miscellaneous
60. Pencil/Other
61. Colored Pencil/Scenery
62. Colored Pencil/People
63. Colored Pencil/Birds or Animals
64. Colored Pencil/Flowers
65. Colored Pencil/Abstract
66. Colored Pencil/Miscl
Premiums
Students in Grades 7 to 9
26. Oil Painting/Scenery
27. Oil Painting/People
28. Oil Painting/Birds or
Animals
29. Oil Painting/Flowers
30. Oil Painting/Abstract
31. Oil Painting/Misc
32. Oil Painting/Other
33. Watercolor/Scenery
34. Watercolor/People
35. Watercolor/Birds or Animals
36. Watercolor/Flowers
37. Watercolor/Abstract
38. Watercolor/Misc
39. Watercolor/Other
40. Acrylic/Scenery
41. Acrylic/People
42. Acrylic/Birds or Animals
43. Acrylic/Flowers
44. Acrylic/Abstract
45. Acrylic/Miscellaneous

Students in Grades 7 to 9<br>Oil Painting/Scenery<br>27. Oil Painting/People Animals<br>29. Oil Painting/Flowers<br>30. Oil Painting/Abstract<br>32. Oil Painlol<br>33. Watercolor/Scenery<br>33. Walercolorscenery<br>35. Watercolor/Birds or Animals<br>36. Watercolor/Flowers<br>37. Watercolor/Abstract<br>38. Watercolor/Misc<br>Watercolor/Other<br>42. Acrylic/Birds or Animals<br>43. Acrylic/Flowers<br>45. Acrylic/Miscellaneous

Premiums $\quad 6.00$
Students in Grades 10 to 12
80. Oil Painting/Scenery
81. Oil Painting/People
82. Oil Painting/Birds or Animals
83. Oil lainting/Fowers
84. Oil Painting/Abstract
85. Oil Painting/Misc
86. Oil Painting/Other
87. Watercolor/Scenery
88. Watercolor/People
89. Watercolor/Birds or Animals
90. Watercolor/Flowers
91. Watercolor/Abstract
92. Watercolor/Misc
93. Watercolor/Other
94. Acrylic/Scenery
95. Acrylic/People
96. Acrlic/Birds or Animals
97. Acrylic/Flowers
98. Acrylic/Abstract
99. Acrylic/Miscellaneous

SECTION 192 - Art - Youth
$2^{\text {nd }}$
5.00
100.Acrylic/Other
101.Charcoal/Scenery
102.Charcoal/People
103.Charcoal/Birds or Animals
104.Charcoal/Flowers
105.Charcoal/Abstract
106.Charcoal/Miscellaneous
107.Charcoal/Other
108.Pencil/Scenery
109.Pencil/People
110.Pencil/Birds or Animals
111.Penci//Flowers
112. Pencil/Abstract
113.Pencil/Miscellaneous
114.Pencil/Other
115. Colored Pencil/Scenery
116. Colored Pencil/People
117.Colored Pencil/Birds or Animals
118.Colored Pencil/Flowers
119. Colored Pencil/Abstract
120.Colored-Pencil/Misc
67. Colored Pencil/Other
68. Pen and Ink Drawing
69. Marker Drawing
70. Pastel
71. Digitally Created Original Artwork
72. Scratch Board
73. China/Porcelain Painting
74. Mixed Media - Scenery
75. Mixed Media - Birds or Animals
76. Mixed Media - Flowers
77. Mixed Media - Abstract
78. Mixed Media - People
79. Mixed Media - Misc
80. Calligraphy
81. Sand Art
82. Sculpture - Clay
83. Sculpture - Paper Mache
84. Sculpture - Other
85. Tissue Paper
86. Oil Pastel
87. Miscellaneous Artwork
$4^{\text {th }}$
3.00
121.Colored Pencil/Other
122.Pen and Ink Drawing
123.Marker Drawing
124.Pastel Drawing
125. Digitally Created Original Artwork
126. Scratch Board
127. China/Porcelain Painting
128.Mixed Media - Scenery
129. Mixed Media - Birds or Animals
130.Mixed Media - Flowers
131. Mixed Media - Abstract
132. Mixed Media - People
133.Mixed Media -Misc
134.Calligraphy
135. Sand Art
136. Sculpture - Clay
137. Sculpture - Paper Mache
138.Sculpture - Other
139. Tissue Paper
140. Oil Pastel
141.Miss Artwork

## SECTION 193 - Photography - Youth

1. All photos must be matted and/or framed - may use construction paper or other firm paper. Matting may not extend more than 1 "around photo.
2. No names, titles, or dates may appear on the front of the photos or matting.
3. Best of Show ribbons to be awarded at the discretion of the judge. Superintendent: Melanie Norton

| Premiums | $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ | $4^{\text {th }}$ |
| :--- | :---: | :---: | :---: | :---: |
|  | 5.00 | 4.00 | 3.00 | 2.00 |

## Grades K-3

Black \& White

1. People - Adult
2. People - Children
3. Animals - Domestic
4. Animals - Wild
5. Flowers
6. Scenes - Spring or Summer
7. Scenes - Fall
8. Scenes - Winter
9. Sports
10. Still Life (arrangement of inanimate objects)
11. Picture Story - 4 prints, one frame
12. Sullivan County Fair Photo - taken at a previous fair

Color
14. People - Adult
15. People - Children
16. Animals - Domestic
17. Animals - Wild
18. Flowers
19. Scenes - Spring or Summer
20. Scenes - Fall
21. Scenes - Winter
22. Sports
23. Still Life (arrangement of inanimate objects)
25. Picture Story - 4 prints, one frame
26. Sullivan County Fair Photo - taken at a previous fair

## Grades 4-6

Black \& White
41. People - Adult
42. People - Children
43. Animals - Domestic
44. Animals - Wild
45. Flowers
46. Scenes - Spring or Summer
47. Scenes - Fall
48. Scenes - Winter
49. Sports
50. Still Life (arrangement of inanimate objects)
52. Picture Story - 4 prints, one frame
53. Sullivan County Fair Photo - taken at a previous fair

Color
54. People - Adult
55. People - Children
56. Animals - Domestic
57. Animals - Wild
58. Flowers
59. Scenes - Spring or Summer
60. Scenes - Fall
61. Scenes - Winter
62. Sports
63. Still Life (arrangement of inanimate objects)
65. Picture Story - 4 prints, one frame
66. Sullivan County Fair Photo - taken at a previous fair


## SECTION 194 - Photography

| Premiums | $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ | $4^{\text {th }}$ |
| :---: | :---: | :---: | :---: | :---: |
|  | 6.00 | 5.00 | 4.00 | 3.00 |

## Grades 7 to 9

Black \& White

1. People - Adult
2. People - Children
3. Animals - Domestic
4. Animals - Wild
5. Flowers
6. Scenes - Spring or Summer
7. Scenes - Fall
8. Scenes - Winter
9. Sports
10. Still Life (arrangement of inanimate objects)
11. Picture Story - 4 prints, one frame
12. Sullivan County Fair Photo - taken at a previous fair

## Color

14. People - Adult
15. People - Children
16. Animals - Domestic
17. Animals - Wild
18. Flowers
19. Scenes - Spring or Summer
20. Scenes - Fall
21. Scenes - Winter
22. Sports
23. Still Life (arrangement of inanimate objects)
24. Picture Story - 4 prints, one frame
25. Sullivan County Fair Photo - taken at a previous fair
26. Any photo - sepia tone
27. Digitally Manipulated - Each entry must be accompanied with a wallet size photo of the original unmanipulated picture and a brief description of the changes made taped to the back of the entry for judging purposes.

## SECTION 195 - Photography

Premiums

## Grades 10 to 12

Black \& White

1. People - Adult
2. People - Children
3. Animals - Domestic
4. Animals - Wild
5. Flowers
6. Scenes - Spring or Summer
7. Scenes - Fall
8. Scenes - Winter
9. Sports
10. Still Life (arrangement of inanimate objects)
11. Picture Story - 4 prints, one frame
12. Sullivan County Fair Photo - taken at a previous fair

Color

14. People - Adult
15. People - Children
16. Animals - Domestic
17. Animals - Wild
18. Flowers
19. Scenes - Spring or Summer
20. Scenes - Fall
21. Scenes - Winter
22. Sports
23. Still Life (arrangement of inanimate objects)
24. Picture Story - 4 prints, one frame
25. Sullivan County Fair Photo - taken at a previous fair
26. Any photo - sepia tone
27. Digitally Manipulated - Each entry must be accompanied with a wallet size photo of the original unmanipulated picture and a brief description of the changes made taped to the back of the entry for judging purposes.

## DEPARTMENT 11 Youth Handicrafts

1. The exhibitor must have made all exhibits. No commercial articles accepted.
2. Ceramic articles should have identification marks to indicate that they are originals.
3. All exhibits must have not been exhibited at the fair in previous years.
4. Only those classes listed below will entries be allowed.
5. Models must not exceed $18{ }^{\prime \prime} \times 24$ ".
6. Best of Show ribbons to be awarded at the discretion of the judge.

Superintendent: Pat Arcaro

## SECTION 196

| Premiums | $1^{\text {st }}$ |
| :---: | :---: |
|  | 4.00 |
| Children Preschool and grades K to 3 |  |

1. Bead work/jewelry
2. Beadwork/Ornaments
3. Beadwork/other
4. Ceramics/Glazed
5. Ceramics/Stained
6. Ceramics/Air Brush
7. Ceramics/Other
8. Pottery/Hand built
9. Pottery/Thrown
10. Leatherwork/Any Article
11. Basket Weaving
12. Seed Work
13. Glass Painting
14. Holiday Craft/Wreath
15. Holiday Craft/Ornament
16. Painted Pots
17. Creative Flowers
18. Craft Stick Art
19. Decoupage
20. Plaster Craft
21. Wood Craft
22. Models/Automotive
23. Models/Aircraft
24. Models/Other
25. Candle Making
26. Nature's

Materials/Shell/Any
Article
27. Nature's

Materials/Cornhusk/Any
Article
28. Nature's

Materials/Cones/Nut
Work/Any Article
29. Nature's

Materials/Feathers/Any Article
30. Clothes Pin Craft
31. Polymer Clay Sculpture
32. Duct Tape Craft
33. Scrapbook - display up to 3 pages
34. Gift Wrapped Box - no larger than 12"x12"x8"
35. Any Article Made as a School Project
36. School Recycled Project

## Children Grades 4 to 6

40. Bead work/jewelry
41. Decoupage
42. Beadwork/Ornaments
43. Beadwork/other
44. Ceramics/Glazed
45. Ceramics/Stained
46. Ceramics/Air Brush
47. Ceramics/Other
48. Pottery/Hand built
49. Pottery/Thrown
50. Leatherwork/Any Article
51. Basket Weaving
52. Seed Work
53. Glass Painting
54. Holiday Craft/Wreath
55. Holiday Craft/Ornament
56. Painted Pots
57. Creative Flowers
58. Craft Stick Art
59. Plaster Craft
60. Wood Craft
61. Models/Automotive
62. Models/Aircraft
63. Models/Other
64. Candle Making
65. Nature's

Materials/Shell/Any Article
66. Nature's

Materials/Cornhusk/Any
Article
67. Nature's

Materials/Cones/Nut
Work/Article
68. Nature's

Materials/Feathers/Any
Article
69. Clothes Pin Craft
70. Polymer Clay Sculpture
71. Duct Tape Craft
72. Gift Wrapped Box - no larger than 12 "x12"x8"
73. Scrapbook - display up to 3 pages
74. Any Article Made as a School Project
75. School Recycled Project
76. Any functional item made mainly of recycled materials. Entry must state item usage and list of recycled and new material used and cost of material. Size of display may not be any larger than 3 ft . by 3 ft .

## 

MUNICIPAL AUTHORTY SERVING RESIDENTS OF BRADFORD/SUUINAN/TIOGA COUNTIES SINCE 1973

- RESIDENTIAL - COMMERCIAL • INDUSTRIAL LANDFILL • ROLL-OFF SERVICE DUMPSTERS • DEMOLITION HAULING MUNICIPAL WASTE COLLECTION STREET SWEEPING

RECYCING PROGRAMS FOR RESIDENCES \& BUSINESSES
 CONTANERS



> BURLINGTON
(570) 297-4177 NTSWA\#2 MUNICIPAL WASTE LANDFILL

WELLSBORO 570-724-0145 TIADAGHTON TRANSFER STATION HOURS: MONDAY - FRIDAY 8:00-4:00PM - SATURDAY 8:00-12:00PM

## SECTION 197

## Premiums

## Youth Grades 7 to 9

100. Bead work/jewelry
101. Beadwork/Ornaments
102. Beadwork/other
103. Ceramics/Glazed
104. Ceramics/Stained
105. Ceramics/Air Brush
106. Ceramics/Other
107. Pottery/Hand built
108. Pottery/Thrown
109. Leatherwork/Any Article
110. Basket Weaving
111. Seed Work
112. Glass Painting
113. Holiday Craft/Wreath
114. Holiday Craft/Ornament
115. Holiday Craft/Nativity Scenes
116. Painted Pots
117. Creative Flowers
118. Craft Stick Art
119. Decoupage
120. Plaster Craft
121. Wood Craft
122. Models/Automotive
123. Models/Aircraft
124. Models/Other
125. Candle Making
126. Nature's Materials/Shell/Any Article
127. Nature's Materials/Cornhusk/Any Article
128. Nature's Materials/Cones/Nut Work/Any Article
129. Nature's Materials/Feathers/Any Article
130. Clothes Pin Craft
131. Polymer Clay Article
132. Scrapbook - display up to 3 pages
133. Metal Work/Jewelry
134. Metal Work/Tin Punch
135. Metal Work/Wrought Iron
136. Metal Work/Other Useful
137. Creative and Traditional Dolls
138. Stained Glass/Lampshades
139. Stained Glass/Panels
140. Stained Glass/Suncatchers
$2^{\text {nd }}$
3.00
$3^{\text {rd }}$
2.00
$4^{\text {th }}$
1.00
141. Stained Glass/Other
142. Macrame/Any Article
143. Fungus Art/Burning or Painting on fungi
144. Leaded Work
145. Shell Work
146. Stone Craft
147. String Craft
148. Quilling
149. Wood Crafts/Wood Carving
150. Wood Crafts/Lathe Work
151. Wood Crafts/Whittling
152. Wood Crafts/Wood Burning
153. Wood Crafts/Toys/Automotive
154. Wood Crafts/Toys/Other
155. Wood Crafts/Birdhouses/Bird Feeders
156. Wood Crafts/Lawn Ornament
157. Wood Crafts/Home Accessory
158. Intarsia
159. Hand Build Original Models (scale modelsnot from kits)
160. Tole Painting on Wood
161. Tole Painting on Fabric
162. Tole Painting on Metal
163. Stenciling on Wood
164. Stenciling on Fabric
165. Stenciling on Metal
166. Paper Craft/Origami
167. Paper Craft/Scherenschnittle
168. Hand Made Jewelry
169. Duct Tape Craft
170. Wrapped Box - no larger than 12 "x12"x8"
171. Other Unusual Handicraft Not listed Above
172. School Recycled Project
173. Any functional item made mainly of recycled materials. Entry must state item usage and list of recycled and new material used and cost of material. Size of display may not be any larger than 3 ft . by 3 ft .
174. Diamond Art painting craft

## SECTION 198

## Premiums

## $1^{\text {st }}$

5.00
$2^{\text {nd }}$
4.00
$3^{\text {rd }}$
$4^{\text {th }}$
3.00

## Youth Grades 10 to 12

201. Bead work/jewelry
202. Beadwork/Ornaments
203. Beadwork/other
204. Ceramics/Glazed
205. Ceramics/Stained
206. Ceramics/Air Brush
207. Ceramics/Other
208. Pottery/Hand built
209. Pottery/Thrown
210. Leatherwork/Any Article
211. Basket Weaving
212. Seed Work
213. Glass Painting
214. Holiday Craft/Wreath
215. Holiday Craft/Ornament
216. Holiday Craft/Nativity Scenes
217. Painted Pots
218. Creative Flowers
219. Craft Stick Art
220. Decoupage
221. Plaster Craft
222. Wood Craft
223. Models/Automotive
224. Models/Aircraft
225. Models/Other
226. Candle Making
227. Nature's Materials/Shell/Any Article
228. Nature's Materials/Cornhusk/Any Article
229. Nature's Materials/Cones/Nut Work/Any Article
230. Nature's Materials/Feathers/Any Article
231. Clothes Pin Craft
232. Polymer Clay Article
233. Scrapbook - display up to 3 pages
234. Metal Work/Jewelry
235. Metal Work/Tin Punch
236. Metal Work/Wrought Iron
237. Metal Work/Other Useful
238. Creative and Traditional Dolls
239. Stained Glass/Lampshades
240. Stained Glass/Panels
241. Stained Glass/Suncatchers
242. Stained Glass/Other
243. Macrame/Any Article
244. Fungus Art/Burning or Painting on fungi
245. Leaded Work
246. Shell Work
247. Stone Craft
248. String Craft
249. Quilling
250. Wood Crafts/Wood Carving
251. Wood Crafts/Lathe Work
252. Wood Crafts/Whittling
253. Wood Crafts/Wood Burning
254. Wood Crafts/Toys/Automotive
255. Wood Crafts/Toys/Other
256. Wood Crafts/Birdhouses/Bird Feeders
257. Wood Crafts/Lawn Ornament
258. Wood Crafts/Home Accessory
259. Intarsia
260. Hand Build Original Models (scale modelsnot from kits)
261. Tole Painting on Wood
262. Tole Painting on Fabric
263. Tole Painting on Metal
264. Stenciling on Wood
265. Stenciling on Fabric
266. Stenciling on Metal
267. Paper Craft/Origami
268. Paper Craft/Scherenschnittle
269. Hand Made Jewelry
270. Duct Tape Craft
271. Wrapped Box - no larger than 12 " $\times 12$ "x8"
272. Other Unusual Handicraft Not listed Above
273. School Recycled Project
274. Any functional item made mainly of recycled materials. Entry must state item usage and list of recycled and new material used and cost of material. Size of display may not be any larger than 3 ft . by 3 ft
275. Diamond art painting craft.

## SECTION 199

## HANDMADE FURNITURE

Premiums
$1^{\text {st }}$ 8.00
$2^{\text {nd }}$
6.00
$3^{\text {rd }}$
4.00
$4^{\text {th }}$
2.00

1. Clocks
2. Jewelry boxes
3. Shelves
4. Lamps
5. Chair
6. Chest
7. Other

## SECTION 200 Lego Contest

1. Only one entry per exhibitor - must be pre-registered.
2. The project must not exceed 12 " length $\times 12$ " width $\times 18$ " high and must be mounted on a sturdy base.
3. Only LEGO® or DUPLO blocks may be used. Your build must consist of LEGO® blocks ONLY, no Mega block, kinex, tinker toys, boxes, paper, etc. No painting LEGO® bricks.
4. Exhibits must be your own creation, not LEGO designated kits, project found online, in a magazine, etc. All entries should show originality, be creative!
5. Include a $3 \times 5$ index card that explains your idea/inspiration for your build, INCLUDE NAME ON BACK OF INDEX CARD.
6. Entries will be judged on creativity, ingenuity, and imagination.

| Premiums | $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ | $4^{\text {th }}$ |
| :--- | ---: | ---: | ---: | ---: |
|  | 5.00 | 4.00 | 3.00 | 2.00 |

## CLASS

1. Ages 5 years and younger
2. 6 to 8 years old
3. 9 to 12 years old
4. 13 to 16 years old
5. 17 years to 18 years old.

## We May Doze...But We Never Close!

## DEPARTMENT 12

## GRAINS AND HAY

## SECTION 1- Grain \& Seed Crops

| Premiums | $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ | $4^{\text {th }}$ |
| :--- | :---: | :---: | :---: | :---: |
|  | 5.00 | 4.00 | 3.00 | 2.00 |

Please tie stalks together securely for display

CORN (10 EARS)

1. Hybrid (white or yellow) Field Corn
2. Hybrid (white or yellow) Sweet corn
3. Open Pollinated Field Corn (white, yellow, or red)
4. Open Pollinated Sweet Corn (white or yellow)
5. Open Pollinated Indian Corn (colored)
6. Popcorn (rice, pearl, strawberry)

CORN (3 STALKS)
07. Field

## SECTION 2- Small Grains

Grain to be displayed in clear glass quart jars with lids or 1 gallon clear plastic ziplock bags

1. Barley
2. Oats
3. Wheat
4. Rye
5. Buckwheat
6. Sunflower
7. Soybean
8. Other

## FORAGE \& ENSILAGE CROPS

## SECTION 3- HAY

Long hay only. An exhibit shall consist of a bale section at least 8" thick or an equivalent amount if cut from hay in the mow.
Display in plastic bags- white or clear preferred.

1. Alfalfa or alfalfa grass mixed, first cutting. Not over $50 \%$ of grasses
2. Alfalfa or alfalfa grass mixed, later cuttings. Not over $50 \%$ of grasses
3. Other legumes or legume grass mixture. Not over $50 \%$ of grasses
4. Grass, first cutting. Mixture of timothy and/or other grasses and containing not more than 10\% legumes
5. Grass, second cutting. Mixtures of timothy and/or other grasses and containing no more than $10 \%$ legumes
6. Mixed hay, any mixture not classified in the previous classes, but which contains $50 \%$ or more singly or in combination of alfalfa,timothy, clover and grasses.
7. Alfalfa with not over $10 \%$ of grasses, first cutting
8. Alfalfa with not over $10 \%$ of grasses, later cuttings
9. Clover with not over $20 \%$ of timothy or other grasses
10. Clover-timothy mixed-a mixture of clover and timothy with over $20 \%$ but less than $50 \%$ of timothy
11. Summer annual grasses- sudan grass sorghum, sudan, hybrids, etc.

## SECTION 4- Silage

Silage-Crop must be named. Exhibits shall consist of 10 pounds. (Large size plastic bags are excellent containers for transporting or showing samples - preferable clear bags)

1. Perennial crops- direct cut, with or without preservatives
2. Perennial crops- wilted or low moisture, with or without preservatives
3. Annuals other than corn- direct cut, with or without preservatives
4. Annuals other than corn- wilted or low moisture, with or without preservatives
5. Corn silage

HIGH MOISTURE CORN- 1 gallon size clear plastic zip lock bag 06. Whole Shelled
07. Ground Ear

BALEAGE - 10 pound sample - clear bag
08. Small Grain 09. Grass 10. Legume

SECTION 5- Broom Corn

1. Broom Corn-1 Bundle

## DEPARTMENT 13

## Vegetables

## Section 1

1. In selecting vegetables for exhibition, choose such specimens that would bring the highest market price. Do not select the largest, select medium size specimens. If at all possible do not mix varieties.
02 . The following factors are generally used by an expert vegetable judge.
a. Trueness to variety of type. If at all possible, pick the specimens from one variety.
b. Uniformity in shape, size and color.
c. Be sure to pick out a perfect specimen, then select the others as similar as possible. Never mix specimens of different maturity.
d. Protect from dirt, disease, infection and mechanical damage. Select specimens that are perfect and show no blemishes of any kind.
e. Condition and maturity. Be sure that exhibits are of high quality.
f. Potatoes should not be washed. Remove soil using a soft cloth or brush.
g. Except for cherry tomatoes, tomatoes should have stems removed. Carrots, beets, etc. should have tops (leaves) removed from vegetables leaving about 2" of stems.
2. Best of Show ribbons to be awarded at the discretion of the judge.

Superintendent: Josie Silverstrim

Premiums $1^{\text {st }}$
5.00

2nd
4.00

3 rd
3.00
$4^{\text {th }}$
2.00

1. ASPARAGUS - 10 Spears - Any type

BEANS (DRY SHELLED) - 1 pt.
02. Edible soybeans
03. Horticultural
04. Kidney
05. Marrowfat
06. Pea or navy
07. Lima
08. Butter Beans

BEANS (GREEN SHELLED) - 1 pt.
09. Edible soybeans
10. Horticultural
11. Large seeded limas
12. Small seeded limas

BEANS (HORTICULTURAL)
13. Bush Types
14. Pole Types

BEANS (LIMA) - 10 PODS
15. Large seeded
16. Small seeded

BEANS (SNAP, BUSH TYPES) - 10 pods
17. Flat green pods
18. Flat yellow pods
19. Round green pods
20. Round yellow pods

BEANS (SNAP, POLE TYPES) - 10 pods
21. Flat green pods
22. Round green pods
23. Round yellow pods
24. Flat yellow posts

BEETS (TOPPED) - 5
25. Globe shaped
26. Half long
27. Long lutz types
28. Mangels
29. Yellow/Golden
30. BROCCOLI-1 entire head - any type
31. BRUSSEL SPROUTS - 1 stalk - any type

## CABBAGE - 1 HEAD

32. Savoy
33. Pointed
34. Round
35. Flat
36. Red or purple

CHINESE CABBAGE - 1 HEAD
37. Bok Choi (Regular or Baby)
38. Glory Type
39. Napa Type
40. Open Read

CARROTS (TOPPED) -5
41. Half Long (pointed) 5
42. Half Long (stump rooted)
43. Long
44. Round

CAULIFLOWER - 1 HEAD
45. Purple
46. White

CELERY - 1 PLANT IN SOIL
47. Green (fordhook pascal)
48. Yellow (fordhook pascal)

CORN (SWEET) - 5 EARS, HUSKS ON
49. White
50. Yellow
51. Bicolored

CUCUMBERS - 5 fruits
52. Pickling (under 3")
53. Pickles ( $3^{\prime \prime}$ to $5^{\prime \prime}$ )
54. Slicing (over 5")
55. European or burpless
56. EGGPLANT - 1 fruit - any type

ENDIVE - 1 PLANT IN SOIL
57. Broad leaved
58. Green curled
59. GARLIC - 3 bulbs - any type
60. HORSERADISH -3 roots ( 1 " min diameter)
61. KALE - 1 plant in soil - any type or color
62. KOHLRABI - 3 specimens - any type or color

LETTUCE - 1 PLANT IN SOIL
63. Butter head
64. Crisp head
65. Leaf
66. Romaine

MUSHROOMS - 1 pint
67. Shiitake
68. Portabella
69. Oyster
70. Crimini
71. Buttons
72. Large
73. Other

MUSKMELONS (CANTALOUPE) -1
74. Large (6" or more)
75. Small
76. OKRA - 5 fruits - any type or color

ONIONS (BULBS) - 5 (MATURE FOR STORAGE)
77. Bottle
78. Red Flat
79. Red Globe
80. White Flat
81. White Globe
82. Yellow Flat
83. Yellow Globe
84. Sweet Spanish
85. Other
86. Green Bunching

ONIONS -SETS - MATURE FOR STORAGE - 1 pt.
87. Multiplier
88. Red
89. White
90. Yellow

PARSNIPS (TOPPED) - 5
91. America
92. Model

PEAS - 10 Specimens
93. Garden Pea Type
94. Edible Pod Round - Snapping type
95. Edible Pod Flat - Snow Pea Type

PEPPERS (HOT)
96. Long -5
97. Round -5
98. Small-10

PEPPERS (PIMENTO) - 5
99. Green
100.Red
101.Yellow

PEPPERS - 5
102. Green
103.Red
104.Yellow
105. Others

POTATOES - 5
106.Red Pontiac
107.Chippewa
108. Irish Cobbler
109.Katahdin
110.Kennebec
111.Russet - rural
112. Yukon gold
113.Sebago
114. Others

POTATOES (SWEET) - 5
115. Yellow or Orange types
116. White or Pink types

PUMPKINS - 1 specimen
117.Connecticut field type
118. Small Sugar Pie type
119. Winter Neck type
120. Other Ornamental type
121.Largest field pumpkin - 1 (specify weight on entry tag
RADISHES (SUMMER)
122.Small Round - 10
123. White Icicle - 5

RADISHES (WINTER) -5
124.Black
125.White
126.RHUBARB - 5 stalks tied together
127.RUTABAGAS (topped) 3 any type

SQUASH (SUMMER) - 1 fruit
128.Bush Scallop - patty pan
129. Cocozelle
130.Crookneck
131.Straightneck
133. Green Zucchini
134. Yellow Zucchini
135.Any other type

SQUASH (WINTER) - 1 fruit
136.Acorn
137.Butternut
138. Hubbard
139.Buttercup
140.Spaghetti
141.Larges squash - 1 (specify weight on entry tag)
142.Any other type
144.SPINACH - 1 plant in soil
145.SWISS CHARD - 1 stalk in soild

TOMATOES (LARGE FRUIT) - 5
146.Red
147. Yellow or Orange
148.Pink
149.Mature Green
150.Italian
151.Other - including heirlooms

TOMATOES(SMALL FRUITS)-10 fruits or 5 fruit clusters
152. Cherry
153. Plum or Grape
154. Pear shaped
155. Husk Tomato
157. TURNIPS - 3 roots

WATERMELON - 1 fruit
158. Largest single
159. Midget - Icebox type
160. Oblong
161. Round or Oval

GOURDS - 2 FRUITS
162. Mixed
163. One Variety
164. Large Types (Apple, Bottle, Birdhouse, Goose, etc.)
165. VEGETABLE FREAKS - specimen
166. ANY OTHER VEGETABLE - specify by name - 1 specimen
Premiums $\quad 1^{\text {st }} \quad 2^{\text {nd }} \quad 3^{\text {rd }} \quad 4^{\text {th }}$
174.MARKET BASKET - Display 10 different kinds of vegetables, 2 specimens per kind
Premiums $\quad 1^{\text {st }} \quad 2^{\text {nd }} \quad 3^{\text {rd }} \quad 4^{\text {th }}$
175.HOME GARDEN COLLECTION - 6 or more kinds attractively displayed - 2 specimens per kind

## DEPARTMENT 13 <br> Herbs <br> Section 2

1. Unless otherwise noted, exhibits in this division must be cut herbs grown by the exhibitor.
2. They must conform to the number of stems specified.
3. Must be 12 inches or less in height except for comfrey, which will be judged solely on quality.
4. Exhibitor must provide own container. No plastic or Styrofoam cups, please.
5. Herbs will be judged by:
a. Condition
b. Freedom from disease and insects
c. Leafy quality.
6. Best of Show ribbons to be awarded by the discretion of the judge.

Superintendent: Deane Macgill

| Premiums | $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ |
| :--- | :---: | :---: | :---: |
| 5.00 | 4.00 | 3.00 | $4^{\text {th }}$ |
|  | 5.0 .00 |  |  |

## ANNUALS

1. Aloe - aloe babadensis - plant
2. Anise - Pimpinella anisum -3 stems
3. Bay - Laurus nobilis - 1 stem
4. Borage - eupatorium Perfoliatum -5 stems
5. Cilantro-coriander-coriander sativum-1 bunch
6. Chervil - anthriseus cercfolium -5 stems
7. Argula -eruca vesicaria - 1 bunch
8. Summer savory -saturica hortensis - 1 bunch
9. Chives - regular - 5 stems
10. Chives - garlic - 5 stems

## KING OF HERBS

11. Sweet basil - ocenium basilicium -1 stem
12. Opal basil - OB purpureum -1 stem
13. Dill - Anethum graveoleas -3 seed heads
14. Fennel - foeniculium vulgare -3 seed heads
15. Curly Parsley -p . crispum -1 bunch
16. Italian Parsley - flat - p.c. Italian - 1 bunch
17. Pineapple sage - salvia elegans -5 stems
18. Calendula - calendula officinalis -3 stems
19. Nasturtium - tropoolum magus - 1 bunch
20. Leeks - allium triquetrum -3 plants
21. Sweet Annie - sweet wormwood - artemisia annua - 5 stems

## PERENNIALS

25. Bee Balm - monardo didyma - 5 stems
26. Costmary-chrysanthemum balsamita-5 stems
27. Cardamon - Elettaria cordamomum - 5 stems
28. Comfrey - Symphytum officinale
29. Curry - helichrysum italicum - 5 stems
30. White Horehound - morrubium vulgare - 5 stems
31. Hops - humulus lupulus - 1 bunch
32. Ginger - zingiber officinale -3 stems
33. Lavender - lavendulan augustifolia - 5 stems- judged fon foliage, not flowers
34. Lovage - Levisticum officinale -5 stems
35. Licorice - glycyrrlize glabra - 5 stems
36. Lemon Grass - cymhopogon citratus - 5 stems no limitations on height

## MINT - MENTHA

37. Spearmint $-m$. spicata -5 stems
38. Pennyroyal $-m$. pulegium -1 bunch
39. Peppermint $-m$. piperita -5 stems
40. Applemint $-m$. sauveolens -5 stems
41. Orange $-m$. citrate -5 stems
42. Lemon $-m$. xaquatica -5 stems
43. Any other mint -5 stems
44. Mugwart - artmesia vulgaris -5 stems

## OREGANO-ORIGANUM

45. Greek - o. onites - 5 stems
46. Showy - o. vulgare -5 stems
47. Decorative -o . rotundifolium $\mathrm{cv} .-5$ stems
48. Rue - ruta graveolens - 1 stem
49. Rosemary - rosemarinus officinalis - 1 plant
50. Primrose - primula ulgaris - 1 stem
51. Lemon Balm - melissa officinalis -5 stems
52. Sweet marjoram - o. marjorana -5 stems
53. Pot Marjoram - o. onites -5 stems

## SAGE - SALVIA OFFICINALIS

54. Garden - s. officinalis - 1 stem
55. Purple - s. o. purpurea -1 stem
56. Tricolor - s.o. tricolor - 1 stem
57. Sweet Cecily - myrrhis odorata - 5 stems
58. Salad burnet - sanguisorba minor -5 stems
59. Sorrel - Broadleaf (Garden)-rumexacetosa 1 bunch
60. St. John's Wort-hypericum perdoratum-5 stems
61. Sweet Violet - viola adorate -5 stems
62. Soapwort - saponorio officinalis -5 stems
63. Sweet woodruff - gallium adoratum -1 bunch
64. Southernwood - artemisia abrotanum - 5 stems
65. Winter savory - satureja Montana - 1 bunch
66. Watercress - nasturtium officianle - 1 bunch
67. Tarragon (French) - artemisia dracunculus 5 stems
68. Tansy - tanacetiium vulgare -5 stems
69. Thyme - thymus vulgaria - 5 stems
70. Anise hyssop - Agastache anethiodora - 5 stems
71. Lemon verbena - aloysia triphylla - 5 stems
72. Feverfew - chrysanthemum parthenium - 1 stem
73. Scented geranium - pelargeonium -1 stem
74. Echinacea - Echinacea purpura - 1 stem
75. Patchoulic -posgostemon cablin - 1 stem

## MIXED HERBS, FRESH OR DRIED

76. Six or more kinds,cut, attractively displayed, in one container
77. Wreaths using no plant material other than herbs. Bowes permitted
78. Potpourri - judged on appearance and fragrance
79. Collection of 5 different dried herbs tied \& ready to hang (not more than 1 inch diameter at stem bottom.)

## DEPARTMENT 14

## FRUITS AND NUTS

1. In selecting fruit for exhibition, choose specimens that would bring the highest market price. Do not select the largest. Select medium size. In plate displays, select five specimens as nearly alike as possible.
02 . Premiums will be awarded only when the exhibit complies with the standard, is meritorious, and is properly named.
2. All Fruits and Nuts must have been grown in the surrounding community, within the past year.

Superintendent: Josie Silverstrim
Section 1 Fruits

| Premium | $1^{\text {st }}$ |
| :---: | :---: |
|  | 5.00 |
| APPLES - plate of $5-$ any variety |  |

1. Red delicious
2. Yellow delicious
3. Macintosh
4. Northern Spy
5. Macoun
6. Jonathon
7. Ida Red
8. Mutsu
9. Gala
10. Gala
$\begin{array}{cc}\text { Premium } & 1^{\text {st }} \\ \\ \text { APPLES - plate of } 5 & \text { - any variety }\end{array}$
11. Cortland
12. Fuji
13. Others
14. Peaches - plate of 5 - any named variety
15. Pears - plate of 5 - any named variety
16. Plums - plate of 5 - any named variety
17. Nectarines
18. Quinces

## SECTION 2 - BERRIES

|  | Semiums | $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ |
| :---: | :---: | :---: | :---: | :---: |
|  | 3.00 | 2.75 | 2.50 | $4^{\text {th }}$ |
|  | 3.00 |  |  |  |

BERRIES - 1 cup on plate

1. Blueberry or Huckleberry
2. Blackberry
3. Elderberry
4. Strawberry
5. Red Raspberries
6. Gooseberries
7. Currants
8. Any other named variety

## SECTION 3 - GRAPES

Premiums
$1^{\text {st }}$
3.00
$\begin{array}{cc}2^{\text {nd }} & 3^{\text {rd }} \\ 2.75 & 2.50\end{array}$
4th
2.00

| SECTION 4 - Edible Nuts Harvested within the last year <br> (10 Specimens of each variety entered) |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Premiums | $1{ }^{\text {st }}$ | $2^{\text {nd }}$ |  | $4^{\text {th }}$ |
|  | 3.00 | 2.75 | 2.50 | 2.00 |
| 01. American Black Walnuts |  |  |  |  |
| 02. English Walnuts |  |  |  |  |
| 03. Butternuts, any variety |  |  |  |  |
| 04. Hazelnuts |  |  |  |  |
| 05. Shell bark, shag bark hickory |  |  |  |  |
| 06. Pecans |  |  |  |  |
| 07. Native American or Chinese Chestnuts |  |  |  |  |
| 08. Any other named nuts not listed |  |  |  |  |
| 09. Nutmeats - 1 pint jar of any variety |  |  |  |  |
| (must contain only 1 variety in a jar) |  |  |  |  |

Plate of 2 bunches

1. Concord - purple
2. Himrod - green
3. Others

## County Farm Bureau



The Bradford/Sullivan County Farm Bureau is helping celebrate Ag Education by placing the PA. Farm Bureaus' 2024 Ag Literacy book titled "Anywhere Farm" in all elementary schools, the county library and some town libraries in both counties. "Anywhere Farm" is written by Phyllis Root and illustrated by G. Brian Karas. From a box or bucket to a pan, almost anything can be turned into a home for green, growing things. Windows, balconies and front steps all make wonderful spots to start. Anywhere can be a farm, all it takes is one small seed and someone to plant it.

Members of our board are President - Barb Warburton, 1st V. President Amanda Miller, 2nd V. President - Paul Yoachim, Martha Young Secretary/Treasurer, Kathy Yoachim - County Womens' char, Chris Young, James Gore, Brian Moyer, Daryl/Kay Miller, Steve Bowker, Michelle Harnish, Michael Lunak and Doug McLinko.

Pictured here are Barb and Kathy reading the book to students from the Sayre Epiphany School.

## DEPARTMENT 15 <br> HOME PRODUCED PRODUCTS

1. All products must have been made by the exhibitors.
2. Complete baked goods must be brought to the fair. After judging, a portion will be reserved for display.

Exhibitors may pick up remaining portion between 3 pm and 6 pm on Tuesday.
03. Please us disposable plates for display. Please cover items with plastic wrap or zip lock bags.
04. No entries will be accepted which need refrigeration.
05. Best of Show ribbons to be awarded at the discretion of the judge.

Superintendent: Janet Hatch

## SECTION 1 - Baked Products

To be judged on general appearance (size, shape, crust, color and sensory qualities - aroma, flavor, moistness, grain and texture)

## Premiums <br> QUICK BREADS

1. $\quad 1 / 2$ dozen baking powder biscuits
2. Corn bread - 4 pieces approx.. $21 / 2^{\prime \prime} \times 3$ "
3. Muffins $-1 / 2$ doz. - plain
4. Muffins $-1 / 2$ doz. - vegetable
5. Muffins - $1 / 2$ doz. - blueberry
6. Muffins $-1 / 2$ doz. - other fruit
7. Muffins $-1 / 2$ doz. - other grain
8. Muffins - $1 / 2$ doz. - bran
9. Nut bread - 1 loaf
10. Fruit bread - 1 loaf
11. Zucchini bread - 1 loaf
12. Pumpkin bread - 1 loaf
13. Banana bread-1 loaf
14. Oatmeal Break - 1 loaf

YEAST BREADS - to consist of one rectangular loaf approx.. 4X8X5" wrapped in plastic. No fork pricks.
15. White
16. Raisin
17. Whole Wheat
18. Rye
19. Herb
20. Fancy Holiday Break
21. Others- specify by name

BREAD MACHINE
22. White
23. Whole Wheat
24. Other - specify by name

ROLLS - consist of six (6) rolls of uniform shape and size wrapped in plastic bag
25. Cinnamon rolls
26. Doughnuts
27. Whole Wheat roll
28. White rolls

CAKES-a display of one wrapped round cake, not iced to be judged on general appearance (shape and color) and sensory qualities (aroma, flavor, moistness, grain and texture). Must be made from scratch with recipe included.

| BUTTER OR OIL CAKES |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 30. Chocolate |  |  |  |  |
| 31. White |  |  |  |  |
| 32. Yellow |  |  |  |  |
| 33. Spice |  |  |  |  |
| 34. Red Velvet |  |  |  |  |
| 35. Others - specify by name |  |  |  |  |
| CUPCAKES - $1 / 2$ dozen on 9 " plate - not iced |  |  |  |  |
| 36. Chocolate |  |  |  |  |
| 37. Yellow |  |  |  |  |
| 38. White |  |  |  |  |
| 39. Any other - specify by name |  |  |  |  |
| EGG CAKES, NOT ICED |  |  |  |  |
| 40. Angel Food |  |  |  |  |
| 41. Sponge |  |  |  |  |
| 42. Pound |  |  |  |  |
| 43. Chiffon |  |  |  |  |
| 44. Others - specify by name |  |  |  |  |
| Premiums | $1{ }^{\text {st }}$ | $2^{\text {nd }}$ | $3{ }^{\text {rd }}$ | $4^{\text {th }}$ |
|  | 10.00 | 8.00 | 6.00 | 4.00 |

BEST DECORATED CAKES - may use cake form judged on decorative design
45. Single Layer
46. Two or more layers

| Premiums | $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ | $4^{\text {th }}$ |
| :--- | :---: | :---: | :---: | :---: |
|  | 4.00 | 3.50 | 3.00 | 2.50 |

PIES - to be judged on texture of crust and flavor of filling
47. One crust pie, any kind - not cream filling or custard
48. Two crust pie, any kind - not cream filling or custard

CANDY - 6 pieces, must be made by exhibitor
50. Chocolate fudge
51. Chocolate covered
52. Peanut Butter fudge
53. Mints
54. Peanut Butter cups
55. Peanut clusters
56. Peanut butter clusters
57. Potato candy
58. Peanut brittle
59. Others - specify by name

COOKIES - ½ DOZEN (6)
60. Bar
61. Dropped
62. Filled
63. Molded
64. Brownies
65. Rolled
66. Sliced or ice box
67. Pressed
68. No Bake
69. Sandwich
70. Others- list
71. Apple Dumplings (2)
72. All other desserts - specify by name

BOX CAKES - A display of one wrapped round cake, not iced. May use cake mixes
73. White
74. Yellow
75. Chocolate

## MISCELLANEOUS HOME PRODUCTS.

80. Lard - 1 quart
81. Soap - 1 cake
82. Noodles - 1 quart
83. Pasta $-1 / 2$ pound uncooked
84. Others (edible) - specify by name
85. Others (non - edible) - specify by name
86. Gingerbread House - Packaged
87. Gingerbread House - Made from Scratch

## Sunrise Lawn Care

## 42 Blueberry Mountain Lane

New Albany, PA 18833
570-924-3242


## 2024 HOMEMADE CHOCOLATE CAKE CONTEST

## RULES:

1. Open to any individual amateur baker who is a Pennsylvania resident. One entry per person.
2. Entrants may NOT have won $1^{\text {st }}$ place in this Homemade Chocolate Cake contest at any other fair in 2024.
3. The Cake and any Fillings and Frostings must be made from scratch with edible ingredients. No prepackaged ingredients may be used (ex: no pre-made mixes, cookie dough, pie crust, frosting, etc.). Any decorations must just be edible.
4. Cake recipe must feature chocolate or cocoa as a main ingredient.
5. Entry must be a layered chocolate cake.
6. Entry must be frosted and frosting must also be made from "scratch" (no pre-packaged frosting).
7. The entire cake entry must be submitted for judging on cardboard or other food safe disposable setting. (All pans, plates and dishes are considered to be disposable and will not be returned.)
8. Recipes must be submitted with the entry, printed on one side of $8-1 / 2^{\prime \prime} \times 11^{\prime \prime}$ sheets of paper. Recipe must list all ingredients, quantities, and the preparation instructions. Entrant's name, address and phone number must be printed on the back side of all the pages. (All recipes and cakes will become the property of the Fair or PA Farm Show and will not be returned.)
9. Refrigeration is not available at the fair or PA Farm Show. Entries that require refrigeration after baking must indicate so in the recipe. Those entries will not be sold, auctioned or otherwise distributed for consumption after judging for food safety reasons.
10. Judging Criteria:

Flavor
(aroma, taste, good balance of flavorings)
Texture
(moist and tender crumb; not soggy or dry) Inside Characteristics (even grain, evenly baked; free from air pockets) Outside Characteristics $\qquad$ (consistent shape/size/surface; overall appeal)
Frosting (taste, texture, even color)

30 points
25 points
20 points
15 points
10 points
100 points

First Place Winner is eligible for the 2025 PA Farm Show competition.

## Premiums for the 2025 PA FARM SHOW competition

First Place - $\$ 500.00$ Second Place - $\$ 250.00$ Third Place - $\$ 100.00$
Fourth Place - Rosette Ribbon Fifth Place - Rosette Ribbon
Sponsor: PA State Association of County Fairs


## ANGEL FOOD CAKE CONTEST RULES

1. Open to any individual amateur baker who is a Pennsylvania resident. One entry per person.
2. Entrants may NOT have won 1st place in this Angel Food Cake contest at any other fair in 2024.
3. The Cake and any Fillings and Frostings must be made from scratch with edible ingredients. No pre-packaged ingredients may be used (ex: no pre-made mixes, cookie dough, pie crust, frosting, etc.).
Any decorations must just be edible.
4. The recipe shall include eggs that were produced in Pennsylvania, if possible.
5. The entire cake entry must be submitted for judging on cardboard or other food safe disposable setting. (All pans, plates and dishes are considered to be disposable and will not be returned.)
6. Recipe(s) listing the ingredients and the preparation instructions must be submitted with the entry (printed on one-side of $8-1 / 2^{\prime \prime} \times 11^{\prime \prime}$ size sheets of paper). Entrant's name, address and phone number must be printed on the back of all the pages. (All recipes and cakes will become the property of the Fair or PA Farm Show and will not be returned.)
7. Refrigeration is NOT available at the Fair or PA Farm Show. Entries that require refrigeration after baking must indicate so in the recipe. Those entries will not be sold, auctioned, or otherwise distributed for consumption after judging for food safety reasons.
8. Judging will be based on the following criteria:

Flavor (smell, taste, flavoring)
Inside Characteristics (texture \& lightness)
Overall Appearance (surface, size, color)
Creativity
Topping, Icing or Decoration

30 points
25 points
20 points
15 points
10 points

FAIR PRIZES: $\mathbf{1}^{\text {st }}=\$ 25 \quad 2^{\text {nd }}=\$ 15 \quad 3^{\text {rd }}=\$ 10$
First Place Winner is eligible for the 2025 PA Farm Show competition.
Premiums for the 2025 PA FARM SHOW competition
First Place - $\$ 500.00$ Second Place - $\$ 250.00$ Third Place - $\$ 100.00$
Fourth Place - Rosette Ribbon Fifth Place - Rosette Ribbon
Sponsors: Pennsylvania's Egg Farmers \& PA State Association of County Fairs

## Egg Producers:

- Running Bear Farm
- Westfield Egg Farm
- Martin's Eggs
- Shanks's Poultry
- Northrop Egg Farm
- Kreider Farms
- Hillside Poultry Farms Inc.
- Hillandale
- Don Cotner Farms
- Nature's Yoke


## Milk Producers:

- Bailys Dairy
- Turkey Hill Dairy
- Galliker Dairy Co.
- Clover Farms Dairy Co.
- Hillside Farm.
- Oregon Dairy
- Colteryahn Dairy
- Vale Wood Farms
- Turner Dairy Farms
- Penn State Berkey Creamery
- Hilltop Country Barn
- Crystal Spring Farm
- Maplehofe Dairy
- Marburger Dairy
- Harrisburg Dairies
- Lapp Valley Farm

The above list was generated by company and brandnames. If you would like to use a Pennsylvania company or other products that are not found on the list, visit
www.papreferred.com and utilize the search function where you can search by product.
Select your product category by "clearing all" categories andthen select the desired product category. Next enter your city, state, and zip code and left click on "Go" to find the location of the desired product.


Made in PA. It makes a difference.

## Flour Producers:

- McGeary Organics
- Burnt Cabins Grist Mill
- Brown's Mill
- Goshen Valley Grains
- Small Valley Milling
- C O Nolt
- Castle Valley Mill
- Creamworks
- Schneider's Dairy
- Schneider-Valley Farms
- Kreider Farms
- Jackson Farms
- Guers Dairy
- Ritchey Dairy
- Giant Food Stores, store brand milk
- Way-Har Farms
- Daniel's Produce and Dairy
- Groffdale Meadows Dairy
- Grube's Dairy


## Honey Producers:

- Honey Bee Friendly LLC
- Newkirk Honey
- Queen Bee Honey Farm
- Carmen B's Honey
- Draper's Super Bee Apiaries
- Country Barn Farm
- Vorisek's Backyard Bee Farm
- Truly Pure \& Natural
- Wild Creek Bee Farm


## $570.028 \cdot 1300$

## PERTOMVANCE

## 12288R:20. OLswove:PA




## $141 / 1$

 Fuels
## 

Ethano:Focised, MethanolandNor:Ethanol

- Motor Oil
- Hydraulic Oil
- Lubricants DEF Antifreeze - Windshield Washer Fluid

Supplying bukk materialoto the GasOOil hdolusty as wel as HextingOil and Diesel Fuel to Conmercial Fams and Houselolds. FARM, HOME AND COMMERCIAL PROGRAMS

Pails • Drums • Totes • Bulk

Premium Quality Products Since 1987

## DEPARTMENT 15 <br> HOME PRODUCED PRODUCTS SECTION 2 - CANNED OR DRIED PRODUCTS

1. Canned foods will be judged on general appearance (wholesomeness and quality of food, uniformity of food sizes and color, jar fills, food arrangements, and clearness of liquid) and jars (uniform, clean, clear glass sealed with a two-piece lid, with no cloth covering). No jars will be opened for judging.
2. Only products canned after the previous fair will be considered.
3. Use two-piece self-sealing lids for sealing all jars of food. Jars must have a vacuum and will be exhibited and judged with screwbands.
4. All food not in standard jars or not sealed with self-sealing lids will be disqualified by the judge. Jars with rusty lids will be disqualified.
5. Label contents of each jar with contents and month and year processed.
6. Jars must display correct headspace.
7. All jars in a multiple display must be the same size and place on a tray or in a basket with rings on.
8. Dried fruits and vegetables to be displayed in clear jars with lids. Does not have to be sealed.
9. Best of Show ribbons to be awarded at the discretion of the judge.

Superintendent: Lynn Tooey

| Premiums | $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ | $4^{\text {th }}$ |
| :--- | :---: | :---: | :---: | :---: |
|  | 4.00 | 3.00 | 2.00 | 1.00 |

ONE JAR DISPLAY OF CANNED FRUIT

1. Apples
2. Applesauce
3. Blackberries
4. Blueberries/Huckleberries
5. Cherries
6. Elderberries
7. Grapes
8. Peaches
9. Pears
10. Plums
11. Black raspberries
12. Red raspberries
13. Rhubarb
14. Apple Pie filling
15. Currants
16. Zucchini pineapple
17. Nectarine
18. Others - label by name
Premiums $\quad 1^{\text {st }} \quad 2^{\text {nd }} \quad 3^{\text {rd }} \quad 4^{\text {th }}$

| 6.00 | 5.00 | 4.00 | 3.00 |
| :--- | :--- | :--- | :--- |

25. Five jar display of canned fruit - each containing a different fruit with labels and placed on a tray or a basket.
Premiums $\quad 1^{\text {st }} \quad 2^{\text {nd }} \quad 3^{\text {rd }} \quad 4^{\text {th }}$

$$
\begin{array}{llll}
4.00 & 3.00 & 2.00 & 1.00
\end{array}
$$

CANNED VEGETABLES - pints or quarts
26. Asparagus
27. Beans, green
28. Beans, yellow
29. Beans, lima
31. Beans, kidney
32. Beets $-W h o l e$ or Cubed
33. Carrots
34. Corn
36. Mixed vegetables
37. Peas
38. Parsnips
39. Pumpkins
40. Sauerkraut
41. Spinach
42. Squash
43. Potatoes
44. Swiss chard
45. Succotash
46. Tomatoes
49. Other - label by name

| Premiums | $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ | $4^{\text {th }}$ |
| :--- | :---: | :---: | :---: | :---: |
|  | 6.00 | 5.00 | 4.00 | 3.00 |

55. Five jar display of canned vegetables labeled and placed on a tray or in a basket include on vegetables from listed classes.
Premiums $\quad 1^{\text {st }} \quad 2^{\text {nd }} \quad 3^{\text {rd }} \quad 4$ th $\begin{array}{llll}4.00 & 3.00 & 2.00 & 1.00\end{array}$
CANNED MEATS - 1 quart or pint jar
56. Beef
57. Pork
58. Chicken
59. Mincemeat
60. Venison
61. Sausage
62. Other

| Premiums | $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ | $4^{\text {th }}$ |
| :--- | :---: | :---: | :---: | :---: |
|  | 5.00 | 4.00 | 3.00 | 2.00 |

65. Three jar display of canned meat - must be assorted - 3different meats - labeled and placed on a tray or in a basket. Include only listed classes

| Premiums | $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ | $4^{\text {th }}$ |
| :--- | :---: | :---: | :---: | :---: |
|  | 4.00 | 3.00 | 2.00 | 1.00 |

PICKLES - quart or pint, to be judged on size, uniformity, clearness, color and arrangement
66. Beans
67. Beets
68. Cauliflower
69. Chow-chow
70. Cucumber-Bread and butter
71. Cucumber-Dill
72. Cucumber - Mixed
73. Cucumber-Mustard
74. Cucumber - Sweet
75. Cucumber - Sour
76. Cucumber - Icicle
77. Cucumber - Brown sugar chunk
78. Cucumber - Ripe
79. Onions
80. Peppers
81. Dill Beans
82. Green Tomato Dill
83. Banana Pickles
84. Mixed Mustard Pickle

CANNED RELISHES
85. Piccalilli
86. Pepper
87. Zucchini
88. Tomato Creole
89. Corn
90. Green Vegetable
91. Salsa
92. Beet Relish
93. Red Tomato Relish
94. Green Tomato Relish

CANNED SOUPS AND SAUCES
110.Catsup-Ketchup
111.Chili Sauce
112.Spaghetti
113.Vegetable Soup
114.Vegetable Beef Soup
115.Pizza Sauce
116.Chicken Stock
117.Beef Stock
118.BBQ Sauce

Premiums $\quad 1^{\text {st }} \quad 2^{\text {nd }} \quad 3^{\text {rd }} \quad 4^{\text {th }}$
$\begin{array}{llll}6.00 & 5.00 & 4.00 & 3.00\end{array}$
121.Best display of pickles, relishes \& sauces - 5 jar combination, all jars same size - labeled and placed on a tray or in a basket.

Premiums $\quad 1^{\text {st }} \quad 2^{\text {nd }} \quad 3^{\text {rd }} \quad 4^{\text {th }}$ $\begin{array}{llll}4.00 & 3.00 & 2.00 & 1.00\end{array}$
SPICED FRUITS -pint or quart jars only
130.Apples
131.Cantaloupes
132.Cherries
133.Watermelon
134.Crabapples
135.Peaches
136. Pears
137.Others - label by name

DRIED FRUITS AND VEGETABLES -to be judged
on quality and general appearance
140.Apples
141.Peaches
142.Pears
143.Plums
144.Corn
145. Fruit Leather
146.Mushrooms
147.Peas
148. Dried Herbs
149.Onions
150. Others - label by name

JUICES - pint or quart jars - to be judged on flavor, color and clarity
160.Apple
161.Grape
162. Tomato
163.Cherry
164. Currant
165.Sweet Cider
166.V-8
167.Elderberry
168.Red Raspberry
169. Chokecherry
170. Others - label by name

VINEGARS -pint or quart jars
180.Blackberry
181.Cider
182.Raspberry
183. Others - label by name

Premiums $\quad 1^{\text {st }} \quad 2^{\text {nd }} \quad 3^{\text {rd }} \quad 4^{\text {th }}$
190.QUICK DINNER MENU- arranged in a decorated container 5 quarts or pints that could be given as a gift. Dinner must be ready to serve as canned, but may be heated or chilled. Print menu on $3 \times 5$ card for display. Include only canned foods from listed classes.

## DEPARTMENT 15 <br> HOME PRODUCED PRODUCTS <br> SECTION 3 - BUTTERS, HONEY SPREADS, JAMS, JELLIES, MARMALADES AND PRESERVES

1. Judged on appearance, flavor, consistency, and neatness of exhibit.

02 . One name brand 8 oz. jelly glass or jar with new removable lid.
03. Any entry using paraffin will be automatically disqualified.

| Premiums | $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ | $4^{\text {th }}$ |
| :--- | :---: | :---: | :---: | :---: |
|  | 4.00 | 3.00 | 2.00 | 1.00 |

## BUTTERS

150.Apple
151.Apricot
152. Grape
153.Peach
154.Pear
155.Tomato
156. Cherry
157. Other - label by name

HONEY SPREADS
160.Apple
161.Pear
162. Others - label by name

JAMS
163.Apricot
164.Blackberry
165.Black Raspberry
166.Blue or Huckleberry
167.Cherry
168.Currant
169.EIderberry
170.Peach
171.Peach spice
172.Plum
173.Red Raspberry
174.Rhubarb
175.Strawberry
176.Strawberry - Rhubarb
177.Grape
178.Others - label by name

JELLIES
180.Apple
181. Cherry
182. Currant
183.Grape
184.Peach
185.Black Raspberry
186.Mint
187. Chokeberry or chokecherry
188.Rhubarb
189.Blackberry
190.Crabapple
191.Elderberry
192. Blue or Huckleberry
193.Plum
194.Read Raspberry
195.Strawberry
196. Quince
197.Dandelion
198.Violet
199. Others - label by name

MARMALADES
200.Apricot
201.Grape
202.Orange
203. Others - label by name

PRESERVES AND CONSERVES
204.Rhubarb/Strawberry/Orange
205.Peach
206.Strawberry
207.Grape
208.Tomato
209. Others- label by name

Premiums $\quad 1^{\text {st }} \quad 2^{\text {nd }} \quad 3^{\text {rd }} \quad 4^{\text {th }}$
$\begin{array}{llll}6.00 & 5.00 & 4.00 & 3.00\end{array}$
210.Best display of jam - 5 varieties any combination on a tray or in a basket
211.Best display of jellies - 5 varieties any combination on a tray or in a basket


## DEPARTMENT 16 <br> CHRISTMAS TREES

1. Trees to be exhibited shall be with the five to seven feet height range measuring from bottom of the handle to the top of the tip.
2. No trees may be exhibited that have been sprayed with or have artificial color or other chemicals added in any manner
3. No trees may be exhibited with limbs or foliage added that did not grow naturally in place.
4. Trees may be naturally grown or sheared and shaped by the exhibitor.

Superintendent: Josie Silverstrim

| Premiums | $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ | $4^{\text {th }}$ |
| :--- | :---: | :---: | :---: | :---: |
|  | 20.00 | 15.00 | 10.00 | 5.00 |

1. All Pines
2. Concolor Fir
3. Douglas Fir
4. Fraser Fir
5. All Spruce
6. Others

## WREATH CONTEST RULES

1. All wreaths exhibited must have been owned by exhibitor and grown in Pennsylvania at least 60 days prior to the Fair.
2. In no case shall one person, family, or farm enter more than two wreaths: one decorated and one undecorated.
3. Wreaths must be made on a 12 " ring of natural greens and outside diameter must not exceed 24 ".
4. The weight of the wreath may not exceed 5 pounds. Wreaths may be single or double-faced.
5. Decorated wreaths must include a bow and may contain dried or other decorative materials and ornaments.
6. Decorated wreaths will be judged on craftmanship, originality, arrangements of decorations and quality of bow.
7. Undecorated wreaths will be judged on foliage color and workmanship (including uniform density, uniform center hole, uniform outside, construction quality, placement of materials, and overall appearance). Wreaths in the undecorated catelgory can be made with mixed greens, however, we suggest no other materials such as berries or leaves.

| $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ | 4 th |
| :---: | :---: | :---: | :---: |
| 15.00 | 12.00 | 8.00 | 5.00 |

20. Decorated 24 " Wreath
21. Undecorated 24" Wreath
22. Swag - less than 36 " in length - accessories may be used.


## DEPARTMENT 17

## FLORAL EXHIBITS

1. No artificial flowers permitted in sections 1 thru 5.
2. Plants positively will not be accepted for exhibition unless they have been growing in containers for two months
3. The management will not undertake to return exhibits or be responsible for the return of exhibits. Baskets or containers must be supplied by exhibitor and will be given every possible care, but the management assumes no responsibility for their safety.
4. Flowers or plants entered for competition must be more than ordinary standard and quality to be entered for an award.
5. All entries must be grown by exhibitor except in arrangement classes.

06 . No containers larger than 12 " in diameter will be allowed.
07. Superintendent will place all exhibits on tables for exhibition.
08. Best of Show ribbons to be awarded at the discretion of the judge.
09. All exhibits in the Yellow Building.

Superintendent: Janice Walsh
SECTION 1 - FLOWERING HOUSE PLANTS
Premiums
$1^{\text {st }}$
$2^{\text {nd }}$
3.00
$3{ }^{\text {rd }}$
$4^{\text {th }}$
2.00
1.00

1. African violet - single-any color or bicolor

02 . African violet - double-any color or bicolor
03. African violet - variegated leaf
04. Wax begonias - fibrous-rooted, in blooms, single, any color
05. Wax begonias - fibrous-rooted, in bloom, double, any color
06. Begonias, tuberous-rooted, in bloom, single, any color
07. Begonias, tuberous-rooted, in bloom, double, any color
08. Begonias-hanging basket, any variety
09. Geranium, pelargonium-bedding or common any color
10. Gloxinia, any color
11. Oxalias/Shamrock plant
12. Fuchsia

Impatiens, any color
13. Single
14. Double
15. New Guinea
16. Poinsettia
17. Bridal Veil
18. Anthurium
19. Hybiscus
20. Episcia - flowering
21. Amaryllis
22. Calla Lilly
23. Cyclamen
24. Gardenia
25. Kalanchoe
26. Orchids
27. Others - specify by name

SECTION 2 - FOLIAGE HOUSE PLANTS
Premiums
$1^{\text {st }} \quad 2^{\text {nd }}$
$4.00 \quad 3.00$
$3^{\text {rd }}$
$4^{\text {th }}$
$2.00 \quad 1.00$

Begonias, foliage type with or without flowers

1. Large leaf, any variety
2. Small leaf, any variety

Cactus, with or without flowers
03. Christmas cactus
04. Thanksgiving cactus
05. Easter cactus

Collection of cacti
06. One pot
07. Several Pots
08. Coleus, any leaf color
09. Episcia, any leaf color

## Ferns

10. Asparagus Plumosis
11. Asparagus Sprengerii
12. Boston
13. Caterpillar
14. Stag horn
15. Lacey
16. Rabbit's Foot
17. Bearpaw
18. Bird's nest
19. Ruffled

Potted Ivy
20. English
21. Oak Leaf
22. Variegated
23. Small leafed
24. Grape
25. Swedish
26. Other - specify by name

Philodendron
27. Vining
28. Upright
29. Split Leaf

Spider Plant - Chlorophytum
30. Green leaf
31. Variegated leaf

Snake Plant
32. Green
33. Variegated
34. Bird's nest
35. Long Tongued
36. Jade Plant

Prayer Plant
37. Green
38. Red veined
39. Aloe
40. Wandering Jew
41. Dieffenbachia
42. Rubberplant
43. Fiscus Pumia
44. Aspidistra - cast iron plant
45. Crown of thorns
46. Peace Lily
47. Purple Passion Vine
48. Ribbon plant
49. Schefflera
50. Pothos - Devils Ivy
51. Bonsai
52. Citrus Tree
53. Dracena
54. Hens \& Chicks
55. Moses in the Bullrushes
56. Hoya - Wax plant
57. Peperomias
58. Norfolk Island Pine
59. Terranium or arrangement in closed container
60. Dish of foliage plants -3 or more specimens in low container
61. Others - specify by name

## Best Hanging Basket

62. Flowering
63. Non-flowering

## SECTION 3 - SPECIMEN FLOWERS

1. Exhibits in this section must be cut flowers grown by the exhibitor and must conform to the number of blooms, spikes or stems as specified in each class.
2. Flowers in each entry must be of one color and variety unless otherwise stated.
3. Uniformly of height, color or size is an important factor in evaluating entries.
4. A bud showing color counts as a bloom.
5. Display in appropriate containers - clear glass containers only.

| Premiums | $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ | $4^{\text {th }}$ |
| :--- | :---: | :---: | :---: | :---: |
|  | 2.00 | 1.50 | 1.25 | 1.00 |

60. Ageratum -3 stems
61. Asters -6 blooms, any color or mixed
62. Bachelor Buttons -6 any color
63. Bells of Ireland -3 stems
64. Calednula -6 blooms

Celosia
65. Crested - 1 stem
66. Plume - 3 stems
67. Cleoma (spider flower) - 3 stems
68. Cosmos - 6 blooms, any color or mixed

## Dahias

69. Decorative - 1 bloom
70. Cactus - 1 bloom
71.Pom-pom - 3 blooms
71. Single - 3 blooms
72. Miniature - 3 blooms
73. Dinner Plate - 1 bloom
74. Gaillardia - 6 blooms

## Gladiolus - 1 spike

76. Large Flowering
77. Small Flowering

## Marigolds - $\mathbf{6}$ blooms

78. Mammoth yellow
79. Mammoth orange
80. African Yellow
81. African Orange
82. French single (dwarf)
83. French double (dwarf)
84. White
85. Marigold - other
86. Nasturtiums - 6 blooms, any color or mixed
87. Pansy -6 blooms

## Petunias - 6 blooms

88. Single
89. Double
90. Salvia-Blue
91. Salvia - Red
92. Scabiosa - Pin Cushion

93 Snapdragons
94 Strawflowers
95. Sweet Alyssum - 3 stems

96 Zinnias - 4" \& over 3 bl
97 Zinnias - Med 2" \& over 3 bl
98 Zinnias - Small under 2" 3 bl
99 Zinnias Mexican
100 Sunflowers
101 Other

## SECTION 4 - PERENNIALS

1. Display in appropriate containers - clear glass containers only.

| $\begin{array}{lr}\text { Premiums } & { }^{\text {st }} \\ 2.00\end{array}$ | $\begin{gathered} 2^{\text {nd }} \\ 1.50 \end{gathered}$ | $\begin{gathered} 3 \text { rd } \\ 1.25 \end{gathered}$ | $\begin{gathered} 4^{\text {th }} \\ 1.00 \end{gathered}$ |
| :---: | :---: | :---: | :---: |
| 01. Ageratum - 3 stems |  |  |  |
| Chrysanthemums - 3 stems |  | Lilies |  |
| 02. Single or Daisy type |  |  |  |
| 03. Spider or Japanese type |  | 22. Tiger Lilies |  |
| 04.Pom-pom - small |  | 23. Stargazer Lilies |  |
| 05. Double |  | 24. Oriental/Asiatic Lilies |  |
| 06. Delphinium - 1 spike |  | 25. Others |  |
| 07. Dianthus (hardy pinks) - 5 blooms |  | 26. Sweetpeas |  |
| 08. Yarrow - 5 stems |  | 27. Hollyhocks |  |
| 09. Rudbeckia (gloriosa daisy) 3 blooms |  | 28. Japanese Money |  |
| 10.Phlox - 1 stalk |  | 29. Japanese Lanterns |  |
| 11.Shasta Daisies, 3 blooms |  | 30. Astilbe 3 stems 31. Sedum 1 stem |  |
| Roses |  | 32. Perenial Others |  |
| 12. Hybrid Tea-3 flowers, any color |  |  |  |
| 13. Floribunda - 1 stem |  |  |  |
| 14.Grandiflora - 1 stem |  |  |  |
| 15.Miniature - 1 stem |  |  |  |
| 16.Scabiosa - 6 blooms |  |  |  |
| 17.Lupine - 1 spike |  |  |  |
| 18.Verbena - 3 stems |  |  |  |
| 19.Foxglove - 1 spike |  |  |  |
| 20.Coneflowers - 3 blooms |  |  |  |
| 21.Hydrangea - 1 bloom |  |  |  |

## SECTION 5 - ARTISTIC ARRANGEMENTS

1. Exhibitors are asked to replace their flowers when needed in order to maintain appearance.
2. No plants forbidden by conservation should be used in any arrangement.
3. No artificial, silk or dried flowers allowed in classes 1 thru 17.
4. No additional classes other than those listed below will be added this year.

| Premiums | $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ | $4^{\text {th }}$ |
| :--- | :---: | :---: | :---: | :---: |
|  | 4.00 | 3.00 | 2.00 | 1.00 |

01.Arrangement of wildflowers in pottery or crockery
02. Fresh Weed arrangement
03. Arrangement in an enamelware container
04. Arrangement using Dahlias
05. Arrangements in a coffee mug
06. Arrangements in a bottle
07. Arrangements in a metal pitcher
08. Mass arrangement in a vase
09. All foliage arrangement - no flowers
10. Sunshine arrangement - in shades of yellow
11. Fruit and/or vegetable arrangement with flowers or foliage - must use real fruits \& vegetables
12. An arrangement with sunflowers
13. An arrangement containing an American Flag
14. Flower arrangement under glass in water
15. Miniature - small arrangement not to exceed 3 inches in height
16. Penn State - shades of blue and white
17. All fresh materials with a Christmas theme
18. Arrangement using a mason jar
19. Fresh flowers and ivy in a teapot "Afternoon Tea Party"
20. Wreath - Greenery (not evergreen) may be decorated

## SECTION 6 - DRIED \& SILK ARRANGEMENTS/PRESSED FLOWERS

Premiums
$1^{\text {st }} \quad 2^{\text {nd }}$
$4.00 \quad 3.00$

1. Basket Arrangement

## Wreaths

2. Grapevine Wreaths
3. Dried Materials
4. Cone/Nut
5. Corn Husk
6. Decorated Broom
7. Arrangements in pedestal container
8. Centerpiece arrangement
9. Holiday arrangement
10. Corsage
$3^{\text {rd }}$
$4^{\text {th }}$
2.00
1.00
$2^{\text {nd }}$
11. Miniature, not to exceed 3 inches in height
12. Potpourri

Pressed Flowers
13. Pictures - framed
14. Stationery or greeting cards
15. Jewelry
16. Candles
17. Framed dried flowers
18. Other - specify by name

## SECTION 7 - OTHER \& UNUSUAL

1. All arrangements must be hung on door provided
2. Accessories permitted
3. Silk or dried and/or fresh plant materials are permissible for all arrangements
4. Door must have more than a wreath!
5. Theme: "Fall Harvest"

Premiums $\quad 1^{\text {st }} \quad 2^{\text {nd }} \quad 3^{\text {rd }} \quad$ 4th
$\begin{array}{llll} & 10.00 & 8.00 & 6.00\end{array}$

## Class

1. Door Arrangements
2. "Fairy Garden" - Create a place where fairies might play. Up to size 18 " x 18 " open container, may be 5 " $15 "$ deep. Maximum height of container 15"; live foliage and natural materials to represent parts of the fairy's area. Over $50 \%$ must be covered in live plants, up to $25 \%$ may be covered in natural material and $25 \%$ in accessories (fairy houses, barns, bridges, etc.). Houseplants may be used
3. Houseplants in exhibitors' possession over 10 years, any kind, flowering, foliage or fruit.
4. Wheelbarrow Flower Arrangement - create a flower/garden arrangement in a wheelbarrow - must supply all plants, potting material, supplies and wheelbarrow.


## DEPARTMENT 18

## DOMESTIC AND FINE ARTS

1. No article can compete in more than one (1) entry; that is, an article can be judged but once.
2. All articles must be laundered and ironed if needed.
3. Each exhibit is to be judged on workmanship, worth of article, appropriateness of material and design.
4. Best of Show ribbons to be awarded at discretion of the judge.

Superintendents: Connie Hatch and Carol Miller

| SECTION 1 - CLOTHING (machine or hand sewn) |  |  |  |
| :---: | :---: | :---: | :---: |
| $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ |  |
| 5.00 | 4.00 | 3.00 | 2.00 |

## Aprons

1. Children's Apron
2. Coverall
3. Fancy Apron
4. Half Apron
5. Kitchen Apron

Children's Garments
06. Child's suit (1-6 years)
07. Girl's dress (1-6 years)
08. Girl's dress (6-12 years)
09. Children's sleepwear
10. Cape or poncho
11. Slacks, pants, shorts, or skirt
12. Shirt or blouse
13. Coat or jacket
14. Infant's garment
15. Children's special occasion outfit
16. Others-list

Cape or poncho, any fabric
17. Lined
18. Unlined

Dresses
19. Cotton
20. Evening or Prom Gown
21. Wedding Gown
22. Silk or Silk Blend
23. Synthetic
24. Wool
25. 2-piece outfit
26. Miscellaneous

Hats
27. Cotton
28. Wool
29. Synthetic Fabric
30. Others

Jacket or coat - any fabric
31. Lined
32. Unlined

Lingerie
33. House coat or robe
34. Ladies' sleepwear
35. Men's sleepwear
36. Ladies or girl's slip
37. Others

Mending or Repair - garment should be labeled as to what was mended or repaired
38. Any article -hand done mending
39. Any article - machine done mending
40. Any article - renovated or remodeled

Skirts and blouses
41. Blouse w/sleeves
42. Culottes, divided skirts
43. Man's shirt
44. Blouse, sleeveless
45. Skirt
46. Other

Casual wear
47. Slacks or pants
48. Shorts
49. Vest
50. Sweatshirt
51. Others
52. Suits -2 or more pieces

Scarves - any fabric
53. Head
54. Neck

Maternity clothes
55. Dress
56. Jumper
57. Slacks
58. Others

Fancy decorated sweatshirts or T-shirts
59. Children's
60. Adults

Miscellaneous Items - Machine or Hand sewing
61. Toys
62. Placemats-set of 2
63. Potholders-set of 2
64. Hot pads-set of 2
65. Pillowcases-set of 2
66. Christmas ornaments-set of 2
67. Tote bag
68. Decorative Items
69. Fashion Accessories
70. Household Accessories
71. Wall/Door Decorations
72. Holiday Items
73. Doll Clothes
74. Other

Costumes
80. Child
81. Adult

## DEPARTMENT 18

DOMESTIC AND FINE ARTS

|  SECTION 2 - NEEDL <br> Premiums  <br> 1 st  <br> 5.00  |  | $\begin{array}{cc} \text { Crochet, Embroidery, etc.) } & \\ 3^{\text {rd }} \\ 3.00 & 2.00 \end{array}$ |
| :---: | :---: | :---: |
| Bedspreads |  | 122.Embroidered-Outline |
| 75. Crocheted |  | 123.Embroidered-Solid |
| 76. Hand Knitted |  | 124.Embroidered-Painted |
| 77. Machine Knitted |  | 125.Crochet edge |
| 78. Woven |  | 126.Crochet (solid) |
| 79. Others |  | 127. Others |
| Carriage, Crib or Lap Cover |  | Dolls - Needlework (knitted, crocheted, etc.) |
| 80. Crocheted |  | 128.Bottle |
| 81. Hand Knitted |  | 129.Decorative |
| 82. Machine Knitted |  | 130.Doll clothes |
| 83. Woven |  | 131.Yarn |
| 84. Others |  | 132.Useful |
| Centerpieces or Doilies - Must be blocked |  | 133.Others |
| and/or stretched |  | Toys - Needlework (knitted, crocheted, etc.) |
| 85. Crochet Edge |  | 134.Boys |
| 86. Crochet (solid) |  | 135.Girls |
| 87. Embroidered- Applique |  | 136.Stuffed animals - small |
| 88. Embroidered-Crewel Work |  | 137.Stuffed animals - large |
| 89. Embroidered0 Cross Stitch |  | 138.Others |
| 90. Embroidered-Cut Work |  | Useful articles - Needlework |
| 91. Embroidered- Drawn Work |  | 139.Potholders - set of 2 |
| 92. Embroidered- Eyelet |  | 140.Hot Pads - set of 2 |
| 93. Embroidered- Outline |  | 141.Placemats - set of 2 |
| 94. Embroidered- Solid |  | 142.Magnets |
| 95. Embroidered- Painted |  | 143.Home accessories |
| 96. Hand Knitted |  | 144.Tote bag |
| 97. Machine Knitted |  | 145.Dish cloths -set of 2 |
| 98. Solid Tatting |  | 146.Fashion accessories |
| 99. Tatted Edge |  | 147.Others |
| 100.Woven |  | Holiday crafts (knitted, crocheted, etc.) |
| 101.Others |  | 150.Wall/Door decorations |
| Cushion and Pillow Tops |  | 151.Toys |
| 102.Bargello |  | 152.Centerpieces |
| 103.Crewel Work |  | 153.Fashion Accessories |
| 104.Crochet |  | 154.Home Accessories |
| 105.Embroidered |  | 155.Ornaments - set of 2 |
| 106.Latch Hook |  | 156.Others |
| 107.Counted Cross Stitch |  | Pictures - Samplers - Framed |
| 108.Needlepoint |  | 157.Crewel Work |
| 109.Novelty |  | 158.Embroidered |
| 110.Smocked |  | 159.Needlepoint |
| 111.Hand Knitted |  | 160.Punchwork |
| 112.Machine Knitted |  | 161.Cross Stitch |
| 114.Woven |  | 162.Counted Cross Stitch |
| 115.Others |  | 163. Quilted |
| Luncheon/Table Cloths |  | 164.Machine Embroidered |
| 116.Embroidered-Applique |  | 165.Others |
| 117.Embroidered-Crewel Work |  | Pictures - Samplers - Hooped |
| 118.Embroidered-Cross Stitch |  | 166.Crewel |
| 119.Embroidered-Cut work |  | 167.Embroidered |
| 120.Embroidered-Drawn Work |  | 168.Needlepoint |
| 121.Embroidered-Eyelet |  | 169.Quilted |

```
170.Counted Cross Stitch
171.Others
Wall Hangings
172. Crocheted
173. Knitted
174. Hooked
175. Others
Pillowcases
176.Embroidered-Applique
177.Embroidered-Crewel Work
178.Embroidered-Cross Stitch
179.Embroidered-Cut Work
180.Embroidered-Drawn Work
181.Embroidered-Eyelet
182.Embroidered-Outline
183.Embroidered-Solid
184.Embroidered-Painted
185. Crocheted Edge
186.Tatted Edge
187.Others
Table or Dresser Scarves
188.Embroidered-Applique
189.Embroidered-Crewel Work
190.Embroidered-Cross Stitch
191.Embroidered-Outline
192.Embroidered-Solid
193.Embroidered-Painted
```

194.Crochet edge
195.Crochet (Solid)
196.Tatted Edge
197. Tatted (Solid)
198. Others

Towels
199.Embroidered-Applique
200.Embroidered-Crewel Work
201.Embroidered-Cross Stitch
202.Embroidered-Cut Work
203.Embroidered-Drawn Work
204.Embroidered-Eyelet
205.Embroidered-Outline
206.Embroidered-Solid
207.Embroidered-Painted
208. Crocheted Edge
209. Tatted Edge
210.Knitted Edge
211.Woven
212. Others

Handkerchiefs
213.Crocheted Edge
214.Embroidered
215. Hairpin Lace
216. Hemstitched
217.Tatted Edge

Premiums

## Caps-Hats

221. Crocheted
222. Hand Knitted
223.Machine Knitted

Coats
224.Crocheted
225. Hand Knitted
226.Machine Knitted

Dresses-Adult
227. Crocheted
228. Hand Knitted
229.Machine Knitted

Dresses-Childs
230.Crocheted
231.Hand Knitted
232.Machine Knitted

Adults Slippers/Socks
233.Crocheted
234. Hand Knitted
235.Machine Knitted

Childs Slippers/Socks
236. Crocheted
237. Hand Knitted
238.Machine Knitted

## Booties

239. Crocheted
240.Hand Knitted
241.Machine Knitted

## SECTION 3 - KNIT OR CROCHET CLOTHING

$2^{\text {nd }}$
4.00
$3^{\text {rd }}$
3.00
$4^{\text {th }}$
2.00

Poncho, Cape, Shawl - Adult
242. Crocheted
243. Hand Knitted
244.Machine Knitted

Poncho, Cape, Shawl - Childs
245.Crocheted
246. Hand Knitted
247.Machine Knitted

Vest - Adult
248. Crocheted
249.Hand Knitted
250.Machine Knitted

## Adult Sweater

251.Machine knit with sleeves
252. Machine knit without sleeves
253. Crocheted with sleeves
254. Crocheted without sleeves
255.Hand Knitted with sleeves
256. Hand Knitted without sleeves
257. Hand Knitted with sleeves, knit in color design
258. Hand Knitted with sleeves, knit in pattern
259.Other

Childs Sweater
260.Crocheted with sleeves
261. Crocheted without sleeves
262.Hand Knitted with sleeves
263.Hand Knitted without sleeves
264.Hand Knitted with sleeves, knit in color design
265.Hand Knitted with sleeves, knit in pattern
266.Other

Sweater, Cap and Bootie Set
267.Crocheted
268. Hand Knitted
269.Machine Knitted

Baby Bunting
270.Crocheted
271. Hand Knitted
272.Machine Knitted

Handbags/Purses
273. Crocheted
274.Hand Knitted
275. Machine Knitted

## SECTION 4 - AFGHANS

| Premiums | $1^{\text {st }}$ | $2^{\text {nd }}$ | 3 rd | $4^{\text {th }}$ |
| :--- | :---: | :---: | :---: | :---: |
|  | 5.00 | 4.00 | 3.00 | 2.00 |

## Scarves

276. Crocheted
277. Hand Knitted
278. Machine Knitted

Mittens or Gloves
279. Crocheted
280.Hand Knitted
281.Machine Knitted

Needle Work - any article not listed above
282. Crocheted
283. Hand Knitted
284.Machine Knitted

Crocheted Afghans

1. Ripple
2. Granny Square
3. Shell
4. Baby
5. Hairpin
6. Broomstick
7. Afghan Stitch
8. Daisy Loop
9. Bobble
10. Plain
11. Patterned
12. Others - specify by name

## SECTION 5 - QUILTING AND QUILTS

Premiums
$1^{\text {st }}$
5.00
$2^{\text {nd }}$
4.00

## Hand Knitted Afghans

13. Ripple
14. Patterned
15. Plain
16. Baby
17. Others - specify by name
18. Machine Knitted Afghans
19. Woven Afghan
20. Other - specify by name

Quilted Christmas Items
320.Wall Hangings
321.Ornaments
322. Tree Skirts
323.Stocking
324.Others

Quilted Household Accessories
325.Placemats - set of two
326. Pillows
327. Wall Hangings
328. Table Cover or Runner
329. Quillo
330.Miniature Quilts - max size 20 " x 20 " no min
331. Others

Premiums
$1^{\text {st }}$
15.00

Quilted Fashion Accessories
341.Jacket
342.Vest
343. Others - list

Quilt Tops
350.Machine Sewn
351.Hand Sewn
$3^{\text {rd }} \quad 4^{\text {th }}$

Quilts-Hand Quilted by Exhibitor
352. Pieced/Patchwork
353.Applique
354.Applique/Pieced Combo
355.Embroidered
356. Crib Quilt
357.Whole Cloth Quilt
358. Other

Quilts - Machine Quilted by Exhibitor
359.Pieced/Patchwork
360.Applique
361.Applique/Pieced Combo
362.Embroidered
363. Crib Quilt
364.Whole Cloth Quilt
365.Other

Quilts-Tied by Exhibitor
366.Pieced/Patchwork
367.Applique
368.Applique/Pieced Combo
369.Embroidered
370. Crib Quilt
371.Whole Cloth Quilt
372. Other

| Premium | $1^{\text {st }}$ |
| :--- | ---: |
| 5.00 |  |

Braided Rug
385. Cotton
386.Man-made fibers
387.Wool

Crocheted Rug
388. Cotton
389.Wool
390.Other

SECTION 6 - RUGS

Quilts-Machine quilted on professional quilting machine. Must identify quilter.
373.Pieced/Patchwork
374.Applique
375.Applique/Pieced Combo
376.Embroidered
377. Crib Quilt
378. Whole Cloth Quilt
379. Others

Quilts made by a group
380.Hand Tied
381.Hand Quilted
382.Machine Quilted

$4^{\text {th }}$
2.00
391. Hooked Rug - Original
392.Latch Hook - Kits
393.Latch Hook - Original Design
394.Handwoven Rug

Woven Rug
395.Cotton
396.Wool
397.Other

## SECTION 7 - PLASTIC CANVAS

Premiums
$1^{\text {st }}$
5.00
401. Holiday - Christmas
402. Holiday - other
403.Toys
404.Purse

| $3^{\text {rd }}$ | $4^{\text {th }}$ |
| :---: | :---: |
| 3.00 | 2.00 |

405. Wall Hanging
406. Original Design
407. Other - useful
408. Other - specify by name

SECTION 8 - HANDSPUN 100\% WOOL
Persons entering this section must have spun the wool and made the item themselves.
Premiums $\quad 1^{\text {st }} \quad 2^{\text {nd }} \quad 3^{\text {rd }} \quad 4^{\text {th }}$

| 10.00 | 8.00 | 6.00 | 4.00 |
| :--- | :--- | :--- | :--- |

## Skein of Yarn

410.Single Ply - 1 oz minimum
411. Two or more Play - 2 oz minimum

Hand dyed by exhibitor - 2 oz minimum
412.Commercial Dye (attach a $3 \times 5$ card and specify dye use)
413.Natural Dye (describe and attach $3 \times 5$ card)

Hand Knitted Item
414.Garment
415.Accessory

Machine Knitted Item
418. Garment
419.Accessory

## Crocheted Item

418. Garment
419.Accessory

Felted Items - Must be wool or other animal
fiber. Knitted from handspun yarn then
felted
421.Clothing
422. Purse
423. Hat
424.Household Item
425. Other

## DEPARTMENT 19

## FINE ART - PHOTOGRAPHY - CRAFTS

1. All entries must be the work of the exhibitor.
2. All photos must be matted and framed under glass and equipped with picture wire on the back for hanging - no exhibit will be accepted without a means to hang it.
3. All paintings must be framed and/or matted except saw blades.
4. All exhibits must be made since last year's fair.
5. Limit of one entry in each specific class.
6. All items to be displayed in Flag Building.
7. Please pick up exhibits on Monday between 9:00 am and 12:00 noon.
8. Superintendents will place articles for exhibition -please leave all items on tables for superintendent to organize.
9. No work can be entered for which compensation has been received.

Superintendent: Sarah Parrish

| Premiums | 1 st | $2^{\text {nd }}$ | $3^{\text {rd }}$ | $4^{\text {th }}$ |
| :--- | :---: | :---: | :---: | :---: |
|  | 10.00 | 8.00 | 6.00 | 4.00 |

## SECTION 1 - FINE ARTS

1. Size of painting is limited to 36 " in any direction.
2. Best of Show ribbons to be awarded at the discretion of the judge.

| Oil Painting | Pencil |
| :--- | :--- |
| 01. Scenery | 25. Scenery |
| 02. People | 26. People |
| 03. Birds or Animals | 27. Birds or Animals |
| 04. Flowers | 28. Flowers |
| 05. Abstract | 29. Abstract |
| 06. Miscellaneous | 30. Miscellaneous |
| Watercolor | Colored Pencil |
| 07. Scenery | 31. Scenery |
| 08. People | 32. People |
| 09. Birds or Animals | 33. Birds or Animals |
| 10. Flowers | 34. Flowers |
| 11. Abstract | 35. Abstract |
| 12. Miscellaneous | 36. Miscellaneous |
| Acrylic |  |
| 13. Scenery | 37. Pen and Ink Drawing |
| 14. People | 38. Marker Drawing |
| 15. Birds or Animals | 39. Pastel Drawing |
| 16. Flowers | 40. Crayon Drawing |
| 17. Abstract | 41. Scratch Board |
| 18. Miscellaneous | 42. China/Porcelain Painting |
| Charcoal | 43. Mixed Media |
| 19. Scenery | 44. Calligraphy |
| 20. People | 45. Sand Art |
| 21. Birds or Animals | Sculpture |
| 22. Flowers | 46. Clay |
| 23. Abstract | 47. Paper Mache |
| 24. Miscellaneous | 48. Other |

## DEPARTMENT 19

## Section 2 - Photography

1. All work must be an original by exhibitor.
2. Outside dimensions of mat or frame is limited to 14 " $\times 16$ ".
3. No names, titles, or dates may appear on the front of the photo or matting.
4. All photos must be matted and framed under glass with picture wire on the back for hanging. Must have wire and eye hooks with the wire secured to each side of the frame.
5. Best of Show ribbons to be awarded at the discretion of the judge.

Superintendent Melanie Norton

| Premiums | $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ | $4^{\text {th }}$ |
| :--- | :---: | :---: | :---: | :---: |
|  | 6.00 | 5.00 | 4.00 | 3.00 |

## Black and White

1. People - Adult
2. People - Children
3. Animals - Domestic
4. Animals - Wild
5. Birds
6. Flowers
7. Scenes - Spring or Summer
8. Scenes - Fall
9. Scenes - Winter
10. Water Falls
11. Still Life (arrangement of inanimate object)
12. Farmscape
13. Picture Story - 4 prints, one frame
14. Sullivan County Fair Photo - taken at a previous fair
15. Sights of Sullivan County - please mark on tag where photo was taken

## Color

20. People - Adult
21. People -Children
22. Animals - Domestic
23. Animals - Wild
24. Birds
25. Flowers
26. Scenes - Spring or Summer
27. Scenes - Fall
28. Scenes - Winter
29. Waterfalls
30. Still Life (arrangement of inanimate object)
31. Farmscape
32. Macro Photo - close up of nature
33. Picture Story - 4 prints, one frame
34. Sullivan County Fair Photo - taken at a previous fair
35. Sights of Sullivan County - must mark on tag where photo was taken
36. Sky and/or clouds
37. Digitally Manipulated - Each entry must be accompanied with a wallet size photo of the original picture and a brief description of the changes made taped to the back of the entry for judging purposes.

THE NEXT THREE PICTURES INDICATE MOUNTINGS THAT ARE NOT ACCEPTABLE.
ENTRIES USING THESE STYLES OF MOUNTINGS WILI NOT BE ACCEPTED FOR DISPIAY
\#1 \#2

\#3


THE NEXT PICTURES INDICATE MOUNTINGS THAT ARE ACCEPTABLE.


## DEPARTMENT 19 <br> SECTION 3 -HANDICRAFTS

1. This section includes articles made of wax, leather, cone, bead, and shell. Does not include knitting, crocheting, quilting (see Dept. 18).
2. All exhibits must have been made by the exhibitor. No commercial articles accepted.
3. Ceramic articles should have identification marks to indicate that they are originals.
4. All exhibits must have not been exhibited at the fair in previous years.
5. Best of Show ribbons awarded at the discretion of the judge.

Superintendent Shelly Curry
Premiums $\quad 1^{\text {st }} \quad 2^{\text {nd }} \quad 3^{\text {rd }} \quad 4^{\text {th }}$

## Bead Work

81. Jewelry
82. Ornaments
83. Other

Ceramics - Signed and Dated
84. Glazed
85. Stained
86. Air Brush
87. Other

Pottery
88. Hand Built
89. Thrown

Leatherwork
90. Belt
91. Wallet or Billfold
92. Purse
93. Other

## Basket Weaving

94. Small
95. Medium
96. Large
97. Seed Work
98. Glass Painting

## Metal Work

99. Jewelry
100. Tin punch
101. Wrought Iron
102. Other useful
103. Creative and Traditional Dolls

Holiday Crafts
104. Wreaths or swags
105. Ornaments
106. Wall or Door Decorations
107. Centerpieces
108. Nativity Scenes
109. Others
110. Painted Pots
111. Creative Flowers (not dried)
112. Craft Stick Art (popsicle sticks)
113. Decoupage
114. Macrame -any article
115. Fungus Art - Burning and/or painting on fungi
116. Wearable Art - Batik, Tie dyed, Screen Printed
117. Leaded Work
118. Shell Work
119. Stone Craft
120. String Craft
121. Quilling

Stained Glass
122. Lampshades
123. Panels
124. Suncatchers
125. Other
126. Plaster Craft
127. Lampshades

## Wood Working

128. Wood Carving - 3 dimensional
129. Lathe Work/Wood turning
130. Whittling
131. Wood Burning
132. Clocks
133. Toys-trucks, cars, boats, etc.
134. Toys - other
135. Doll Furniture
136. Bird houses - feeders
137. Household Accessories
138. Fashion Accessories
139. Lawn Ornaments
140. Holiday Articles
141. Other
142. Scroll Saw Work

## Models

143. Automotive
144. Airplanes
145. Ships or Boats
146. Other Plastic Models
147. Hand built originals (scale models - not from fits)
148. Painting done on wood - Tole
149. Painting done on fabric or material - Tole
150. Painting done on metal - Tole
151. Stenciled on wood

## DEPARTMENT 19

## SECTION 3 - HANDICRAFTS (CONT.)

152. Stenciled on fabric (no clothing)
153. Stenciled on metal
154. Diamond Art painting craft
155. Candle Making

Paper Craft
158. Origami
159. Paper cutting
160. Scherenschnittle
161. Other

## Nature's Materials

162. Apple Head dolls
163. Cornhusk dolls
164. Crafts from Feathers
165. Wreaths
166. Other
167. Wall Hangings - not needlework (Dept. 18)

Clothes Pen Crafts
168. People/Doll
169. Others
170. Polymer Clay
171. Jewelry - hand made
172. Scrapbook - up to 3 pages
173. Gift Wrapped Box-no larger than 12 " $\times 12$ " $\times 8$ "
174. Duct Tape Article
175. Other unusual Handicraft Item (please describe)
176. Any functional item made mainly of recycled materials. Entry must state item usage and list of recycled and new material used and cost of new material. Size of display may not beany larger than 3 ft by 3 ft .
177. Barn Quilts - 2' x 2
178. Barn Quilts - Larger than 2' $\times 2$ '

# SECTION 4 - HOUSEHOLD FURNISHINGS 

| Premiums | $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ |
| :--- | :---: | :---: | :---: |
|  | 10.00 | 8.00 | 6.00 |
| 01. Caning |  |  |  |
| 02. Rush Work |  | New handmade furniture |  |
| 03. Curtains or Draperies |  | 06. Small - jewelry boxes, small decorative |  |
| 04. Slip Covers - Bring Chair |  | 07. Medium - Shelves, Lamps, etc. |  |
| 05. Refinished Furniture | 08. Large - Chest, Chair, etc. |  |  |
|  |  | 09. Other handmade home furnishing |  |

## SECTION 5 - TAXIDERMY

1. To be displayed in Hart Building.
2. All entries must be exhibited by the Taxidermist.
3. Best of Show ribbons awarded at the discretion of the judge.

| Premiums | $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ | $4^{\text {th }}$ |
| :--- | :---: | :---: | :---: | :---: |
|  | 10.00 | 8.00 | 6.00 | 4.00 |

1. Furbearing
2. Big Game
3. Large Animal Head Mount
4. Fish
5. Game Birds
6. Ducks

## DEPARTMENT 20

## GROUP EXHIBITS - SECTION 1

Scoring:
Attracts Attention: 20 pointsUse of color, motion, light, figures. While attention getting is important, the reaction should befavorable. Unfavorable attention defeats it purpose.
Arouses Interest: ..... 10 pointsEncourages additional study. Personal appeal to the type of viewer for whom the exhibit wasdesigned.
The message should be understandable to the viewer for whom the exhibit was designed.
Elements of the exhibit should be pleasingly placed to give a sense of unity to the whole. The message should be a part of the design and not something apparently added as an afterthought. Simplicity is the key here.

```
Workmanship:
Neat, well-constructed for the purpose. This does not imply that expensive materials be used.
01. Major Exhibits by granges or similar organizations should contribute to better understanding of agriculture or agribusiness, either through their educational value or their promotion of products.
02. Exhibits will be in the Hart Building. Setup will be on Sunday 1 pm until 6 pm and Monday from 12 noon until 7pm.
03. Size of exhibit: Grange \(8^{\prime}\) wide, \(3^{\prime}\) deep, up to \(6^{\prime}\) high. All others will be 6 ' wide, 3 ' deep, up to \(6^{\prime}\) high.
\begin{tabular}{lcccc} 
Premiums & \(1^{\text {st }}\) & \(2^{\text {nd }}\) & \(3^{\text {rd }}\) & \(4^{\text {th }}\) \\
01. Grange Exhibits & 150.00 & 140.00 & 130.00 & 120.00 \\
02. Homemaker's Club & 100.00 & 90.00 & 80.00 & 70.00 \\
03. Church Group & 100.00 & 90.00 & 80.00 & 70.00 \\
\begin{tabular}{lll} 
04. Civic/Community & 100.00 & 90.00
\end{tabular} & 80.00 & 70.00 \\
Group & & & & \\
05. Youth other than 4-H & 100.00 & 90.00 & 80.00 & 70.00
\end{tabular}


Fry's Machinery
Muncy, PA

\section*{DEPARTMENT 21}

\section*{SECTION 1 - HOMEMADE WINES}
01. Wine entered for competition in this section must be amateur wine, home produced under regulations of part 540 of the code of Federal Regulations.
02. Only one entry (one bottle) per class per entrant.
03. All wines must be produced and bottled by the entrant. Wines produced and bottled may be from any year's grapes, grape concentrate, fruit, fruit juice, honey, vegetables, grains, blossoms or blend of these or other fermentable.
04. All bottles must be glass and 750 ml bottles labeled with corks, crew caps or sparkling wine closure devices.
05. All bottles entered must be labeled as follows: (type or print)

\section*{Date}

Name of wine (if applicable)
Name(s) of grape(s), fruit(s), honey, or other fermentable
If blend, approximate percentage of components
06. Wine must be mature and made by fermentation and NOT blended with commercial wines.
07. Wins may not be entered in subsequent years.
08. Any wine remaining after judging will be discarded. If you would like to pick up this remaining wine, please bring an empty replacement labeled bottle in exchange on Tuesday after judging.
Superintendent Sandy Lower
\begin{tabular}{|c|c|c|c|c|c|}
\hline Premiums & \(1{ }^{\text {st }}\) & \(2^{\text {nd }}\) & \(3^{\text {rd }}\) & \(4^{\text {th }}\) & \(5^{\text {th }}\) \\
\hline & 10.00 & 8.00 & 6.00 & 4.00 & 2.00 \\
\hline
\end{tabular}

\section*{White, Grape, Dry or Semi-Dry}
01. Chardonnay
02. Riesling
03. Niagara
04. Other-White Grape

Red Grape, Dry or Semi-Sweet
05. Cabernet Sauvignon
06. Merlot
07. Concord
08. Other Red Grape

Rosé Grape, Dry or Sem-Sweet
09. Blush, Pink, or Rose-Colored Wine made from reg grapes or blends or red and white grapes
Stone Fruit, Dry or Semi-Sweet
10. Peach
11. Plum
12. Cherry
13. Other Stone Fruit

Non-Stone Fruit, Dry or Semi-Sweet
14. Apple
15. Pear
16. Strawberry
17. Other Non-Stone Fruit
18. Blends

Non-Fruit, Dry or Semi-Sweet
19. Rosehip
20. Honey
21. Rice
22. Dandelion

Sparkling, Dry or Sem-Sweet
23. Grape
24. Non-Grape includes blends with grape

Blends, Dry or Semi-Sweet
25. Grape
26. Non-Grape includes blends with grape

White Grapes, Sweet
27. Chardonnay
28. Riesling
29. Niagara
30. Other White Grape

Red Grapes, Sweet
31. Cabernet Sauvignon
32. Zinfandel
33. Merlot
34. Concord
35. Other Red Grape

Rosé Grape, Sweet
36. Blush, Pink or Rose-Colored Wine made from red grapes or blends of red and white grapes
Stone Fruit, Sweet
37. Peach
38. Plum
39. Cherry
40. Other Stone Fruit
41. Blend

Non-Stone Fruit, Sweet
42. Apple
43. Pear
44. Red or Black Raspberry
45. Blackberry
46. Blueberry
47. Strawberry
48. Elderberry
49. Other Non-Stone Fruit
50. Blend

\section*{DEPARTMENT 21}

SECTION 1 - HOMEMADE WINES (CONT)

Non-Fruit, Sweet
51. Rosehip
52. Honey
53. Dandelion
54. Other Non-Fruit

Sparkling, Sweet
55. Grape
56. Non-Grape, includes blends with grape.

\section*{Blends, Sweet}
57. Grape
58. Non-Grape, includes blends with grape

All entries will be judged for Best of Show and Most Attractive

\section*{Packaging}
59. Most Attractive Packaging - Standard wine bottle, labeling, etc.
60. Best of Show - Ribbon

\section*{SECTION 2 - HOMEMADE BEER}
01. Open to Pennsylvania residents only.
02. Brew must be shown in g lass bottles, \(7-32\) oz with crown cap.
03. Brewer must submit 2 bottles per entry. Bottles and caps must be free of all labels or identifying markings.
04. Judging will be based on aroma, appearance, flavor, body, drinkability and overall impressions.
05. Exhibitors may enter only one (1) entry per class.
06. The first-place beer from each class will compete in a "Best of Show" round, awarded by rosette.
\begin{tabular}{lcccc} 
emiums & \(1^{\text {st }}\) & \(2^{\text {nd }}\) & \(3^{\text {rd }}\) & \(4^{\text {th }}\) \\
& 10.00 & 8.00 & 6.00 & 4.00
\end{tabular}

Ale
01. Light (American to Pales
02. Amber (Red, Bitters)
03. Dark (Brown to Stouts)

Lagers
04. Light (Pils, Vienna, Marzen)
05. Darks (Bocks)

\section*{Specialty Brews}
06. Fruit (specify on tag)
07. Spices (specify on tag)


\section*{DEPARTMENT 22}

\section*{SECTION 1 - Tractor Pulling Contest}

\section*{General Rules}
01. Each and every contestant enters the contest at his/her own risk and recognizes that he/she may be held responsible for injuries or property damage to others caused by him/her and his/her tractor.
02. All tractor drivers must be 13 years of age or older - only one person admitted free with each tractor for Wednesday Pull. Must be 16 years or older to pull on Friday night.
03. Driver's meeting will be held prior to pull. All drivers must attend!
04. One attempt will be given for changing gears or weights within 75 feet from the start.
05. Any parts falling off the tractor onto the track disqualifies the hook.
06. Drivers must be seated at all times while pulling. You will be disqualified for leaning back.
07. Drawbars are to be stationary in all directions.
08. No governor strings or wires are permitted. Tractors have to be operated under governed power.
09. No weights beyond rear tires. Length of tractor not to exceed 11.5 feet from center rear axle to front furthest most point.
10. All pulls are to be started from a tight hitch. NO JERKING!!!
11. Tractors must stay within boundaries or they will be disqualified.
12. No pressurized tanks, with the exception of LP gas.
13. Unsafe operation of any kind will result in a disqualification.
14. Drawbar height of a maximum of \(20^{\prime \prime}\) and minimum of \(18^{\prime \prime}\) from the center of the axle.
15. No one under the influence of drugs or alcohol will be allowed to participate.
16. Rules of pull are subject to change by the tractor pulling officials.
17. All tractors must be weighed before each class and may be randomly checked after the hook ends.
18. All tractors must have wheelie bars.
19. For additional information, call the chairmen of the event listed above.
20. Classes are subject to change day of the pull.
21. NO ONE UNDER THE AGE OF 16 ON THE TRACK AT ANY TIME DURING PULLS UNLESS A DRIVER.
22. THE JUDGES DECISIONS ARE FINAL!!!

Wednesday, August 28, 2024
Entry Fee \(\$ 20.00\)
Chairpersons: Cole Aldinger 570-924-4829
Richard Bahr 570-928-9586
James Chase 570-924-3757
Premiums \(1^{\text {st }}\)
Trophy \& 75.00
Classes - Any cut tire allowed
Start time 10:00 am
01. 4500 lbs . 3 mph speed limit \(15.5 \times 38\) maximum tire
02. 5500 lbs . 3 mph speed limit \(15.5 \times 38\) maximum tire
03. 6500 lbs . 3 mph speed limit \(15.5 \times 38\) maximum tire
04. 7500 lbs . 3 mph speed limit \(15.5 \times 38\) maximum tire

Start time 6:00 pm
05.4500 lbs. 6 mph speed limit \(18.4 \times 38\) maximum tire
06.4500 lbs . Open, no roll caged tractors \(18.4 \times 38\) maximum tire
07.5000 lbs .6 mph speed limit \(18.4 \times 38\) maximum tire
08.5000 lbs . Open, no roll caged tractors \(18.4 \times 38\) maximum tire
09.5500 lbs .6 mph speed limit \(18.4 \times 38\) maximum tire
10. 5500 lbs . Open, no roll caged tractors \(18.4 \times 38\) maximum tire
11. 6500 lbs .6 mph speed limit \(18.4 \times 38\) maximum tire
12. 6500 lbs . Open, no roll caged tractors \(18.4 \times 38\) maximum tire

\section*{Thursday, August 29, 2024-6:00 pm \\ Entry Fee \(\$ 20.00\)}

\section*{Super Antique Class Rules}
01. Tractors must be agricultural type tractors having a grill, hood, and sheet metal of one manufacturer.
02. Tractor maximum length must not exceed 141 inches from center of rear axle to furthest point of weights or tractor frame.
03. Tractors must have a full frame or tie bars are required. (Tractor must support itself less engine).
04. V8 engines to be automotive cast iron blocks, with a cubic inch limit of 502. Naturally aspirated. Inline gas six cylinders there is no cubic inch limit. (Non-turbo class tractors).
05. Fuel to be gasoline or racing fuel. No exygenated fuel or alcohol
06. Engines may use an automatic or standard transmission before connecting to tractor transmission. Automatics must use SFI ap- proved flex plate, midplate and blanket, also safety neutral switch. Standards must use SFI steel blow proof bellhousing with block saver plate and blanket. Flywheels to be steel or aluminum, no cast iron allowed. Single- or double-disc clutches allowed.
07 . Front damper pulley to be SFI approved or shielded 360 degrees with \(1 / 8 \mathrm{in}\). steel or \(3 / 8 \mathrm{in}\). aluminum.
08. Any exposed u-joints must be shielded 360 degrees with \(1 / 4 \mathrm{in}\). steel or \(3 / 8\) aluminum.
09. Tire size to be maximum size of 18.4-38 and must have matching tread design. Any cut allowed.
10. Wheelie bars mandatory specifications are:
a. Pads on bottom of bars to be a minimum of 5 square inches and maximum of 10 inches off of grounds.
b. Pads to be a maximum of 32 inches rearward from the center of rear-end housing.
c. Outside to outside length of pads to be a maximum of 20 inches.
d. Minimum 12 inches. Bumper bars- the top to be fastened to wheelie bar framing, must extend past rear.
e. Bars must support weight of tractor.
11. Front skid bars mandatory. Must support weight of front end of tractor.
12. Exhaust must discharge vertically.
13. Tractors must have deadmans throttle with automatic idle return, must work in a forward/reverse motion. Idle to be in the back- ground position.
14. Tractors must have ignition kill switch mounted on rear of tractor 40 inches off grounds. Diesels must have fuel and air shutoff.
15. Tractors must have working rear brakes.
16. Tractors must have rear fenders strong enough to support weight of driver and be higher than tallest point of tires.
17. Hitches to be solid in all directions, point of hook to be no less than 18 inches from center of axle, maximum of 20 inches off and parallel to ground and must be anchored to frame.
18. Tractor must have a rollover protection cage or bar that is at least as high as the top of the driver's helmet. Rollover protection must be fastened at least two points to the rear housing. Factory style flip down tops allowed. Rollover protection must be able to lift one side when pulled horizontally from top of the bar/cage without damage to the rollover protection.
19. Tractors must have wide front ends; front tires must be within rear tire width.
20. Rear steel hubs to axles mandatory.
21. Fire extinguisher is required and mounted to tractor.
22. All tractors with cast iron bellhousings must run a SFI blanket.
23. All safety equipment and components must be in place. NO EXCEPTIONS. Track officials and tech people with have the final say. Any tractor found unsafe will not be able to pull.
24. NO ONE UNDER THE AGE OF 16 ON THE TRACK AT ANY TIME DURING PULLS.
25. Classes are subject to change day of the pull.
\begin{tabular}{lcccc} 
Premiums & \(1^{\text {st }}\) & \(2^{\text {nd }}\) & \(3^{\text {rd }}\) & \(4^{\text {th }}\) \\
& Trophy \\
\(\$ 100.00\) & 75.00 & 50.00 & 25.00
\end{tabular}

Farm Stock, Hot Stock and Open Classes
101. 5500 Antique large tire no pace
102. 6000 Antique small tire no pace
106. 10500 hot stock
107. 11500 hot stock
108. 12500 farm stock (working PTO \& 3 pt hitch)
104. 6500 Super Antique
109. 14000 farm stock (working PTO \& 3 pt hitch)

\title{
SECTION \(14 \times 4\) Truck Pull \\ Friday, August 30, 2024-6:00 pm \\ Chairpersons- Richard Bahr (570) 928-9586 \\ Cole Aldinger (570) 924-4829
}
\begin{tabular}{cccc} 
Premiums & \(1^{\text {st }}\) & \(2^{\text {nd }}\) & \(3^{\text {rd }}\) \\
\(\$ 100 \&\) Trophy & \(\$ 75\) & \(\$ 50\) & \(4^{\text {th }}\) \\
& & & \(\$ 25\)
\end{tabular}

Classes
301. 6200 lbs. Street Stock
302. 6200 lbs . Open
304. 6800 lbs. Street Stock
306. 8000 lbs .
307. 8500 lbs .
305. 6800 lbs . Open

3810,000 lbs. Free For All (anything goes) 100\% payback

General Rules - All Trucks
01. Any parts or weights on track from truck after pull will be disqualified
02. Minimum drawbar length, 36 " from center of rear wheel to point of hitch
03. Drawbar to be stationary and rigid in all directions
04. Maximum height of 30 " from top of hitching device to ground for2 wheel drive.
05. Maximum height for \(4 \times 4\) trucks is 26 ".
06. Maximum of 3 minutes time limit from the time the boat is ready.
07. Valid Driver's License.
08. All weights must be securely fastened on pulling vehicle.
09. Only one person allowed in pulling vehicle while on track.
10. No portion of truck may interfere with sled or sled hitch during pull.
11. No dual wheels, tire studs or chains.
12. Truck must stay inside of pulling lines or markers.
13. Machine must be started straight. NO slack chain or jerking.
14. No weights in cab.
15. All motors must be equipped with air breathers.
16. No alcoholic beverages allowed on fairgrounds.
17. Decision of the JUDGES is FINAL.
18. No shifting of standard transmission trucks during pull.
19. Only owner of pulling truck admitted free at gate.
20. NO ONE UNDER THE AGE OF 16 ON THE TRACK DURING
THE PULLS

Street Legal - 6200 \& 6800 Ibs.
01. No front weights.
02. Dual wheel pickups are not allowed - must be inopen class.
03. Must have stock front bumper in stock location.
04. No cut tires.
05. No tractor style tread tires.
06. All trucks may move up to open class
07. All other general rules apply.

Open Class - 6200 \& 6800 lbs .
01. Weights may not extend more than 60 " from centerline of front axle
02. Truck pulling tires or tractor type tires permitted
03. Break away switch required
04. Helmet Required.

Open Class Diesel 8500 Ibs. 2.5 Class
01. Weights may not extend more than 60 " from centerline of front axle.
02. Truck pulling tires or tractor type tires permitted
03. Break away switch required.
04. Helmet Required.

10,000 lbs. "Anything Goes"

```

SECTION 2- Blue Ribbon Apple Pie Contest
Thursday, August 29, 2024 -Hart Building
Premiums - 1 }\mp@subsup{}{}{\mathrm{ st }}\mathbf{-\$0}\mp@subsup{\mathbf{2}}{}{\mathrm{ nd}

```

INSTRUCTIONS TO BE USED BY FAIRS AT THEIR 2024 EVENT Each county/local fair is encouraged to conduct a 36th Annual Blue Ribbon Apple Pie Contest at their 2024 event. Listed below are the criteria which we would like each fair to use in their contest. The certified first place winner from each fair will then have the opportunity to enter an apple pie in the BLUE RIBBON APPLE PIE CONTEST at the 2025 PENNSYLVANIA FARM SHOW.

RULES for local Fair and the PA Farm Show contests are as follows:
1. Open to any individual amateur baker who is a Pennsylvania resident. One entry per person.
2. Entrants may NOT have won 1st place in this Blue Ribbon Apple Pie contest at any other fair in 2024.
3. The Apple Pie, including fillings and crust, must be made from scratch with edible ingredients. No prepackaged ingredients may be used (ex: no pre-made mixes, cookie dough, pie crust, frosting, etc.) Any decorations must just be edible.
4. Recipe must include at least \(\mathbf{6 0 \%}\) apples in the filling. It does not need to be a "traditional" two crusted apple pie and it can have a variety of fillings.
5. The entire pie must be submitted for judging in a food safe disposable pie pan. (All pans, plates and dishes are considered to be disposable and will not be returned.)
6. The recipe for the pie and pie crust must be submitted with the entry. It should be submitted on one side of \(8 \frac{1}{2} / 2\) by 11 " sheets of paper. The recipe must list all the ingredients, quantities, and the preparation instructions. Entrant's name, address and phone number must be printed on the back side of all the pages. (All recipes and pies will become the property of the Fair or PA Farm Show and will not be returned.)
7. Refrigeration is not available at the Fair or PA Farm Show. Entries that require refrigeration after baking must indicate so in the recipe. Those entries will not be sold, auctioned or otherwise distributed for consumption after judging for food safety reasons.
8. Judging will be based on the following criteria:
Flavor 30 points

Filling: consistency, doneness, moistness \& flavor 25 points
Crust: color, flavor, texture doneness
Overall Appearance
Creativity

20 points
15 points
10 points
TOTAL 100 Points

Creativity is essential to a varied competition. Do not limit your contest to a "traditional" two-crusted apple pie. We are looking for a variety of fillings in the pies; the pie must include at least \(60 \%\) apples in the filling.

Each Fair must submit the Contest Summary Report verifying the winning apple pie baker. This person will then be eligible to enter the state competition at the 2025 PA Farm Show and will receive the Official PA Farm Show Certification Entry Form directly from the PA Fairs Special Baking Contest Committee by December 2.

NOTE: If an individual has already won 1st place at another fair in 2024 for this Blue Ribbon Apple Pie contest, that individual is now considered qualified through that Fair to compete at the 2025 PA Farm Show and is no longer eligible to enter this contest at any upcoming Fairs.

First Place Winner is eligible for the 2025 PA Farm Show competition.
Premiums for the 2025 PA FARM SHOW competition First Place - \(\$ 500.00\) Second Place - \(\$ 250.00\) Third Place - \(\$ 100.00\) Fourth Place - Rosette Ribbon Fifth Place - Rosette Ribbon

Sponsor: PA State Association of County Fairs

\section*{SECTION 4 - Fair Queen Contest}

Each Sullivan County Fair Contestant must:
01. Be a resident or student in Sullivan County
02. Complete an entry form and submit an essay.

Each State Fair Contestant must:
1. Be a female who is a U.S. citizen, a resident of Pennsylvania.
2. Be at least 16, but no older than 20 years of age as of June 1 of the year entering the local contest.
3. Be certified as the winner by the local fair where she was crowned.
4. Have not been a former local Fair Queen winner, nor a former PA Fair Queen contestant.
5. Not hold any other State title for any other commodity group or pageant during her reign.
6. Have her parent(s)' or guardian(s)' consent to enter the competition.
7. Be single, have never been married, have not been pregnant nor given birth to a child.
8. Act in accordance with the PA Fair Queen "Behavior Policy".

\section*{SECTION 3 - CONNECTING OUR COMMUNITIES}

The Pennsylvania Department of Agriculture will once again conduct a statewide poster contest at the agricultural fairs. Participating fairs will hold their own gontest and submit one poster from each age group to the state level for additional judging and cash prizes. Winning posters will be displayed at the 2025 Pennsylvania Farm Show
1. Only one poster may be submitted per exhibitor, per age group. There will be three state competitions: ages 8-11, 12-14, and 15-18.
Exhibitors must be in one of these age groups as of June 1 of the current fair season to qualify.
2. The poster size must be either \(14 \times 22\) inches or \(141 / 2 \times 22\) inches. Other sizes will not be accepted for judging at the state level.
3. This year's theme is "Connecting Our Communities" Contestants will be asked to submit artwork that showcases the pride and hard work of farmers from across the state, connecting people from all walks of life for a celebration of the importance of agriculture in our communities. Exhibitors using other themes will be disqualified at the state level.
4. Only one poster per age group per fair may be forwarded for the state competition. The fair secretary or contest coordinator is responsible for submitting the poster and completing the entry form for each poster with each age group.
5. Posters will be evaluated on use of the theme, visual appearance and creativity in relation to the exhibitor's age.
6. All posters will become the property of the Pennsylvania Department of Agriculture for possible future promotional activities for the Pennsylvania Farm Show and Pennsylvania Association of County Fairs. Any duplication of posters from previous years will be disqualified. Posters will not be returned.
7. Students do not need to complete an entry form, but must enter online.
8. Each poster must have name, address, telephone number, age and grade written on the back of the poster.
9. Bring poster to the fair office no later than 7 pm on Tuesday before the Fair.

\section*{SECTION 3- Pet Photo Contest}

Department 22 -SECTION 3 - Class 20
\begin{tabular}{lcccc} 
Premiums & \(1^{\text {st }}\) & \(2^{\text {nd }}\) & \(3^{\text {rd }}\) & \(4^{\text {th }}\) \\
& \(\$ 25.00\) & \(\$ 20.00\) & \(\$ 15.00\) & \(\$ 10.00\)
\end{tabular}

\section*{CONTEST RULES}
01. All pets are eligible.
02. Photos must be no larger than \(5 \times 8\) and must be framed or matted and able to stand.
03. Owner's name, address, phone number are to appear on the back.
04. Photos will be on display at the Fair for voting throughout Fair Week in the 4-H Building.
05. The pet whose photo receives the most votes (one cent equals one vote) will be the winner.
06. All monies collected at the end of the contest will be donated to the Sullivan County 4-H program.
07. All photos are to be delivered to the Fair Office. Deadline is \(7: 00 \mathrm{pm}\) on Tuesday before the Fair.
08. Please pick up photos from 9:00 am to 12:00 noon on Monday at the \(4-\mathrm{H}\) Building.

\section*{SECTION 3-Scarecrow Contest}

Premiums
\(1^{\text {st }}\)
\(\$ 40.00\)
\[
\begin{gathered}
2^{\text {nd }} \\
\$ 30.00
\end{gathered}
\]
\(3^{\text {rd }}\)
\(\$ 20.00\)
\(4^{\text {th }}\)
\$10.00
01. All scarecrows must have a plain or happy face.
02. Size not to exceed 4 ft wide and 6 ft . tall and must be free standing or seated in a chair.
03. No mechanical or electrical parts.
04. Scarecrows will be judged on originality, workmanship and general appearance.
05. Must complete an entry form. No entry Fee.
06. Scarecrows can be placed on Sunday or Monday before fair and removed on Monday after fair, from 9 am to 12 noon. Judging will be on Tuesday.
07. Contest is open to all clubs, groups, organizations or individuals.

\section*{Classes}
24. Youth up to 12 years of age
25. Youth ages 13 to 18
26. Adult
27. Clubs, groups, or organization

\section*{SECTION 3 - Round Bale Decorating Contest}
\begin{tabular}{ccccc} 
Premiums & \(1^{\text {st }}\) & \(2^{\text {nd }}\) & \(3^{\text {rd }}\) & \(4^{\text {th }}\) \\
& \(\$ 25.00\) & \(\$ 20.00\) & \(\$ 15.00\) & \(\$ 10.00\)
\end{tabular}

\section*{Contest Rules:}
01. All participants must preregister by completing an entry form before August 15th. Please indicate on the entry form as to whether the bale is to be placed on its side or standing on end.
02. Round bales will be provided and placed in outdoor locations. Participants must check-in at the Fair Office for the location of their bale.
03. Participants must provide their own decorating supplies.
04. No mechanical, electrical or electronic devices may be used.
05. All entries must be completed no later than 7 pm Monday before the fair.

\section*{Classes}
40. Youth - 12 years and under
41. Youth - ages 13 to 17
42. Adult - ages 18 \& over
43. Group or Organization

\title{
SECTION 3 - Sullivan County Fair Chili Cook-Off Contest
}

\author{
Thursday - Hart Building \\ Chairman Shirley Pardoe (570) 924-3753
}

Prizes: 1st: \$25.00, 2nd: \$20.00, 3rd: \$15.00

\section*{CONTEST RULES}
01. No entry fees. Registration at \(12: 30 \mathrm{pm}\) and judging will begin at \(1: 30 \mathrm{pm}\).
02. All chili to be already prepared and brought to fairgrounds in a crock pot and must be kept hot.
03. Chili can be prepared with any kind of meat, or combination of meats, cooked with chili peppers and/or various spices of your choice. You may also use beans, tomatoes, onions, etc. Pasta or rice of any kind is not permitted. Each chili entry must have a writtenlist of ingredients used in the recipe. One chili entry per person.
04. A panel of judges will judge the chili and prizes will be awarded to the top three contestants.
05. After judging, all chili entries will be served to the spectators present.

\title{
SECTION 3- Homemade Ice Cream Contest
}

Thursday - Hart Building
Premiums-1st- \$40.00 2nd- \$25.00 3rd- \$15.00
Fastest Hand Crank- \$20.00
Shirley Pardoe Chairperson- (570) 924-3753

\section*{CONTEST RULES}
01. Please register before noon Thursday of the Fair at the Hart Building to enter this contest.
02.All entries must supply all ingredients, freezer (electrical or crank), ice, and salt. Ice cream should be mixed in advance.
03.All ice cream will be judged on taste and quality. Recipe to be with entry.
04.A separate prize for hand crank will be given for speed. Must be at least two entries.
05.All ice cream will be judged together regardless of hand crank or electric.

06 . All ice cream will be dipped and given away at the end of the contest.
07.All entries must make a full freezer of Grapenut for judging.
08.Electric freezers may be started \(1 / 2\) hour earlier to allow setting time.

\title{
SECTION 3- Homemade Milkshake Contest
}

\section*{Thursday - Hart Building}

Premiums- 1st- \$25.00 2nd- \$20.00 3rd- \$15.00
Shirley Pardoe Chairperson- (570) 924-3753

\section*{CONTEST RULES}
01. Please register before noon Thursday of the Fair at the Hart Building to enter this contest.
02.All entries must supply all ingredients and blender. Do not mix milkshake ahead of time
03.All contestants will have 15 minutes to create their own milkshake recipe which has to contain a base of dairy milk, yogurt, or ice cream.
04. All milkshakes will be judged on the criteria below.
05.Recipe to be submitted with entry.
06.All milkshakes will be poured and given away at the end of the contest.

Criteria
Flavor
Points

Texture/Consistency (thickness/drinkability through a straw) 45
Creativity 10
TOTAL 100

\section*{SECTION 3- Children's Pedal Tractor Pull}
\begin{tabular}{lccc} 
Premiums & \(1^{\text {st }}\) & \(2^{\text {nd }}\) & \(3^{\text {rd }}\) \\
& \(\$ 15.00\) & \(\$ 10.00\) & \(\$ 5.00\) \\
05. Three- \& Four-Year-Old & 06. Five- \& Six-Year-Old & & 07. Seven- \& Eight-Year-Old
\end{tabular}

\section*{SECTION 3 - Hay Bale Throwing Contest}

\section*{CONTEST RULES}
01. Contestants must stand behind marked line to throw
02. When announcer says "GO", one complete revolution is allowed prior to throw

03 . Each contestant is allowed 2 throws.
04. The farthest distance wins.
05. Judge's decision is final.
06. No entry fee will be charged.
\begin{tabular}{lcccc} 
Premiums & \(1^{\text {st }}\) & \(2^{\text {nd }}\) & \(3^{\text {rd }}\) & \(4^{\text {th }}\) \\
& 10.00 & 8.00 & 6.00 & 4.00
\end{tabular}

\section*{Classes}
12. Girl's age 9 \& 10
13. Boy's age \(9 \& 10\)
14. Girl's age 11 to 13
15. Boy's age 11 to 13
16. Girl's age 14 to 16
17. Boy's age 14 to 16
18. Girl's age 17 \& 18
19. Boy's age 17 \& 18

\section*{DEPARTMENT 23}

\section*{APIARY PRODUCTS AND MAPLE PRODUCTS}

\section*{SECTION 1 - Honey}

Judged on uniformity of color, bees, presence of queen, brood and honey. Cleanliness and appearance of observation hive.
Best of Show ribbons to be awarded at the discretion of the judge.
\begin{tabular}{lcccc} 
Premiums & \(1^{\text {st }}\) & \(2^{\text {nd }}\) & \(3^{\text {rd }}\) & \(4^{\text {th }}\) \\
50.00 & 40.00 & 30.00 & 20.00
\end{tabular}
01. Bees, any race, one frame observation hive

Honey, judged on perfection in filling, capping, uniformity, neatness and cleanliness of section
\begin{tabular}{lcccc} 
Premiums & \(1^{\text {st }}\) & \(2^{\text {nd }}\) & \(3^{\text {rd }}\) & \(4^{\text {th }}\) \\
& 10.00 & 8.00 & 6.00 & 4.00
\end{tabular}
02. Light comb, 2 sections
03. Dark comb, 2 sections
04. Light extracted honey, 2-1 lb. jars
05. Amber extracted honey, 2-1 lb. jars
06. Dark amber extracted honey, 2-1 lb. jars
07. Finely crystalized honey, 2-1 lb. jars
08. Beeswax, not less than 3 lbs., judged on color and purity
09. Dipped candles (2)
10. Molded candles (2)
11. Crafting candles (2)
\begin{tabular}{lllll} 
Premiums & \(1^{\text {st }}\) & \(2^{\text {nd }}\) & \(3^{\text {rd }}\) & \(4^{\text {th }}\) \\
15.00 & 12.00 & 10.00 & 8.00
\end{tabular}
12. Collective exhibit of honey, wax, honey products and bees in a basket or on a tray

\section*{LET'S USE HONEY}
A. Only one entry per person, per class.
B. Entry must include honey as an ingredient.
C. A neatly handwritten or typed recipe for the entry must be submitted on a standard \(81 / 2 \times 11\) sheet of paper. Please use one side only. Name, address, and phone number must be printed on the back side of the page.
D. Exhibits that require refrigeration will NOT be accepted. Display in yellow building.
\begin{tabular}{lcccc} 
Premiums & \(1^{\text {st }}\) & \(2^{\text {nd }}\) & \(3^{\text {rd }}\) & \(4^{\text {th }}\) \\
& 10.00 & 8.00 & 6.00 & 4.00
\end{tabular}
13. Bread/Quick Breads to consist of one loaf, wrapped in a plastic bag, no fork pricks
14. Rolls -6 of uniform shape and wrapped in plastic bags.
15. Cookies - 6
16. Cupcakes -6 or Cake - 1
17. Pie - must be wrapped in a plastic bag or plastic wrap

\section*{Section 2 - Maple Syrup, Maple Products and Maple Cookery}

Syrup judged on flavor, color, density and clarity. Sugar judged on flavor, appearance and texture.
\begin{tabular}{lcccc} 
Premiums & \(1^{\text {st }}\) & \(2^{\text {nd }}\) & \(3^{\text {rd }}\) & \(4^{\text {th }}\) \\
& 5.00 & 4.00 & 3.00 & 2.00
\end{tabular}
30. Maple syrup, 1 qt. container
31. Maple sugar, 1 lb . cake
32. Maple cream, 1 lb .
33. Maple sugar, soft, small individual cakes, not less than 1 lb .

Premiums
\(1^{\text {st }}\)
10.00
\(2^{\text {nd }}\)
8.00
\(3^{\text {rd }}\)
6.00
\(4^{\text {th }}\)
4.00
34. Maple display exhibit on a tray or in a basket (1 each of class \#'s 30, 31, 32, \& 33)

\section*{Maple Cookery}
A. These food items must contain enough pure maple product so that flavor, consistency or sweetness is affected.
B. These foods should exhibit those characteristics generally associated with other foods in the class
C. The recipe for the item must be on an \(81 / 2 \times 11\) standard paper with name, address and phone number on the back and submitted with the entry.
D. All must be wrapped in plastic or in a zip lock bag. Display in yellow building.

35. Candy - Maple fudge
36. Cake - 1 or Cupcakes - 6
37. Cookies -6
38. Pies
39. Quick Breads
40. Cinnamon Rolls

\section*{DEPARTMENT 24}

\section*{Antiques}
01. Tractors can only be operated at the discretion of fair management. Tractors must be disabled from starting while on display and mustbe blocked to prevent rolling.
02. Tractors \& equipment must be in operating condition and should indicate what year it was manufactured.
03. Items in Sections 3 and 4 may not be entered more than once every three (3) years. If an item is exhibited in 2015, it is not eligibleto be entered again until 2018.
04. One entry per class. Entries with multiple pieces will be judged as a set (punch bowl with cups/tea set, etc.). Space may be limitedtherefore superintendents reserve the right to limit number of pieces shown.
05. All tractors and farm equipment must have been manufactured before 1975 and all heirloom items and tools before 1940.
06. One entry per class, and must be pre-registered online.
07. All items to be displayed in the Hart Building.
08. Best of Show ribbons to be awarded at the discretion of the judge.

Superintendent - Grace Cott

\section*{Premiums \(\quad 1^{\text {st }}\) \\ \(\begin{array}{ll}\text { Premiums } & 1^{\text {st }} \\ & 25.00\end{array}\)}

SECTION 1 - Antique Tractors
\begin{tabular}{ll}
\(2^{\text {nd }}\) & \(3^{\text {rd }}\) \\
20.00 & 15.00
\end{tabular}
\(4^{\text {th }}\)
10.00

\section*{ADULT CLASS}
01. Pre-1940-Restored
02. Pre-1940 - Working in use
03. 1941 to 1945 - Restored
04. 1941 to 1945 - Working in use
05. 1946 to 1950 - Restored
06. 1946 to 1950 - Working in use
07. 1951 to 1955 -Restored
08. 1951 to 1955 - Working in use
09. 1956 to 1960 - Restored
10. 1956 to 1960 - Working in use
11. 1961 to 1965 - Restored
12. 1961 to 1965 - Working in use
13. 1966 to 1970 - Restored
14. 1966 to 1970 - Working in use
15. 1971 to 1975 - Restored
16. 1971 to 1975 - Working in use

\section*{YOUTH CLASS (under 18 years of age)}
17. Pre-1940-Restored
18. Pre-1940 - Working in use
19. 1941 to 1945 - Restored
20. 1941 to 1945 - Working in use
21. 1946 to 1950 - Restored
22. 1946 to 1950 - Working in use
23. 1951 to 1955 - Restored
24. 1951 to 1955 - Working in use
25. 1956 to 1960 - Restored
26. 1956 to 1960 - Working in use
27. 1961 to 1965 -Restored
28. 1961 to 1965 - Working in use
29. 1966 to 1970 - Restored
30. 1966 to 1970 - Working in use
31. 1971 to 1975 - Restored
32. 1971 to 1975 - Working in use
\begin{tabular}{lcccc} 
& \multicolumn{4}{c}{ SECTION 2 - Antique Equipment } \\
Premiums & \(1^{\text {st }}\) & \(2^{\text {nd }}\) & \(3^{\text {rd }}\) & \(4^{\text {th }}\) \\
& 20.00 & 15.00 & 10.00 & 5.00
\end{tabular}
01. Tillage - Plows
02. Planting - Planters, Drill
03. Harvesting - Harvesters, Threshers Working
04. Wagons, Sleds, Carts,Spreaders
05. Pre 1963 Garden Tractor - Walk Behind
06. Horse Drawn Equipment -Original
07. Horse Drawn Equipment -Restored
Premium

01. Blue Depression Glass
02. Clear Depression Glass
03. Green Frosted Depression
Glass
04. Milk Glass Depression Glass
05. Pink Depression Glass
06. Yellow/Gold Depression Glass
07. Ruby Glass
08. Carnival Glass
09. Ironstone Blue Willow Cup \&
Saucer
10. Butter Bowl - wooden
11. Sugar and Creamer
12. Tea Cup and Saucer
13. Kerosene Lamp
14. Egg Basket
15. Butter Mold
16. Child's Chair
17. Foot Stool
18. Pint Canning Jar - Blue
19. 2 q. Canning Jar
20. Candle Snuffer
21. Metal Candy Mold
22. Cookie Cutters Collection of3
23. Te 8
24. Tea Kettle
2t. Milk Bottle
25. Egg Scales
26. Granite Ware
\begin{tabular}{lll}
\(2^{\text {nd }}\) & \(3^{\text {rd }}\) & \(4^{\text {th }}\) \\
5.00 & 4.00 & 3.00
\end{tabular}
27. Cookie Jar
28. Dinner Bell
29. Framed newspaper articles orother important paper
30. Pie Bird
31. Rug Beater
32. Mustache Cup
33. School Report Card
34. Toothpick Holder
35. Coffee Grinder
36. Coffee Tin
37. Potato Masher
38. Wooden Scribe
39. Match Box Holder
40. Cruet - glass
41. Flour Sifter
42. Salt Dip
43. Egg Separator
44. Glass Candy Dish
45. Pint Milk Bottle
46. Glass Soda Bottle
47. Crock
48. Jug
49. Wooden Rolling Pin
50. Typewriter (Not Electric)
51. Stringed Instrument
52. Man's Lunch Box
53. Washboard
54. Shaving Mug

Toys - Pre 1975
70. Train Set - no track
71. Blocks
72. Toy Car
73. Dolls
74. Pull Toy
75. Antique Bear
76. Clamp-on Skates - pair
77. Child's Wooden Skis
78. Cap gun
79. Wind-up toy
80. Toy Tractor (scale model - not ride-on)
82. Metal Bank
83. Soap Stone
84. Dust Pans
85. Small Butter Churn

\section*{Advertisement}
90. Small - maximum size 12 " in any direction
91. Medium - maximum size \(24^{\prime \prime}\) in any direction
92. Large - maximum size 36 " in any direction
93. Cloth feed bag with advertising
94. Farm Equipment Calendar
95. Advertising Thermometer
96. Calendar
97. Tin with advertising

\section*{SECTION 4 - Old Hand Tools}
\begin{tabular}{lllll} 
Premium & \(1^{\text {st }}\) & \(2^{\text {nd }}\) & \(3^{\text {rd }}\) & \(4^{\text {th }}\) \\
& 6.00 & 5.00 & 4.00 & 3.00
\end{tabular}
01. Bit \& Brace
02. Hatchets
03. Hammers
04. Wooden Pulley
05. Wooden Level
06. Mallet
07. Saws - Buck
08. Chisels
09. Sausage Stuffer
10. Fly Sprayer
11. Wooden Hay Fork
12. Metal Milk Stool
13. Wooden Feed Scoop
14. Miner's Lantern
15. Ice Tongs
16. Watering Can
17. Corn Husker
18. Cow Bell
19. Single Tree
21. Wooden Bucket
23. Hay Knife
24. Milk Can
25. Lantern-Colored Globe
26. Hand Held Corn Planter
27. Wooden Animal
29. Quart Size Name Brand Oil Can
30. Hand Forged Hinges
31. Hog Scraper
32. Stove Cover Lifter
33. Curry Comb
34. Carriage Lantern
35. Table Scale
36. Cast Door Stop
37. Barn Lantern
38. Carbide Lantern
39. Hour Glass
40. Skelton Keys - 3
42. Hanging Scale
43. Agriculture Book

\section*{SECTION 5 - Sullivan County Fair History}
\begin{tabular}{cccc} 
Premium & \(1^{\text {st }}\) & \(2^{\text {nd }}\) & \(3^{\text {rd }}\) \\
& 6.00 & 5.00 & 4.00 \\
\hline
\end{tabular}
80. Sullivan County Fair Ribbon Pre-1960
81. Framed Pre-1950 Sullivan County Fair Photo

\section*{2023 Sullivan County Fair Youth Livestock Sale}


Grand Champion Market Lamb Raised by Madalyn Broschart Purchased by NTSWA



Grand Champion Market Hog Raised by Adalyn Heess Purchased by Arey Lumber

Thank you to the 2023 Youth Livestock Sale Buyers!
Cargill Meat Solutions, David Nolt, NTSWA, Vough Family Farm, Warburton Farms, Stagecoach Transport and Trucking, Arey Lumber Co, Dushore Agway, Terry Selleck, Dan Nolt, JNL

Trucking, B\&P Sheds and Blinds, Drew and Katrina Wilkins, Heess Farm, Trostle’s Dairy Farm, Hickory Nut Farm, Craig and Jamie Bagley, Northwoods Farm and Photography, Broschart

Farms, Carrie Richmond, Pepper Auctions, Wondering Trails Vet Care, Chase's Farm Service, Nikki's Stitch in Time, Steve Sharer, Ron Frick and Elizabeth Reicheneach of the Lycoming County

\section*{2024 Schedule of Events}
Sunday, August 25
\begin{tabular}{ll}
1 p.m. & Preregistered Fair exhibits accepted until 6 p.m. \\
6 p.m. & Vesper service sponsored by the S.C. Ministerium
\end{tabular}

Monday, August 26
9 a.m.
7:30 p.m.

Tuesday, August 27

9 a.m.
10 a.m.
6 p.m.
7 p.m.

Fair office opens
Preregistered Fair exhibits accepted until 7 p.m. Fair office closes

\section*{Wednesday, August 28}
\begin{tabular}{ll}
10 a.m. & Opening of 2024 Sullivan County Fair \\
10 a.m. & Antique Tractor pull \\
\(11 \mathrm{p} . \mathrm{m}\). & Wiggle 100 Radio Station - Outside stage \\
\(3 \mathrm{p} . \mathrm{m}\). & Demonstrations - Outside stage \\
\(5 \mathrm{p} . \mathrm{m}\). & Demonstrations - Outside stage \\
\(6 \mathrm{p} . \mathrm{m}\). & 4-H \& Open Rabbit show - Barn arena \\
\(6 \mathrm{p} . \mathrm{m}\). & Double M Amusements carnival rides open \\
\(6 \mathrm{p} . \mathrm{m}\). & Antique Tractor pull
\end{tabular}

\section*{Thursday, August 29}

\section*{Senior Citizens \& Veterans Day}

62 \& Older and active duty \& veterans get free admission until 4 p.m.
10 a.m. Sullivan County senior fun \& activities
\(\begin{array}{ll}10 \text { am to } 2 \mathrm{pm} & \text { Health Fair } \\ 10 \text { a.m. } & \text { Mini Horse Pull - Grandstand }\end{array}\)
11 a.m. Geisinger Gold Bingo
11 a.m. Double M Amusements carnival rides open
12 p.m. Veterans assembly/flag raising.
1 p.m. GEM Radio station - outdoor stage
1 p.m. Judging of dairy cattle \& goats - Barn arena
Starting at 1:30 p.m. in the Hart Building
Chili Cook-Off
Apple Pie Contest
Homemade Ice Cream
Milkshake Contest
5 p.m. 4H Demonstration - Outside Stage
6 p.m. Tractor pull

Friday, August 30

9 a.m.
10 a.m.
10 a.m.

12 p.m. Allen Foust - Outside stage
1 p.m.
2 p.m.
2 p.m.
3 p.m.
4 p.m.
5 p.m.
6 p.m.
7 p.m.

11 a.m. Double M Amusements carnival rides open
12 p.m. Heavyweight horse pull - Grandstand
Draft horse judged at halter - Grandstand
4-H livestock show - Barn arena
Lightweight horse pull - Grandstand

Between the Barnyard Cackle (Kids show)
4-H livestock sale - Barn arena
Allen Foust - Outside stage
Between the Barnyard Cackle (Kids show)
Allen Foust -Outside stage
Between the Barnyard Cackle (Kids show)
\(4 \times 4\) Truck pull
Between the Barnyard Cackle (Kids show)

Saturday, August 31
\begin{tabular}{ll} 
10 a.m. & Poultry show - Barn arena \\
11 a.m. & Double M Amusements carnival rides open \\
12 a.m. & Houston Baker - Outside stage \\
12 p.m. & Animal dressing contest - Barn arena \\
12 p.m. - 4 p.m. & 414 Cruisers Car Show \\
1 p.m. & Between the Barnyard Cackle (Kids show) \\
2 p.m. & Houston Baker - Outside stage \\
3 p.m. & Between the Barnyard Cackle (Kids show) \\
4 p.m. & Houston Baker - Outside stage \\
5 p.m. & Between the Barnyard Cackle (Kids show) \\
5 p.m. & 4-H Achievement Program - Barn arena \\
7 p.m. & Between the Barnyard Cackle (Kids show) \\
\(5: 30\) p.m. & Sweet Biscuit Band will open for Ole' 97 Cash \\
\(7: 30\) p.m & Ole' 97 Cash Tribute to Johnny Cash \& June Carter (Tickets required)
\end{tabular}

Sunday, September 1
\begin{tabular}{ll}
10 a.m. & Registration for kids' activities - Grandstand \\
11 a.m. & Double M Amusements carnival rides open \\
12 p.m. & Between the Barnyard Cackle (Kids show) \\
Starting at 12 p.m. in & \\
& Grandstand \\
& Kids' pedal pull (age 3 -8) \\
& Kiddie Mutton Busting \\
1 p.m. & Hay bale throwing contest (age \(9-18\) ) \\
2 p.m. & Raven Creek -Outside stage \\
3 p.m. & Between the Barnyard Cackle (Kids show) \\
3 p.m. & Giant ice cream sundae - Outside stage \\
4 p.m. & Raven Creek - Outside Stage \\
\(4: 30\) p.m. & Between the Barnyard Cackle (Kids show) \\
5 p.m. & Kiddie demo derby (ages \(3-10\) - Track \\
6 p.m. & Raven Creek - Outside Stage \\
6 p.m. & Cow pie bingo Barn arena - sponsored by Dairy Promotion \\
6 p.m. & Between the Barnyard Cackle (Kids show) \\
& Demolition derby
\end{tabular}

\section*{*Events times subject to change depending on participation*}

Fair office : 570-924-3205

\section*{Email:arguisullivancounty@gmail.com}
www.sullivancountyfair.org
The fair office is open from 10 a.m. to 9 p.m. each day of the fair.
2025 Fair Dates: Aug. 27 to Aug. 31, 2025
Sullivan County Fairgrounds, Forksville, PA
Funded in part by the Sullivan County Room Tax Fund and the Endless Mountains Visitors Bureau```

